

Sonate

G Minor

nach Motiven von G.B. Pergolesi

Clarinet & Piano / Organ

Hannes Meyer

EMR 33479

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Adagio

B $\flat$ Clarinet

Organ / Piano

5

10

15

20

To Coda

The musical score is written for B-flat Clarinet and Organ/Piano. It is in 6/8 time and G minor. The tempo is Adagio. The score consists of 20 measures. Measure 10 has a repeat sign. Measure 15 has a first ending bracket. Measure 20 has a first ending bracket. The score ends with a Coda symbol.

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Allegro stregato

This musical score is for a piece titled "Allegro stregato". It is written for a single melodic instrument (likely violin or flute) and a piano accompaniment. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piece is divided into five systems, each containing a single staff for the melody and a grand staff (treble and bass clef) for the piano accompaniment. The first system (measures 1-5) shows the melody starting with a quarter note, followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The second system (measures 6-12) continues the melodic line with some chromatic movement, while the piano accompaniment introduces more complex chordal textures. The third system (measures 13-19) shows the melody moving in a more active, eighth-note pattern, with the piano accompaniment providing a rhythmic foundation. The fourth system (measures 20-25) features a more complex piano accompaniment with rapid sixteenth-note passages in the treble and a steady bass line. The fifth system (measures 26-32) concludes the piece with a final melodic phrase and a piano accompaniment that resolves the harmonic tension.

6

13

20

26

33

NINETTA

Largo lacrimante

[illegible]

4

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a single melodic line in treble clef, starting on a C4 and moving through various intervals. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern in the left hand and a more complex right-hand pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing a measure of the melody and a measure of the piano accompaniment.

8

3

3

12

Musical score for Example 12, measures 12-14. The score is in 3/4 time, key of B-flat major. The right hand (treble clef) plays a melody with eighth and quarter notes, including a triplet of eighth notes in measure 14. The left hand (bass clef) plays a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 14. The key signature has two flats (B-flat and E-flat).

15



3 3

3

Marcia dei pifferai

The first system of the musical score for 'Marcia dei pifferai'. It consists of a single system with a treble clef and a piano accompaniment. The treble clef part begins with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and quarter notes. The piano accompaniment is in the same key and time, featuring a steady bass line and chords in the right hand.

5

The second system of the musical score, starting at measure 5. It continues the melody and piano accompaniment from the first system. The treble clef part shows a repeat sign at the beginning of the system. The piano accompaniment features a mix of chords and moving lines in both hands.

10

Fine Trio

The third system of the musical score, starting at measure 10. It begins with a 'Fine' marking and a key signature change to two sharps (F# and C#). The melody continues with a new theme. The piano accompaniment also changes, featuring a more active right hand with eighth notes and a steady bass line.

14

The fourth system of the musical score, starting at measure 14. It continues the melody and piano accompaniment in the key of two sharps. The treble clef part has a repeat sign. The piano accompaniment features a mix of chords and moving lines in both hands.

19

D.C.

The fifth system of the musical score, starting at measure 19. It continues the melody and piano accompaniment. The treble clef part has a repeat sign. The piano accompaniment features a mix of chords and moving lines in both hands. The system ends with a 'D.C.' (Da Capo) marking.

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