

# Chants Lunaires

Piano

**Jean Daetwyler**

EMR 37212



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# Chants Lunaires

  
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## I. Clair de Lune

Jean Daetwyler

Tranquillo, molto dolcissimo e imprecisare



*pp rubato*

5

9

13 *en dehors*

17 *rall. poco a poco.*

*Ped.*

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## Agitato e misterioso

21

24

27

30

33

35

*ff*

*stringendo.*

*8va*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

37

38

*molto rall.*

\*

39

*Tempo primo*

*m.g.*  
*p*

42

45

48

*f*

*f*

51

54 *m.g.*

57 (8)

60 **Tranquillo** *pp*

66 *p*

71 *pp* *8va* *dolcissimo*

*8va*

*rall.*

*Ped.* \*

*Ped.* \*

*Ped.*

## II. Le vent de Nuit

7

Furioso e Barbaro (♩ = ca. 80)

*pp*

*Ped.*

*mf*

*\**

Musical score for piano, measures 13 to 23. The score is written for two staves (treble and bass clef) and includes dynamic markings (*f*, *ff*) and articulation marks (accents). The key signature is one flat (B-flat).

Measures 13-14: Treble clef has a continuous eighth-note pattern with accents. Bass clef has a sustained chord.

Measures 15-16: Treble clef has a continuous eighth-note pattern with accents. Bass clef has a sustained chord.

Measures 17-18: Treble clef has a continuous eighth-note pattern with accents. Bass clef has a sustained chord.

Measures 19-20: Treble clef has a continuous eighth-note pattern with accents. Bass clef has a sustained chord.

Measures 21-22: Treble clef has a continuous eighth-note pattern with accents. Bass clef has a sustained chord.

Measure 23: Treble clef has a continuous eighth-note pattern with accents. Bass clef has a sustained chord.

25 *p*

27 3

29 *mf* 3 3

31 *f*

33 *ff* *f*

35 3

Detailed description: This page contains six systems of musical notation for a piano piece, measures 25 through 35. Each system consists of a grand staff with a treble and bass clef. Measure 25 starts with a piano (*p*) dynamic and features a continuous eighth-note pattern in the bass with triplets in the treble. Measure 27 introduces a triplet in the treble. Measure 29 has a mezzo-forte (*mf*) dynamic and continues the patterns. Measure 31 is marked forte (*f*) and features a half-note in the treble. Measure 33 is fortissimo (*ff*) and features a rapid sixteenth-note scale in the bass. Measure 35 continues the sixteenth-note scale and includes a triplet in the treble.

