

Steamboat Stomp

E♭ Bass or B♭ Bass Solo & Brass Band

Arr.: Bertrand Moren

Marcel Saurer

EMR 3630

- | | | | |
|---|-----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B♭ Trombone  |
| 1 | E♭ Bass & B♭ Bass Solo | 2 | 2 nd B♭ Trombone  |
| 1 | E♭ Cornet | 1 | B♭ Bass Trombone  |
| 5 | Solo B♭ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E♭ Bass |
| 3 | 2 nd B♭ Cornet | 2 | B♭ Bass |
| 3 | 3 rd B♭ Cornet | 1 | Piano / Guitar (<i>optional</i>) |
| 1 | B♭ Flugelhorn (<i>optional</i>) | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E♭ Horn | 1 | Xylophone |
| 2 | 1 st E♭ Horn | 1 | Drum Set |
| 2 | 2 nd E♭ Horn | | |
| 2 | 1 st B♭ Baritone | | |
| 2 | 2 nd B♭ Baritone | | |

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DISCOGRAPHY



Take Five

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Take Five (Desmond)	3'53	EMR 10343	EMR 3619
2	Beautiful Maria Of My Soul (Kraft / Glimcher)	3'44	EMR 10072	EMR 3620
3	Bourbon On The Rocks (Tailor)	2'49	EMR 10371	EMR 3621
4	Concerto For Clarinet (Shaw)	7'28	EMR 10689	-
5	Sentimental Bossa (Naulais)	4'57	EMR 10310	EMR 3622
6	Black Bottom Stomp (Morton)	2'46	EMR 10326	EMR 3623
7	Carioca (Youmans)	3'04	EMR 10259	EMR 3624
8	Blue Flugel (Naulais)	4'00	EMR 10582	EMR 3625
9	La Bamba (Traditional)	2'59	EMR 10406	EMR 3626
10	Georgia On My Mind (Carmichael)	3'23	EMR 10272	EMR 3627
11	Nah Neh Nah (Schoufs / Schoovaerts)	2'52	EMR 10320	EMR 3628
12	La Morena De Mi Copla (Castellanos)	2'57	EMR 10340	EMR 3629
13	Steamboat Stomp (Saurer)	3'15	EMR 10490	EMR 3630
14	Canto Siboney (Lecuona)	3'35	EMR 10370	EMR 3631
15	Boogie Never Stops (Saurer)	3'46	EMR 10393	EMR 3632
16	Fanfare 3 (Naulais)	0'34	EMR 10358	EMR 3525

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Steamboat Stomp

Marcel Saurer
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9
Fast Dixieland ♩ = 112

A

Solo E♭ Bass

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Bass Guitar (optional)

Piano / Guitar (optional)

Xylophone

Drum Set

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

tr *8va opt.*

E♭ A♭7 B♭ A♭7 Cm G♭7 B♭7 E♭ G7/D C7 F7

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Solo

E♭ Cnt. *mf* *mp* *mf*

S. Cnt. *mf* *mp* *mf*

Rep. Cnt. *mf* *mp* *mf*

2nd Cnt. *mf* *mp* *mf*

3rd Cnt. *mf* *mp* *mf*

Flug. *mf* *mp* *mf*

Solo Hn. *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf*

2nd Hn. *mf* *mp* *mf*

1st Bar. *mf* *mp* *mf*

2nd Bar. *mf* *mp* *mf*

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

E♭ Bass *mf* *mp* *mf*

B♭ Bass *mf* *mp* *mf*

B. Gtr. *mf* *mp* *mf*

Pno./Gtr. *mf* *mp* *mf*

Xyl. *mf* *mp* *mf*

Perc. *mf* *mp* *mf*

Hi-Hat

B♭7 E♭/G G♭7 B♭7 E♭ G7/D C7 F7 B♭7

B

[illegible]

[illegible]

C

Solo *mf*
 Eb Cnt. *mp* *mf*
 S. Cnt. *mp* *mf*
 Rep. Cnt. *mp* *mf*
 2nd Cnt. *mp* *mf*
 3rd Cnt. *mp* *mf*
 Flug. *mp* *mf*
 Solo Hn. *mp* *mf*
 1st Hn. *mp* *mf*
 2nd Hn. *mp* *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *mp* *mf*
 1st Tbn. *mp* *mf*
 2nd Tbn. *mp* *mf*
 B. Tbn. *mp* *mf*
 Euph. *mp* *mf*
 Eb Bass *mp*
 Bb Bass *mp*
 B. Gtr. *mp* *mf*
 Pno./ Gtr. *mp* *mf*
 Xyl. *mp* *mf*
 Perc. *mp* *mf*

B^b A
 Eb G⁷/D C⁷ F⁷ B^b7 Eb A^b7

D**E**

Solo
 Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl.
 Perc.

