

LAST CHRISTMAS

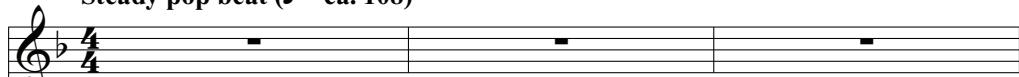
for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
GEORGE MICHAEL

Steady pop beat ($\text{♩} = \text{ca. } 108$)

SOLOIST



SOPRANO I
SOPRANO II



ALTO



PIANO



4

mp

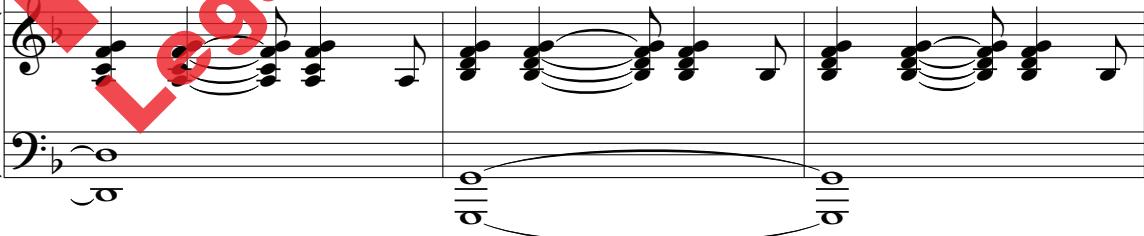
Yeah, yeah.

Ah.

bum bum bum.

bum bum bum.

Gm⁷



* Also available for S.A.T.B. (35729) and S.A.B. (35730).
SoundTrax CD available (35732).

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7

9

Last Christ - mas I

Bum bum bum bum bum bum bum bum. Bum bum bum bum bum bum.

Bum bum bum bum bum bum bum bum bum bum.

Gm¹¹ Dm^{11(omits)} Dm^{7(♭13)/C} Gm^{11/C} Dm^{7(♭13)/C} F² F

10

gave you my heart, but the ver-y next day you gave it a-way.—

Bum bum bum bum. Bum bum bum bum bum bum bum bum bum bum.

Gave you my heart.— Gave it a-way.—

F² F Dm¹¹ Dm⁷ Dm¹¹ Dm⁷

*Legal use requires purchase
Preview only*

13



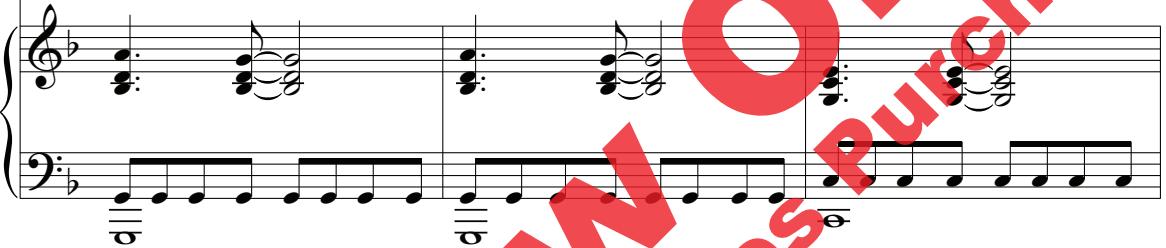
This year, to save me from tears, I'll give it to some - one spe-



Bum bum



Gm⁹ Gm Gm⁹ Gm



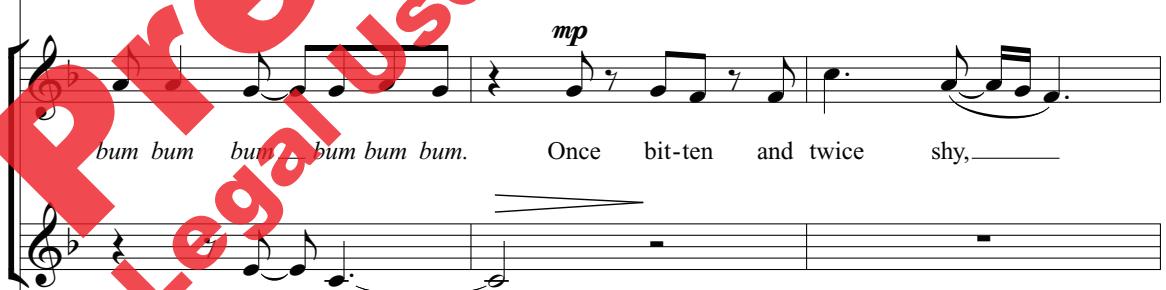
16

(end solo)

17



bum bum bum bum bum bum. Once bit-ten and twice shy, _____



Spe - cial. _____



19

I keep my dis-tance, but you still catch— my eye.— Tell me, ba - by,

Dm¹¹ Dm⁷ Dm¹¹ Dm⁷ Gm⁹ Gm

22

do you rec - og-nize— me? Well, it's been a year. It

Gm⁹ Gm C

24

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25

does-n't sur-prise— me. Hap-py Christ- mas! I wrapped it up and sent it

does-n't sur-prise— me. I wrapped it up and sent it

F² F F² F

27

with a note say-ing, "I love you." I meant it. Now I know what a fool.