37

39

41

43

45

47

*dim.*

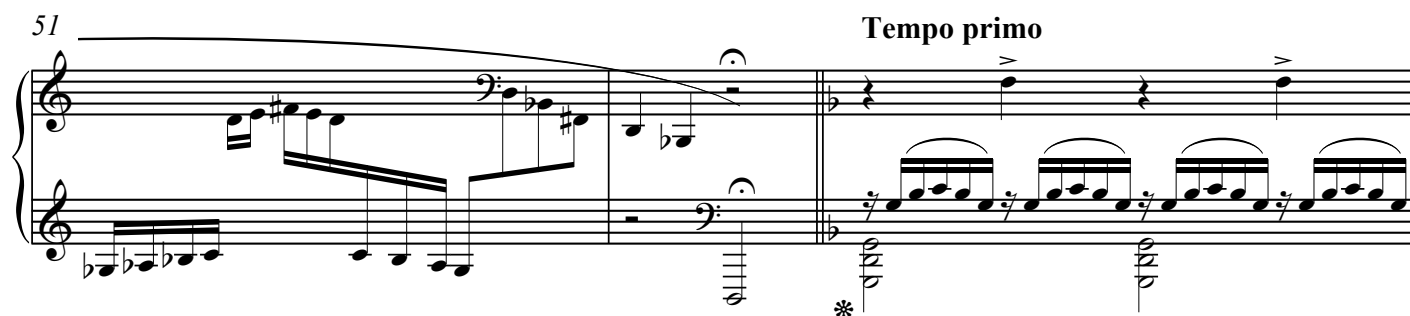
*rall.*

*Red.*

49



51 **Tempo primo**



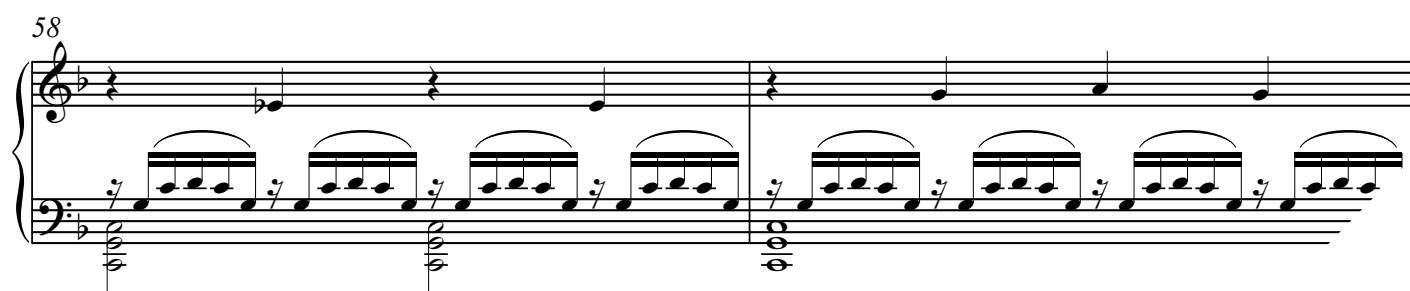
54



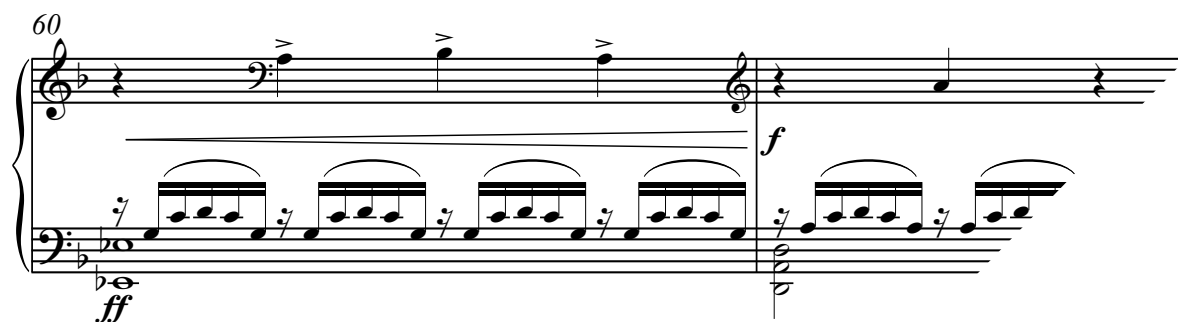
56



58



60



## PIANO SOLO

|           |                 |                                |
|-----------|-----------------|--------------------------------|
| EMR 18559 | MOUREY, Colette | Logos                          |
| EMR 14210 | MOUREY, Colette | Macadam Morning's Spring Waltz |
| EMR 14546 | MOUREY, Colette | Ondine                         |
| EMR 18498 | MOUREY, Colette | Partita Hypertonale N° 1       |
| EMR 18500 | MOUREY, Colette | Partita Hypertonale N° 2       |
| EMR 18506 | MOUREY, Colette | Partita Hypertonale N° 3       |
| EMR 18520 | MOUREY, Colette | Partita Hypertonale N° 4       |
| EMR 18539 | MOUREY, Colette | Partita Hypertonale N° 5       |
| EMR 18556 | MOUREY, Colette | Partita Hypertonale N° 6       |
| EMR 14213 | MOUREY, Colette | Paysage N° 1                   |
| EMR 14186 | MOUREY, Colette | Prélude N° 1                   |
| EMR 14429 | MOUREY, Colette | Prélude N° 1                   |
| EMR 14187 | MOUREY, Colette | Prélude N° 2                   |
| EMR 14430 | MOUREY, Colette | Prélude N° 2                   |
| EMR 14188 | MOUREY, Colette | Prélude N° 3                   |
| EMR 14431 | MOUREY, Colette | Prélude n° 3                   |
| EMR 14189 | MOUREY, Colette | Prélude N° 4                   |
| EMR 14432 | MOUREY, Colette | Prélude N° 4                   |
| EMR 14190 | MOUREY, Colette | Prélude N° 5                   |
| EMR 14433 | MOUREY, Colette | Prélude N° 5                   |
| EMR 14191 | MOUREY, Colette | Prélude N° 6                   |
| EMR 14434 | MOUREY, Colette | Prélude N° 6                   |
| EMR 14192 | MOUREY, Colette | Prélude N° 7                   |
| EMR 14435 | MOUREY, Colette | Prélude N° 7                   |
| EMR 14193 | MOUREY, Colette | Prélude N° 8                   |
| EMR 14436 | MOUREY, Colette | Prélude N° 8                   |
| EMR 14194 | MOUREY, Colette | Prélude N° 9                   |
| EMR 14437 | MOUREY, Colette | Prélude N° 9                   |
| EMR 14195 | MOUREY, Colette | Prélude N° 10                  |
| EMR 14438 | MOUREY, Colette | Prélude N° 10                  |
| EMR 14196 | MOUREY, Colette | Prélude N° 11                  |
| EMR 14439 | MOUREY, Colette | Prélude N° 11                  |
| EMR 14197 | MOUREY, Colette | Prélude N° 12                  |
| EMR 14440 | MOUREY, Colette | Prélude N° 12                  |
| EMR 14198 | MOUREY, Colette | Prélude N° 13                  |
| EMR 14441 | MOUREY, Colette | Prélude N° 13                  |
