

Invocation

Solo & 5-Part Ensemble

Timpani & Glockenspiel / Cymbal optional

Andrew Robertson Mackereth

EMR 75981

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

5 Solo Parts in **B^b / F / E^b / C** (*Treble Clef + Bass Clef*)

1. Part / Stimme / Voix

Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet

2. Part / Stimme / Voix

(2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B^b Clarinet - (3rd) B^b Trumpet
Viola
(1st) F Horn
(2nd) E^b Alto Saxophone - (1st) E^b Horn
(1st) Trombone / Baritone $\text{B}^{\flat}$
(1st) B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone

4. Part / Stimme / Voix

(2nd) F Horn
(2nd) E^b Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}^{\flat}$
(2nd) B^b Tenor Saxophone - (2nd) B^b Trombone / B^b Baritone $\text{B}^{\flat}$

5. Part / Stimme / Voix

(3rd) Trombone - Tuba $\text{B}^{\flat}$
(2nd) Bassoon - (3rd) Baritone - Bass Guitar - String Bass - (2nd) Cello $\text{B}^{\flat}$
Bass Clarinet - (3rd) B^b Trombone / B^b Baritone - B^b Bass $\text{B}^{\flat}$
E^b Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Timpani (*optional*)

Glockenspiel / Cymbal (*optional*)



EDITIONS MARC REIFT

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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Mysterioso ♩ = 60

3 4 5 **A** 6 7 8

Solo in C

1 in C

2 in C

3 in C

4 in C

5 in C

Timpani (optional)

Glockenspiel (optional)

The musical score is for a piece titled 'Mysterioso' with a tempo of 60 beats per minute. It features a solo in C and five strings in C, with optional timpani and glockenspiel parts. The score is in 4/4 time. The solo in C part is marked 'mp' and the strings are marked 'p'. The score includes a section marked 'A' with measures 3 through 8. The solo in C part is marked 'mp' and the strings are marked 'p'. The score includes a section marked 'A' with measures 3 through 8.

This musical score is for measures 9 through 16 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Solo, 1. (First), 2. (Second), 3. (Third), 4. (Fourth), 5. (Fifth), Timp. (Timpani), and Glock. (Glockenspiel). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with measures 9-12 in the first system and measures 13-16 in the second system. A large 'B' is placed above measure 12, indicating a section change or a specific performance instruction. The Solo part begins in measure 9 with a rest, followed by a melodic line in measure 10. The 1. part begins in measure 9 with a melodic line. The 2. part begins in measure 9 with a melodic line. The 3. part begins in measure 9 with a melodic line. The 4. part begins in measure 9 with a melodic line. The 5. part begins in measure 9 with a melodic line. The Timp. part begins in measure 9 with a rest. The Glock. part begins in measure 9 with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, p cresc., mp, mf). The Solo part has a dynamic marking of mf in measure 16. The 1. part has dynamic markings of p cresc. and mp. The 2. part has dynamic markings of p cresc. and mp. The 3. part has dynamic markings of p cresc. and mp. The 4. part has dynamic markings of p and mp. The 5. part has dynamic markings of p and mp. The Timp. part has a dynamic marking of mp. The Glock. part has a dynamic marking of mp.

The musical score for 'The Rose Tree' is presented on a grand staff with seven staves. The top staff is for the Solo voice, and the following five staves are for the vocal ensemble (1. Soprano, 2. Alto, 3. Tenor, 4. Bass, 5. Bass). The bottom two staves are for the Timpani and Glockenspiel. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures 17 through 24. Measures 17 and 18 are marked with a 'C' time signature, while measures 19 through 24 are marked with a 'D' time signature. The Solo part begins in measure 17 with a melody that continues through measure 24. The vocal ensemble enters in measure 18 with a sustained chord. The Timpani and Glockenspiel parts are mostly silent, with the Timpani playing a single note in measure 24. Dynamics include *p* (piano) and *mf* (mezzo-forte).

5-PART ENSEMBLE

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EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5959	ARMITAGE, Dennis	All Together
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)
EMR 5563	ARMITAGE, Dennis	Ballad (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)
EMR 5561	ARMITAGE, Dennis	Blues (4)
EMR 5562	ARMITAGE, Dennis	Boogie (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5563	ARMITAGE, Dennis	Going Home (4)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)
EMR 5563	ARMITAGE, Dennis	Janet (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)
EMR 5563	ARMITAGE, Dennis	Lament (4)
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)
EMR 5565	ARMITAGE, Dennis	November Tune (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)
EMR 5958	ARMITAGE, Dennis	Popcorn
EMR 5558	ARMITAGE, Dennis	Ragtime (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5560	ARMITAGE, Dennis	Swing (4)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso (5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5940	BARCLAY, Ted	Final Curtain
EMR 5941	BARCLAY, Ted	Happy Sailor
EMR 5933	BARCLAY, Ted	Movie Sequences
EMR 5935	BARCLAY, Ted	Summit
EMR 5937	BARCLAY, Ted	Sunshine
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel/Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODIN, Alexander	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5420	DEBONS, Eddy	A Festive Intrada

EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5939	FRANCK, César	Panis Angelicus
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5782	GERSHWIN, George	Summertime
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5589	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5588	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5589	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5590	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5591	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5592	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
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EMR 5592	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
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EMR 5593	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5588	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
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EMR 5592	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5590	MICHEL, Jean-Fr.	Plus près de toi Mon Dieu (5)
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