Musical score for measures 44 to 52. The score is divided into two sections, D and E, separated by a double bar line at measure 48. Section D (measures 44-47) is marked with a key signature of one flat (Bb) and a time signature of 4/4. Section E (measures 49-52) is marked with a key signature of two flats (Bb, Eb) and a time signature of 4/4. The score includes parts for Solo, Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./ Gtr., Xyl., and Perc. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Solo *mf*
 E♭ Cnt. *mf*
 S. Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *p*
 Solo Hn. *p* *mf*
 1st Hn. *p* *mf*
 2nd Hn. *p* *mf*
 1st Bar. *p* *mf*
 2nd Bar. *p* *mf*
 1st Tbn. *mp* *mf*
 2nd Tbn. *mp* *mf*
 B. Tbn. *mp* *mf*
 Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 B. Gtr. *mf*
 Pno./Gtr. *mf*
 Xyl.
 Perc. *mf*

B♭m7 E♭7 A♭ F7/A B♭7 E♭ A♭ C7 F7 B♭7

F

Solo *f* *mf*
 Eb Cnt. *f* *mp*
 S. Cnt. *f* *mp*
 Rep. Cnt. *f* *mp*
 2nd Cnt. *f* *mp*
 3rd Cnt. *f* *mp*
 Flug. *f* *mp*
 Solo Hn. *f* *mp*
 1st Hn. *f* *mp*
 2nd Hn. *f* *mp*
 1st Bar. *f* *mp*
 2nd Bar. *f* *mp*
 1st Tbn. *f* *mp*
 2nd Tbn. *f* *mp*
 B. Tbn. *f* *mp*
 Euph. *f* *mp*
 Eb Bass *f* *mp*
 Bb Bass *f* *mp*
 B. Gtr. *f* *mp*
 Pno./Gtr. *f* *mp*
 Xyl. *f* *mp*
 Perc. *f* *mp*

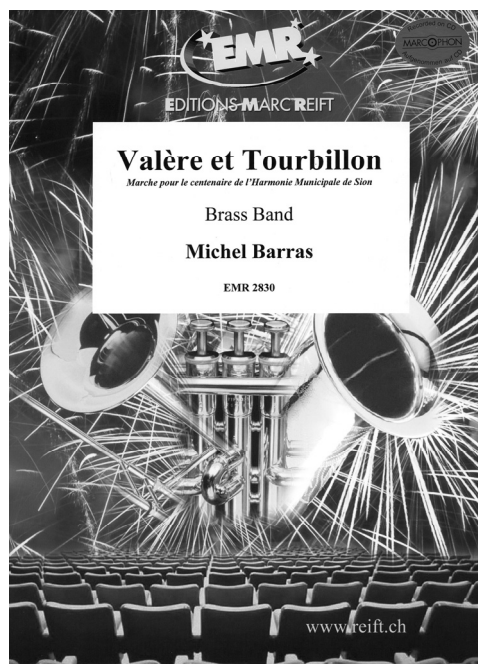
E^b7 A^b A^b/C D^b E^b7 B^b7 E^b7 A^b A⁷ B^b7 E^b G⁷/D

[illegible]

BRASS BAND

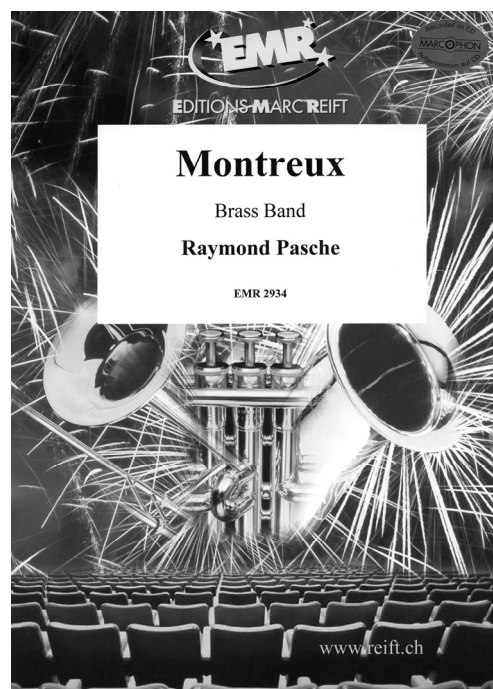
MARCH

EMR 1844	Ablone	BONVIN
EMR 1540	Alpine Moods	ARMITAGE
EMR 2959	Alpine Sunshine	DUC
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 1598	Avanti	TAILOR
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3085	Catogne	CARRON
EMR 2968	Circus March	TAILOR
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 3091	Glad To Be Back	CARRON
EMR 3089	Gloria Deo	CARRON
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 3080	Good Friends	CARRON
EMR 3090	Happy Holiday	CARRON
EMR 3087	Happy March	CARRON
EMR 3078	Happy Times	CARRON
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3083	Hobbling Along	CARRON
EMR 3093	In The Sunny South	CARRON
EMR 3102	Into The Future	CARRON
EMR 3097	Joyous Greetings	CARRON
EMR 3088	Junior's March	CARRON
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 1631	March for Peace	ARMITAGE
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER
EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR



March (Fortsetzung – Continued – Suite)

EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 3086	Mountain Echo	CARRON
EMR 3101	Mountain Valley	CARRON
EMR 1426	Neptune	NEWSOME
EMR 3094	New Start	CARRON
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 3081	On The March	CARRON
EMR 3096	Open Road	CARRON
EMR 2752	Pa Capona	DEBONS
EMR 1602	Patria Mia	SCHNEIDERS
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3095	Rosablancche	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 2817	Sembrancher	DEBONS
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 1590	The Faithful Hussar	TAILOR
EMR 2627	The Heralds	ARMITAGE
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 1586	The Union-Jack	TAILOR
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3084	Wake Up!	CARRON



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