| EMR 14199 | MOUREY, Colette | Prélude N° 14                  |
| EMR 14442 | MOUREY, Colette | Prélude N° 14                  |
| EMR 14200 | MOUREY, Colette | Prélude N° 15                  |
| EMR 14443 | MOUREY, Colette | Prélude N° 15                  |
| EMR 14201 | MOUREY, Colette | Prélude N° 16                  |
| EMR 14444 | MOUREY, Colette | Prélude N° 16                  |
| EMR 14202 | MOUREY, Colette | Prélude N° 17                  |
| EMR 14445 | MOUREY, Colette | Prélude N° 17                  |
| EMR 14203 | MOUREY, Colette | Prélude N° 18                  |
| EMR 14446 | MOUREY, Colette | Prélude N° 18                  |
| EMR 14204 | MOUREY, Colette | Prélude N° 19                  |
| EMR 14447 | MOUREY, Colette | Prélude N° 19                  |
| EMR 14208 | MOUREY, Colette | Prélude N° 23                  |
| EMR 14451 | MOUREY, Colette | Prélude N° 23                  |
| EMR 14209 | MOUREY, Colette | Prélude N° 24                  |
| EMR 14452 | MOUREY, Colette | Prélude N° 24                  |
| EMR 14038 | MOUREY, Colette | The Complete Colletion (I.G.)  |
| EMR 18364 | MOUREY, Colette | Thrène                         |
| EMR 14274 | MOUREY, Colette | Trois Esquisses                |
| EMR 14267 | MOUREY, Colette | Valse                          |
| EMR 14171 | MOUREY, Sophie  | Le serpent qui danse           |
| EMR 14562 | MOUREY, Sophie  | Place Montmartre               |
| EMR 14165 | MOUREY, Sophie  | Un voyage à Cythère            |

## PIANO 4 MAINS

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 14175 | MOUREY, Colette | Fêtons Noël |
|-----------|-----------------|-------------|

## PIANO DUET

|           |                 |                                  |
|-----------|-----------------|----------------------------------|
| EMR 14053 | MOUREY, Colette | Fantasia Del Primo Tono          |
| EMR 14056 | MOUREY, Colette | Fantasia Del Quarto Tono         |
| EMR 14057 | MOUREY, Colette | Fantasia Del Quinto Tono         |
| EMR 14054 | MOUREY, Colette | Fantasia Del Secundo Tono        |
| EMR 14055 | MOUREY, Colette | Fantasia Del Terzo Tono          |
| EMR 14058 | MOUREY, Colette | Fantasia The Complete Collection |

## PIANO & WIND BAND

|           |                     |                      |
|-----------|---------------------|----------------------|
| EMR 10672 | JOPLIN, Scott       | Best Of Joplin       |
| EMR 10476 | KRAMER, Floyd       | Music Box Dancer     |
| EMR 11156 | NORIS, Günter       | Gemini Rock          |
| EMR 1800  | SENNEVILLE, Paul D. | Ballade pour Adeline |
| EMR 10241 | TAILOR, Norman      | By The Riverside     |
| EMR 10193 | TAILOR, Norman      | Meet Mr. Gershwin    |

