

Leyenda

Legend

Clarinet & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69767

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B $\flat$ CLARINET

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Allegro ($\text{♩} = 132$)

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p

6

10

14

18

mf *cresc. poco a poco*

22

26 **A**

f

30

34

ff

38

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Leyenda

Legend

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

B♭ Clarinet

Piano

p

5

9

13

17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a continuous eighth-note pattern. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* and *cresc. poco a poco*.

21

Musical score for measures 21-24. The right hand continues the eighth-note pattern. The left hand accompaniment remains steady. Dynamic markings include *mf* and *cresc. poco a poco*.

25

A

Musical score for measures 25-28. The right hand continues the eighth-note pattern. The left hand accompaniment remains steady. Dynamic markings include *f*.

29

Musical score for measures 29-32. The right hand continues the eighth-note pattern. The left hand accompaniment remains steady. Dynamic markings include *f*.

33

Musical score for measures 33-36. The right hand continues the eighth-note pattern. The left hand accompaniment remains steady. Dynamic markings include *ff*.

37

Measures 37-40 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 37 and 39 feature a continuous eighth-note melody in the treble staff. Measures 38 and 40 have rests in the treble staff. The grand staff provides harmonic support with chords in the treble and single notes in the bass.

41

Measures 41-44 of a musical score. The notation continues with the same three-staff format and key signature. Measures 41 and 43 have eighth-note melodies in the treble staff, while measures 42 and 44 have rests. The grand staff continues with harmonic accompaniment.

45

Measures 45-48 of a musical score. Measures 45 and 47 feature eighth-note melodies in the treble staff, while measures 46 and 48 have rests. The grand staff provides harmonic support with chords in the treble and single notes in the bass.

49

Measures 49-52 of a musical score. Measures 49 and 51 feature eighth-note melodies in the treble staff, while measures 50 and 52 have rests. The grand staff provides harmonic support. Dynamic markings *mf* (mezzo-forte) are present in measures 50 and 51.

53

Measures 53-56 of a musical score. Measures 53 and 55 feature eighth-note melodies in the treble staff, while measures 54 and 56 have rests. The grand staff provides harmonic support. Dynamic markings *p* (piano) are present in measures 54 and 55.

Measures 57-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 57-59 feature a continuous sixteenth-note melody in the treble staff, with a piano (*p*) dynamic marking. The grand staff provides harmonic support with chords and a moving bass line. Measure 60 shows a change in the treble staff melody and a more active bass line.

Measures 61-67 of the musical score. A box labeled 'B' indicates a section starting at measure 61. The tempo marking 'Più lento (♩ = 80)' is present. The system includes three staves. Measures 61-64 continue the sixteenth-note melody in the treble staff. Measures 65-67 show a significant change in texture, with the treble staff featuring a more melodic line and the grand staff providing a complex harmonic accompaniment. Dynamics include *p* (piano), *espr. e rubato* (expressive and rubato), and *pp* (pianissimo).

Measures 68-74 of the musical score. The tempo marking 'a tempo' is used. The system consists of three staves. Measures 68-70 show a return to the sixteenth-note melody in the treble staff. Measures 71-74 continue this melody with a more active bass line. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 75-81 of the musical score. The tempo marking 'a tempo' is used. The system consists of three staves. Measures 75-77 continue the sixteenth-note melody in the treble staff. Measures 78-81 show a change in the treble staff melody and a more active bass line. Dynamics include *pp* (pianissimo).

Measures 82-85 of the musical score. The tempo marking 'rit.' (ritardando) is present. The system consists of three staves. Measures 82-85 show a change in the treble staff melody and a more active bass line. Dynamics include *pp* (pianissimo).

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