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Music composed by George Gershwin

SUMMERTIME

Trumpet or flugelhorn solo

Arranged by Robert Verelst

Big Band - Jazz Ensemble

Big Band Series

SUMMERTIME

Trumpet of flugelhorn solo

Music composed by George Gershwin

Arranged by Robert Verelst

Proef - Exemple - Sample - Probe



**BERNAERTS
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MUSIC PUBLISHING & ONLINE WEBSHOP

Music by George Gershwin
SUMMERTIME

~ Trumpet or flugelhorn solo ~

Score : Jazz Ensemble - Big Band

Arranged by Robert Verelst

Blues Tempo $\text{♩} = 72$ *rall.*

Instrument parts listed on the left:
Eb alto sax. I
Eb alto sax. II
Bb tenor sax. I
Bb tenor sax. II
Eb baritone sax.
Bb solo trumpet
Bb trumpet I & II
Bb trumpet III
Bb trumpet IV
C trombone I
C trombone II
C trombone III
C trombone IV
Guitar
Bass
Keyboard
Drums

5 A Tempo

Eb alto sax. I
Eb alto sax. II
Bb tenor sax. I *solo (background)*
Bb tenor sax. II
Eb baritone sax.
Bb solo trumpet
Bb trumpet I & II
Bb trumpet III
Bb trumpet IV
C trombone I
C trombone II
C trombone III
C trombone IV
Guitar *mf* *simile*
Bass *p*
Keyboard *mf*
Drums *mf* *brushes*

Chord progression: Cm⁶, Dm⁶, Cm⁶/E^b, Dm⁶, Cm⁶/A, Dm⁶/B, Cm⁶

This musical score is for the piece "Summertime - 3". It is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Eb alto sax. I & II:** Both parts are silent throughout the piece.
- Bb tenor sax. I:** Features a complex melodic line with many slurs and accents, primarily in the first two measures.
- Bb tenor sax. II:** Silent.
- Eb baritone sax:** Silent.
- Bb solo trumpet:** Plays a melodic line with some grace notes and slurs.
- Bb trumpet I & II, Bb trumpet III, Bb trumpet IV:** All four parts are silent.
- C trombone I, C trombone II, C trombone III, C trombone IV:** All four parts are silent.
- Guitar:** Provides harmonic support with chords: Fm/E^b, Dm7(^b5), G7/6, Dm7, G7 Δ, and G7(5+).
- Bass:** Provides a walking bass line with eighth and quarter notes.
- Keyboard:** Provides harmonic support with chords: Fm⁶, Fm/E^b, Dm7(^b5), G7/6, Dm7, G7, and G7(5+).
- Drums:** Features a pattern of rests followed by a triplet of eighth notes in the final measure.

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb solo trumpet
 Bb trumpet I & II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

cup mute
mf
mf
mf

Am⁶ Am⁶ Gm⁶/B^b Am⁷ D⁷(9-5+) E^b7 D⁷ Gm⁶ Gm/F

Gm⁶ Am⁶ Gm⁶/B^b Am⁷ D⁷(9-5+) E^b7 D⁷ Gm⁶ Gm/F

SUMMERTIME

Arranged by Robert Verelst

Instrumentation

Big Band - Jazz Ensemble

- | | |
|---|-------------------------------|
| 1 | Full Score |
| 1 | E♭ Alto Saxophone 1 |
| 1 | E♭ Alto Saxophone 2 |
| 1 | B♭ Tenor Saxophone 1 |
| 1 | B♭ Tenor Saxophone 2 |
| 1 | E♭ Baritone Saxophone |
| 1 | B♭ Trumpet/Flugelhorn soloist |
| 1 | B♭ Trumpet 1 & 2 |
| 1 | B♭ Trumpet 3 |
| 1 | B♭ Trumpet 4 |
| 1 | C Trombone 1 |
| 1 | C Trombone 2 |
| 1 | C Trombone 3 |
| 1 | C Trombone 4 |
| 1 | Guitar |
| 1 | Electric Bass Guitar |
| 1 | Piano - Keyboard |
| 1 | Drums |