## PIANO & ORCHESTRA

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 18004 | MOUREY, Colette | Ajna "Ballet Incantatoire" |
| EMR 14618 | MOUREY, Colette | Trekla                     |

## PIPE ORGAN

|           |               |                           |
|-----------|---------------|---------------------------|
| EMR 19762 | ALOY, Georges | 3 Préludes Grégoriens     |
| EMR 18398 | ALOY, Georges | 18 Préludes pour Orgue    |
| EMR 19030 | ALOY, Georges | 20 Préludes               |
| EMR 19594 | ALOY, Georges | 24 Pièces célèbres Vol. 1 |
| EMR 19595 | ALOY, Georges | 24 Pièces célèbres Vol. 2 |

## ORGAN & BRASS BAND

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 2850 | CRÜGER, Johann   | Béni soit le Seigneur              |
| EMR 3438 | CRÜGER, Johann   | Béni soit le Seigneur              |
| EMR 2850 | CRÜGER, Johann   | Now Thank We All Our God           |
| EMR 3438 | CRÜGER, Johann   | Now Thank We All Our God           |
| EMR 2850 | CRÜGER, Johann   | Nun danket alle Gott               |
| EMR 3438 | CRÜGER, Johann   | Nun danket alle Gott               |
| EMR 2846 | FRANZ, Ignaz     | Grand Dieu, nous te bénissons      |
| EMR 2846 | FRANZ, Ignaz     | Grosser Gott, wir loben Dich       |
| EMR 2846 | FRANZ, Ignaz     | Holy God, We Praise Thy Name       |
| EMR 2845 | HASSLER, H.L.    | Passion Choral (organ optional)    |
| EMR 2845 | HASSLER, H.L.    | So nimm denn meine Hände           |
| EMR 2849 | KOCHER, Conrad   | As With Gladness Men Of Old        |
| EMR 2849 | KOCHER, Conrad   | Dix                                |
| EMR 2859 | LUTHER, Martin   | A Mighty Fortress Is Our God       |
| EMR 2859 | LUTHER, Martin   | C'est un rempart que notre Dieu    |
| EMR 2859 | LUTHER, Martin   | Ein' feste Burg ist unser Gott     |
| EMR 2860 | MASON, Lowell    | Mon Dieu, plus près de Toi         |
| EMR 2860 | MASON, Lowell    | Näher, mein Gott, zu Dir           |
| EMR 2860 | MASON, Lowell    | Nearer, My God, To Thee            |
| EMR 2852 | RICHARDS, Scott  | In Terra Pax                       |
| EMR 2843 | RICHARDS, Scott  | Redemption                         |
| EMR 2853 | RICHARDS, Scott  | Resurrection                       |
| EMR 2856 | SCHULZ, Johann   | Wir pflügen (organ optional)       |
| EMR 2816 | STRAUSS, Richard | Festmusik der Stadt Wien           |
| EMR 2818 | SULLIVAN, Arthur | The Lost Chord                     |
| EMR 2847 | TAILOR, Norman   | A Truthful Friend                  |
| EMR 2847 | TAILOR, Norman   | A Truthful Friend (organ optional) |
| EMR 2858 | TAILOR, Norman   | Drei französische Kirchengesänge   |
| EMR 2844 | TAILOR, Norman   | Elegy (organ optional)             |
| EMR 2854 | TAILOR, Norman   | Hymn To Life (organ optional)      |
| EMR 2854 | TAILOR, Norman   | Hymne à la vie (organ optional)    |
| EMR 2851 | TAILOR, Norman   | Lobe den Herrn (organ optional)    |
| EMR 2858 | TAILOR, Norman   | Louanges                           |
| EMR 2851 | TAILOR, Norman   | Louez l'Eternel (organ optional)   |
| EMR 2851 | TAILOR, Norman   | Praise To The Lord                 |
| EMR 2857 | TAILOR, Norman   | Pray For A Better World            |
| EMR 2854 | TAILOR, Norman   | Preislied an das Leben             |
| EMR 2880 | TAILOR, Norman   | Requiem aeternam                   |
| EMR 2879 | TAILOR, Norman   | Requiem aeternam                   |
| EMR 2858 | TAILOR, Norman   | Three French Hymns                 |
| EMR 2858 | TAILOR, Norman   | Trois chants d'église français     |
| EMR 2855 | TRADITIONAL      | Ellacombe                          |

