

Unser Kommandant

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Marsch der Tschechischen Volksarmee

Music by Metod Prikyl

Arranged by Toni Müller

Full Score

Piccolo Flute
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clarinet
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax. 1
 Bb Tenor Sax. 2
 Eb Baritone Sax.
 Bb Flugelhorn 1
 Bb Flugelhorn 2
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 F Horn 1
 F Horn 2
 F Horn 3
 F Horn 4
 Trombone 1
 Trombone 2
 Trombone 3
 Bb Baritone
 Euphonium
 Tuba
 Glockenspiel
 Snare Drum
 Cymbals
 Bass Drum

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9 10 11 12 13 14 15 16

Piccolo Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

E♭ Clarinet *mf* *f*

B♭ Clarinet 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Alto Sax. 1 *mf* *f*
2 *mf* *f*

B♭ Tenor Sax. 1 *mf* *f*
2 *mf* *f*

E♭ Baritone Sax. *mf* *f*

B♭ Flugelhorn 1 *mf* *f*
2 *mf* *f*

B♭ Trumpet 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

F Horn 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*
4 *mf* *f*

Trombone 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

B♭ Baritone *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Glockenspiel *mf* *f*

Snare Drum *mf* *f*

Cymbals Bass Drum *mf* *f*

Unser Kommandant

17 18 19 20 21 22 23 24 25

Piccolo Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f* *ff* *Soli*

E♭ Clarinet *mf* *f*

B♭ Clarinet 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B♭ Bass Clarinet *mf* *f* *ff* *Soli*

E♭ Alto Sax. 1 *mf* *f*

2 *mf* *f*

B♭ Tenor Sax. 1 *mf* *f* *ff* *Soli a2*

2 *mf* *f*

E♭ Baritone Sax. *mf* *f* *ff* *Soli*

B♭ Flugelhorn 1 *mf* *f* *Trp.*

2 *mf* *f* *Soli*

B♭ Trumpet 1 *mf* *f* *Soli*

2 *mf* *f* *Soli*

3 *mf* *f* *Soli*

F Horn 1 *mf* *f* *Soli a2*

2 *mf* *f* *Soli a2*

3 *mf* *f* *Soli a2*

4 *mf* *f* *Soli a3*

Trombone 1 *mf* *f* *ff* *Soli*

2 *mf* *f* *ff* *Soli*

3 *mf* *f* *ff* *Soli*

B♭ Baritone *mf* *f* *ff* *Soli*

Euphonium *mf* *f* *ff* *Soli*

Tuba *mf* *f* *ff* *Soli*

Glockenspiel *mf* *f*

Snare Drum *mf* *f*

Cymbals *mf* *f*

Bass Drum *mf* *f*

Unser Kommandant

26 27 28 29 30 31 32 33 34

Piccolo Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf*

2 *mf*

3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax. 1 *mf*

2 *mf*

B♭ Tenor Sax. 1 *mf*

2 *mf*

E♭ Baritone Sax. *mf*

B♭ Flugelhorn 1 *mf*

2 *mf*

B♭ Trumpet 1 *mf*

2 *mf*

3 *mf*

F Horn 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trombone 1 *mf*

2 *mf*

3 *mf*

B♭ Baritone *mf*

Euphonium *mf*

Tuba *mf*

Glockenspiel *mf*

Snare Drum *mf*

Cymbals *mf*

Bass Drum *mf*

Cymb. Solo *mf*

Unser Kommandant

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax. (1, 2), B♭ Tenor Sax. (1, 2), E♭ Baritone Sax., B♭ Flugelhorn (1, 2), B♭ Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), B♭ Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score includes measures 35 through 40, with dynamic markings like *f* and *ff*, and performance instructions like *Soli* and *Picc.*. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and percussion in the lower staves.

Unser Kommandant

TRIO

43 44 45 46 47 48 49

Piccolo Flute *ff*

Oboe *ff*

Bassoon *ff* *pp*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff* *p*_{a2}

2 *ff* *p*

3 *ff* *p*

B♭ Bass Clarinet *ff* *p*

E♭ Alto Sax. 1 *ff* Hr. *pp*

2 *ff* *pp*

B♭ Tenor Sax. 1 *ff* *a2* *p*

2 *ff* *p*

E♭ Baritone Sax. *ff* *pp* Tb. *pp*

B♭ Flugelhorn 1 *ff* Trp.1 *pp* Trp.3 *pp*

2 *ff* *pp*

B♭ Trumpet 1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

F Horn 1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

4 *ff* *pp*

Trombone 1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

B♭ Baritone *ff* *p*

Euphonium *ff* *p*

Tuba *ff* *pp*

Glockenspiel *ff*

Snare Drum *ff* *pp*

Cymbals Bass Drum *ff* *pp*

50 51 52 53 54 55 56

Piccolo Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax. 1 2

E♭ Baritone Sax.

B♭ Flugelhorn 1 2

B♭ Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

B♭ Baritone

Euphonium

Tuba

Glockenspiel

Snare Drum

Cymbals Bass Drum

Unser Kommandant

Piccolo Flute
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet
 B♭ Bass Clarinet
 E♭ Alto Sax.
 B♭ Tenor Sax.
 E♭ Baritone Sax.
 B♭ Flugelhorn
 B♭ Trumpet
 F Horn
 Trombone
 B♭ Baritone
 Euphonium
 Tuba
 Glockenspiel
 Snare Drum
 Cymbals
 Bass Drum

64 65 66 67 68 69 70

This musical score is for a piece titled "Unser Kommandant". It is arranged for a large wind and percussion ensemble. The score spans measures 71 to 77, with a repeat sign at the end of measure 77. The key signature is one flat (B-flat major or D minor). The tempo and meter are not explicitly stated, but the notation suggests a steady, march-like pace.

The instruments and their parts are as follows:

- Piccolo Flute:** Measures 71-75, then rests in 76-77.
- Oboe:** Measures 71-75, then rests in 76-77.
- Bassoon:** Measures 71-75, then rests in 76-77.
- E♭ Clarinet:** Measures 71-75, then rests in 76-77.
- B♭ Clarinet:** Measures 71-75, then rests in 76-77.
- B♭ Bass Clarinet:** Measures 71-75, then rests in 76-77.
- E♭ Alto Sax.:** Measures 71-75, then rests in 76-77.
- B♭ Tenor Sax.:** Measures 71-75, then rests in 76-77.
- E♭ Baritone Sax.:** Measures 71-75, then rests in 76-77.
- B♭ Flugelhorn:** Measures 71-75, then rests in 76-77.
- B♭ Trumpet:** Measures 71-75, then rests in 76-77.
- F Horn:** Measures 71-75, then rests in 76-77.
- Trombone:** Measures 71-75, then rests in 76-77.
- B♭ Baritone:** Measures 71-75, then rests in 76-77.
- Euphonium:** Measures 71-75, then rests in 76-77.
- Tuba:** Measures 71-75, then rests in 76-77.
- Glockenspiel:** Measures 71-75, then rests in 76-77.
- Snare Drum:** Measures 71-75, then rests in 76-77.
- Cymbals:** Measures 71-75, then rests in 76-77.
- Bass Drum:** Measures 71-75, then rests in 76-77.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *fz* (forzando) and *p* (piano) are used throughout. The score is written for a large ensemble, with multiple parts for many instruments.