

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 7

1. *Entry March*
2. *Charmaine*
3. *Little Mouse Polka*
4. *Crazy Journey On Tricycle*
5. *Boogie Rock Woogie*
6. *Fairy Tale Romance*
7. *Bella Ciao*

Viola & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54360

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minueto / Menuetto / Menuett
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 7

♩ = 120

1. Entry March

A

Jirka Kadlec

piano

Quasi snare drum

play

Viola

mp

mf

Quasi snare drum

(2)

(3)

Piano

mp

mf

8

(4)

(5)

(6)

(7)

(8)

(9)

(10)

(11)

16

B

f

mf

f

mf

24

2. Charmaine

Arr.: Jirka Kadlec

♩ = 80

A

play

piano

Section A (Measures 1-10) features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp*, *cresc.*, and *mf*. A box labeled 'A' is placed above the first measure of the melody.

11

B

Section B (Measures 11-20) continues the melody and piano accompaniment. The melody includes a trill on D5 in measure 18. Dynamics include *mp*, *cresc.*, *mf*, and *mp*. A box labeled 'B' is placed above the first measure of the melody in this section.

21

C

Section C (Measures 21-27) features a more active piano accompaniment with sixteenth-note chords in the right hand. The melody in the right hand is simpler, consisting of half and quarter notes. Dynamics include *mp cresc.*. A box labeled 'C' is placed above the first measure of the melody in this section.

28

rit.

The final section (Measures 28-32) concludes the piece with a *rit.* (ritardando) marking. The melody in the right hand features a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment includes a trill on D5 in measure 28. Dynamics include *f*, *dim.*, *mp*, and *cresc.*.

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3. Little Mouse Polka

A 1. Funny Day

Jirka Kadlec

♩ = 116

piano

play

mf

f

mf

9

Musical score for measures 9-17 of '1. Funny Day'. The score is in 2/4 time. The upper staff (soprano) features a melody with eighth and sixteenth notes, starting with a 'piano' dynamic and moving to 'mf'. The lower staff (piano) provides a rhythmic accompaniment with chords and single notes, starting with a 'f' dynamic and moving to 'mf'. The key signature has one sharp (F#).

18

B 2. Cheese

dim.

mp

dim.

mp

29

Musical score for measures 18-28 of '2. Cheese'. The score continues in 2/4 time. The upper staff features a melody with eighth and sixteenth notes, including a trill in measure 25. The lower staff provides a rhythmic accompaniment with chords and single notes. Dynamics include 'dim.' and 'mp'. The key signature has one sharp (F#).

40

C 3. Lurking Cat

Meno mosso ♩ = 92

rit.

Musical score for measures 29-39 of '3. Lurking Cat'. The score is in 2/4 time. The upper staff features a melody with eighth and sixteenth notes, starting with a 'rit.' (ritardando) marking. The lower staff provides a rhythmic accompaniment with chords and single notes. The key signature has one sharp (F#).

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4. Crazy Journey On Tricycle

Jirka Kadlec

A 1. Slow Start From House

♩ = 76
piano

play

Measures 1-6 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 76 and the dynamics range from piano to mezzo-forte (mf). The music features a steady bass line in the left hand and a more active melody in the right hand, with some chords and single notes.

7

Measures 7-12 of the piece. The music continues with a similar pattern of chords and single notes in the right hand and a steady bass line in the left hand. The dynamics remain mezzo-forte (mf).

13 B

Measures 13-17 of the piece. The music continues with a similar pattern of chords and single notes in the right hand and a steady bass line in the left hand. The dynamics remain mezzo-forte (mf).

18

accel.

Measures 18-22 of the piece. The music continues with a similar pattern of chords and single notes in the right hand and a steady bass line in the left hand. The dynamics remain mezzo-forte (mf). The piece ends with a final chord in the right hand and a steady bass line in the left hand.

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5. Boogie Rock Woogie

11

Jirka Kadlec

♩ = 120 Swing
piano

The first system of the musical score for 'Boogie Rock Woogie' is written for piano. It features a treble and bass staff. The treble staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The bass staff starts with a forte (f) dynamic. The music is in 4/4 time with a key signature of one sharp (F#). The first measure of the treble staff contains a whole note chord, while the rest of the system consists of eighth and sixteenth note patterns.

5

A

The second system of the musical score, marked with a measure rest '5', continues the piece. It features a treble and bass staff. The treble staff begins with a measure rest and then continues with a melodic line. The bass staff starts with a forte (f) dynamic and continues with a rhythmic pattern. The music is in 4/4 time with a key signature of one sharp (F#).

9

The third system of the musical score, marked with a measure rest '9', continues the piece. It features a treble and bass staff. The treble staff begins with a measure rest and then continues with a melodic line. The bass staff continues with a rhythmic pattern. The music is in 4/4 time with a key signature of one sharp (F#).

13

The fourth system of the musical score, marked with a measure rest '13', continues the piece. It features a treble and bass staff. The treble staff begins with a measure rest and then continues with a melodic line. The bass staff continues with a rhythmic pattern. The music is in 4/4 time with a key signature of one sharp (F#).

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6. Fairy Tale Romance

A

Jirka Kadlec

♩ = 120
piano

play

mp

mp

mp

7

mf

mf

14

mp

mp

21 B

mp

mp

28

mf

mf

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7. *Bella Ciao*

Arr.: Jirka Kadlec

♩ = 132
piano

The first system of the musical score for 'Bella Ciao' is in 4/4 time, marked 'piano' with a tempo of 132 beats per minute. It features a soprano line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. The melody in the soprano line is marked with a forte 'f' dynamic.

6

*play***A**

The second system of the musical score starts at measure 6. It includes a soprano line and a piano accompaniment. The piano part has a right hand with chords and a left hand with a simple bass line. The melody in the soprano line is marked with a mezzo-forte 'mf' dynamic. A box labeled 'A' is placed above the first measure of the soprano line.

11

The third system of the musical score starts at measure 11. It includes a soprano line and a piano accompaniment. The piano part has a right hand with chords and a left hand with a simple bass line. The melody in the soprano line is marked with a mezzo-forte 'mf' dynamic.

15

B

The fourth system of the musical score starts at measure 15. It includes a soprano line and a piano accompaniment. The piano part has a right hand with chords and a left hand with a simple bass line. The melody in the soprano line is marked with a mezzo-forte 'mf' dynamic. A box labeled 'B' is placed above the first measure of the soprano line.

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