

Il Risorgimento

Galop

Alto Recorder & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64675

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ALTO RECORDER

Il Risorgimento

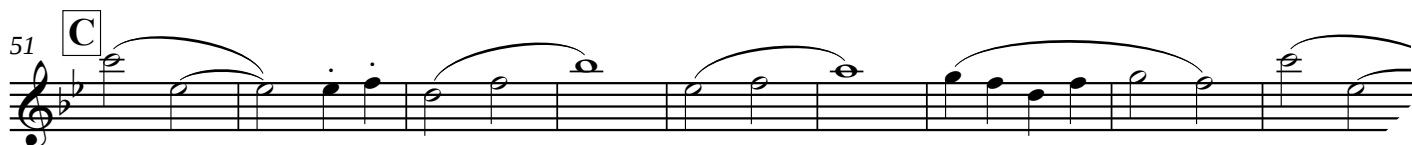
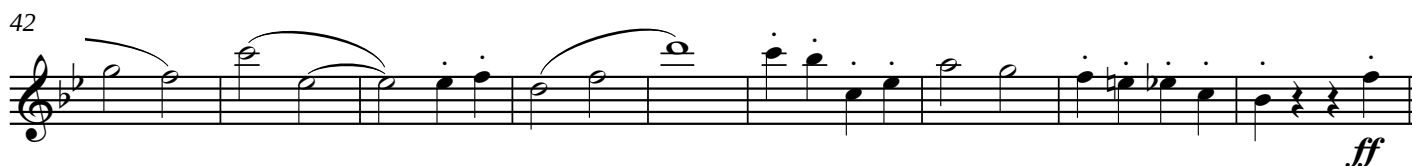
Galop

Romualdo Marenco

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Allegro $\text{♩} = 160$


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Alto Recorder

Piano



8

16

23

A

EMR 64675

30

B

ff

37

44

ff

51 **C**

ff

58

65

D

Musical score for measures 65-71. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A key signature change to two flats occurs at measure 68. A box labeled 'D' is placed above the vocal line at measure 65.

72

Musical score for measures 72-78. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A key signature change to two flats occurs at measure 72. A box labeled 'D' is placed above the vocal line at measure 72.

79

E

Musical score for measures 79-85. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A key signature change to two flats occurs at measure 79. A box labeled 'E' is placed above the vocal line at measure 79.

86

Musical score for measures 86-92. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A key signature change to two flats occurs at measure 86. A box labeled 'E' is placed above the vocal line at measure 86.

93

Musical score for measures 93-99. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A key signature change to two flats occurs at measure 93.

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