Dm¹¹ Dm⁷ Dm¹¹ Dm⁷ Gm⁹ Gm

I've been. But if you kissed me now I know you'd fool me a-gain.

Gm⁹ Gm C

30

33 DUET (*ad lib.*)

mf

Last Christ - mas I gave you my heart, but the

Last Christ - mas I gave you my heart, but the

F² F F² F

35731

35

Gave it a-way.

ver-y next day you gave it a-way. This year, to

Dm¹¹ Dm⁷ Dm¹¹ Dm⁷ Gm⁹ Gm

38 (end duet)

I'll give it to some - one spe - cial.

save me from tears.

I'll give it to some - one spe - cial.

save me from tears.

I'll give it to some - one spe - cial.

Gm⁹ Gm C

41

SOLO *mf*

Ah _____

Bum bum bum bum bum bum bum.

Bum bum bum bum bum bum bum.

F² F F² F Dm¹¹ Dm

ah _____ ah _____

Bum bum bum bum bum. Bum bum bum bum

Bum bum bum bum bum. Bum bum bum bum

Dm¹¹ Dm⁷ Gm⁹ Gm Gm⁹ Gm

47 (end solo) 49

ah.

bum. A crowd - ed room, *mp*

bum. A crowd - ed room, *mp*

C Fma⁹ F¹³

50 friends with tired eyes, I'm hid - ing from you

friends with tired eyes, I'm hid - ing from you

F² F Dm¹¹ Dm⁷

52 and your soul of ice. My gosh, I thought you were

and your soul of ice.

Dm¹¹ Dm⁷ Gm⁹ Gm

Red diagonal watermark: *Review Requires Purchase*

some - one to re - ly on. Me,
I guess I was a

Some - one to re - ly on.

Gm⁹

Gm

C

shoul-der to cry on. A face on a lover with a fire in his heart, a

A face on a lover with a fire in his heart, a

F²

F

F²

F

man un-dec-o-v er, but you tore me a - part.

man un - der-cov - er, but you tore me a - part.

Dm¹¹

Dm⁷

Dm¹¹

Dm⁷

Gm⁹

Gm

62

Oo. Now I've found a real love. You'll never fool me a-gain.

Now I've found a real love. You'll never fool me a-gain.

Gm⁹ Gm C

65 DESCANT

Gave you my heart.

mf

Last Christ - mas I gave you my heart, but the ver - y next day you

mf

Last Christ - mas I gave you my heart, but the ver - y next day you

F² F F² F Dm¹¹ Dm⁷

Gave it a-way.—

Save me from tears.—

gave it a-way.—

This year,—

to save me from tears,—

I'll

gave it a-way.—

This year,—

to save me from tears,—

I'll

Dm¹¹ Dm⁷ Gm⁹ Gm Gm⁹ Gm

Some - one spe - cial.

give it to some - one spe - cial.

give it to some - one spe - cial.

C

73

Last Christmas I gave you my heart, but the

F² F F² F

75

Gave it a-way.

ver-y next day you gave it a-way. This year, to

Dm^{II} Dm⁷ Dm^{II} Dm⁷ Gm⁹ Gm

Musical score for piano and voice. The vocal part consists of three staves of music. The first staff starts with a rest, followed by a melodic line. The lyrics are: "Save me from tears. Some -". The second staff begins with a melodic line: "save me from tears, I'll give it to some - one spe -". The third staff continues the melody: "save me from tears, I'll give it to some - one spe -". The piano accompaniment features chords in Gm⁹, Gm, and C. The bass line provides harmonic support.

(rejoin section)

81

Continuation of the musical score. The vocal part begins with the lyrics: "- one spe - cial." The piano accompaniment consists of two staves. The top staff shows a melodic line with the lyrics: "Last Christ - mas, bum bum." The bottom staff shows a bass line with the lyrics: "Last Christ - mas." The piano accompaniment includes chords in F², F, F², and F.

83

Last Christ - mas, bum bum. Last Christ - mas,

Dm¹¹ Dm⁷ Gm/B_b B^{b2}/C F² F

86

bum bum. Last Christ - mas, bum bum. I

F² F Dm¹¹ Dm⁷ Gm/B_b B^{b2}/C I

89

gave you. Last Christ - mas.

gave you my heart.

Gm¹¹/C F⁹ F V