

# Sonate

*C Minor*

*nach Motiven von G.B. Pergolesi*

Bass Clarinet & Piano / Organ

**Hannes Meyer**

EMR 33480

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# Sonate

## *C Minor*

### *nach Motiven von G.B. Pergolesi*

Hannes Meyer

**Adagio**

B $\flat$  Bass Clarinet

Organ / Piano

5

10

15

20 **To Coda**

1.

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**Allegro stregato**

This musical score is for a piece titled "Allegro stregato". It is written for a piano and features a single melodic line in the right hand and a complex, multi-voiced accompaniment in the left hand. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into five systems, each starting with a measure number: 6, 13, 20, 26, and 33. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of the final system.

6

13

20

26

33

**NINETTA**  
**Largo lacrimante**

Measures 1-3 of the piece. The vocal line (treble clef) is mostly silent, with a few notes in measure 3. The piano accompaniment (grand staff) features a steady eighth-note pattern in the bass and chords in the treble.

Measures 4-7. The vocal line begins with a melodic phrase in measure 4. The piano accompaniment continues with its rhythmic pattern.

Measures 8-11. Measures 8 and 9 contain triplets in the vocal line. The piano accompaniment has some melodic movement in the treble in measures 10 and 11.

Measures 12-14. The vocal line has a melodic phrase in measure 12 and a triplet in measure 14. The piano accompaniment is mostly chords in the bass.

Measures 15-18. Measures 15 and 16 feature triplets in the vocal line. The piano accompaniment has a more active bass line in these measures.

## Marcia dei pifferai

Measures 1-4 of the 'Marcia dei pifferai' march. The music is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, while the piano part features block chords and a simple bass line.

5

Measures 5-8 of the 'Marcia dei pifferai' march. The melody continues with eighth and quarter notes. The piano accompaniment includes some triplet chords in measures 6 and 7. The key signature remains B-flat major.

10

Fine Trio

Measures 9-13 of the 'Marcia dei pifferai' march. Measure 9 is marked 'Fine' and 'Trio'. The key signature changes to D major (two sharps) starting in measure 10. The melody continues with eighth and quarter notes. The piano accompaniment features block chords and a simple bass line.

14

Measures 14-18 of the 'Marcia dei pifferai' march. The melody continues with eighth and quarter notes. The piano accompaniment features block chords and a simple bass line. The key signature remains D major.

19

D. *sf*

Measures 19-22 of the 'Marcia dei pifferai' march. The melody continues with eighth and quarter notes. The piano accompaniment features block chords and a simple bass line. The key signature remains D major. The piece ends with a double bar line and a fermata in measure 22.

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| EMR 14650 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 15123 | STRAUSS, Johann        | Emperor Waltz                       |
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| EMR 15125 | STRAUSS, Johann        | Radetzky March                      |
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| EMR 14692 | STRAUSS, Johann        | Tritsch - Tratsch Polka             |
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| EMR 14059 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 14061 | PARSON, Ted (Arr.)    | Entre le Boeuf et L'Âne Gris |
| EMR 14069 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain   |
| EMR 13880 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 14071 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 14073 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 14075 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 14061 | PARSON, Ted (Arr.)    | Ox And Donkey Blues          |
| EMR 14083 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 14081 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 14065 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 14077 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 14063 | SAURER, Marcel (Arr.) | King's Blues March           |
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| EMR 13998 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain   |
| EMR 13891 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 13997 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 13996 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 13995 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 13991 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 13992 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 14000 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 13994 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 14002 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14001 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 14002 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 13994 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 13994 | SAURER, Marcel (Arr.) | Stille Nacht                 |

#### 5 CLARINETS & CHORUS

|           |                       |                              |
|-----------|-----------------------|------------------------------|
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| EMR 13984 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 13975 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13988 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13983 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain    |
| EMR 13875 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 13982 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 13981 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 13980 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 13976 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 13977 | PARSON, Ted (Arr.)    | What Child Is This?          |
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