



AULD LANG SYNE

Piano, Vocals, Guitar

Auld Lang Syne

MUSIC	Traditional
ARRANGEMENT	Martin Malto
GENRE	Holiday, Christmas
INSTRUMENTATION	Piano, Vocals, Guitar - Piano, Voice, Guitar

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Auld Lang Syne

Music: Traditional

♩ = 100

Chords: F, F/A, Gm/Bb, Dm/Bb, Gm/C, Am/C, Bb, Gm, C(sus4)

Voice

Piano

1. Should

The first system of the musical score for 'Auld Lang Syne' is shown. It includes a tempo marking of ♩ = 100. Above the staves, a series of guitar chords are listed: F, F/A, Gm/Bb, Dm/Bb, Gm/C, Am/C, Bb, Gm, and C(sus4). The voice part is on a single staff with a treble clef, showing a whole rest followed by a half note '1. Should'. The piano part is on a grand staff (treble and bass clefs), showing a series of chords and single notes in 4/4 time.

5

Chords: F, Dm7, Gm, C7, F, Bb, G#o7, Am, Dm

old ac-quain-tance be for-got, and ne-ver brought to mind? Should old ac-quain-tance

The second system of the musical score continues the piece. It starts with a measure number '5'. Above the staff, the following guitar chords are listed: F, Dm7, Gm, C7, F, Bb, G#o7, Am, and Dm. The voice part continues with the lyrics: 'old ac-quain-tance be for-got, and ne-ver brought to mind? Should old ac-quain-tance'. The piano part continues with corresponding chords and notes.

PREVIEW