

Oberon

4^e Petite Fantaisie *Op. 99*

Contrabass & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73779

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CONTRABASS

Oberon

4^e Petite Fantaisie
Op. 99

Pierre-François Clodomir
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Allegro 2

rall.

$$ff$$

pp

7

[illegible]

15

Allegretto

cresc.

 mf

p

23

The bass line of 'The Rose Tree' is written on a single staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. It includes various musical ornaments such as grace notes, slurs, and accents (marked with a 'v'). The piece concludes with a final double bar line.

32

rall.

Andante

5

p

45

 f

55

Andantino

5

2

p

70

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes with various rests and ties. The key signature has one flat (B-flat).

 $\mathcal{A}$

78

A musical staff in bass clef showing the bass line for 'The Rose Tree'. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4.

 f

mf

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Allegro

Contrabass

Piano

Measures 1-3 of the musical score. The Contrabass part begins with a rest, followed by a triplet of eighth notes (F#, A, C) marked *ff*. The Piano part features a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand, both marked *ff*. The key signature is one sharp (F#) and the time signature is common time (C).

4

rall.

Measures 4-8 of the musical score. The tempo is marked **rall.**. The Contrabass part has a triplet of eighth notes (F#, A, C) marked *pp*. The Piano part has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand, both marked *pp*. The key signature is one sharp (F#) and the time signature is common time (C).

9

Measures 9-14 of the musical score. The Contrabass part has a triplet of eighth notes (F#, A, C) marked *pp*. The Piano part has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand, both marked *pp*. The key signature is one sharp (F#) and the time signature is common time (C).

15

Measures 15-18 of the musical score. The Contrabass part has a triplet of eighth notes (F#, A, C) marked *cresc.* and *mf*. The Piano part has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand, both marked *cresc.* and *mf*. The key signature is one sharp (F#) and the time signature is common time (C).

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21 Allegretto

Measures 21-27 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score features a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of chords and eighth-note patterns. Dynamics include *p* (piano) at the beginning and middle of the section.

28

Measures 28-35. The melodic line continues in the bass clef, featuring eighth-note patterns and slurs. The piano accompaniment remains in the grand staff. Dynamics include *p* (piano) at the start of measure 28.

36

rall.

Andante

Measures 36-45. At measure 36, the tempo changes from 'Allegretto' to 'rall.' (rallentando). At measure 41, it changes to 'Andante'. The melodic line in the bass clef has a long rest from measure 36 to 40. The piano accompaniment continues. Dynamics include *ff* (fortissimo) at measure 39 and *p* (piano) at measure 41.

46

Measures 46-54. The tempo is 'Andante'. The melodic line in the bass clef features eighth-note patterns and slurs. The piano accompaniment in the grand staff includes chords and eighth-note patterns. Dynamics include *f* (forte) at measure 46 and *ff* (fortissimo) at measure 50.

55

Measures 55-60. The melodic line in the bass clef continues with eighth-note patterns. The piano accompaniment in the grand staff includes chords and eighth-note patterns. Dynamics include *f* (forte) at measure 55. The piece ends with a double bar line and repeat dots.

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