

FULL SCORE

JACK STAMP

CANTICLE

INSTRUMENTATION

1 – Full Score	2 – Horn 2
1 – Piccolo	3 – Trombone 1
5 – Flute	3 – Trombone 2
2 – Oboe	1 – Baritone T.C.
3 – Clarinet 1	2 – Baritone B.C.
3 – Clarinet 2	4 – Tuba
3 – Clarinet 3	1 – Piano
2 – Bass Clarinet	1 – Timpani
2 – Bassoon	1 – Bells
2 – Alto Sax 1	1 – Vibes
2 – Alto Sax 2	1 – Chimes
2 – Tenor Sax	2 – Percussion 1:
1 – Baritone Sax	Finger Cymbal, Triangle,
1 – Narrator	Suspended Cymbal,
3 – Trumpet 1	3 Tom Tom, Bass Drum
3 – Trumpet 2	2 – Percussion 2:
3 – Trumpet 3	Triangle, Bass Drum,
2 – Horn 1	Crash Cymbal, Susp. Cymbal

CANTICLE, originally written in 1985, was my first attempt at a style of music I call "neo-Impressionism." The construction of short melodic motives coupled with the use of multiple keyboard instruments and piano characterize this style. This work was highly influenced by the music of Joseph Schwantner and Vincent Persichetti, with the opening large section being motivically based. Following the pause, the chorale begins the second section with hints of the opening motive constantly reappearing.

The work was written for my good friend David Rockefeller and his outstanding Enloe High School Symphonic Band. I am forever grateful to Larry Daehn for having the faith in this work to publish it some ten years after its inception.

PERFORMANCE SUGGESTIONS

The narration, based on the anonymous poem, "Do Not Stand at My Grave and Weep," is optional. However, if the conductor chooses to use the narration, it is advised that the narrator read the poetry as if reading to him or her self and not make it an overly dramatic presentation.

Jack Stamp
September, 1994

Conductor Score

LDP-7039-00

CANTICLE

(1985)

Jack Stamp (BMI)

Slow, Mysterious ♩ = 52

Piccolo

Flute

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Narrator

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

Tuba

Piano

Timpani

Bells

Vibes

Chimes

Percussion 1

Percussion 2

A Moving forward $\text{♩} = 82 - 88$

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Nar

Tpt 1

Tpt 2

Tpt 3

F Hn 1

F Hn 2

Trb 1

Trb 2

Bar

Tuba

Pno

Timp

Bells

Vibes

Chimes

Perc. 1

Perc. 2

To Suspended Cymbal

To Bass Drum

Sus Cym

To Tom-Toms (3)

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Nar.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Pno.

G to Ab

Timp.

Bells

Vibes

Chimes

Perc. 1

Perc. 2

Largo

Allegro ♩ = 102 - 104

rit.

f

Tom-Toms (3)

wooden sticks

Bass Drum

C

Picc
Fl
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Nar
Tpt 1
Tpt 2
Tpt 3
F Hn 1
F Hn 2
Trb 1
Trb 2
Bar
Tuba
Pno
Timp
Bells
Vibes
Chimes
Perc. 1
Perc. 2

Ab to G

To Triangle
To Cymbal

Score for Percussion and Woodwinds, featuring a large watermark "For Sale Only" and "Not for Sale".

Key markings: **D** and **E** are placed above the Piccolo staff.

Instrument parts listed on the left:

- Picc.
- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Nar.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F. Hn. 1
- F. Hn. 2
- Trb. 1
- Trb. 2
- Bar.
- Tuba
- Pao.
- Timp.
- Bells
- Vibes
- Chimes
- Perc. 1
- Perc. 2

Additional markings in the Percussion section:

- Tri.
- To Bass Drum
- To Suspended Cymbal
- B. Dr.

Chorus $\text{♩} = 60$

Picc. *molto rit.* *ff*

Fl. *molto rit.* *ff*

Ob. *molto rit.* *ff* *cresc.* *mp*

Cl. 1 *molto rit.* *ff* *cresc.* *mp*

Cl. 2 *molto rit.* *ff* *cresc.* *mp*

Cl. 3 *molto rit.* *ff* *cresc.* *mp*

B. Cl. *molto rit.* *ff* *cresc.* *mp*

Bsn. *molto rit.* *ff* *cresc.* *mp*

A. Sax 1 *molto rit.* *ff* *mp*

A. Sax 2 *molto rit.* *ff* *mp*

T. Sax *molto rit.* *ff* *mp*

B. Sax *molto rit.* *ff* *mp*

Nar. *Do not stand at my grave and weep, I am not there, I do not sleep.* *I am a thousand winds that blow, I am the diamond gleams on snow, I am sunlight on ripened grain,*

Tpt. 1 *molto rit.* *ff*

Tpt. 2 *molto rit.* *ff*

Tpt. 3 *molto rit.* *ff*

F. Hn. 1 *molto rit.* *ff*

F. Hn. 2 *molto rit.* *ff*

Trb. 1 *molto rit.* *ff*

Trb. 2 *molto rit.* *ff*

Bar. *molto rit.* *ff*

Tuba *molto rit.* *ff*

Pao. *molto rit.* *ff*

Timp. *molto rit.* *ff*

Bells *molto rit.* *ff*

Vibes *molto rit.* *ff*

Chimes *molto rit.* *ff*

Perc. 1 *cresc.* *molto rit.* *ff* *To Finger Cymbal*

Perc. 2 *cresc.* *molto rit.* *ff* *To Triangle*

8

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Nar.

I am the gentle
Autumn rain.

When you awaken
in the morning's hush.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Bar.

Tuba

Pno.

Timp.

Bells

Vibes

Chimes

Perc. 1

Finger Cym.

Perc. 2

Tri.

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Nar.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F. Hn. 1
 F. Hn. 2
 Trb. 1
 Trb. 2
 Bar.
 Tuba
 Pac.
 Timp.
 Bells
 Vibes
 Chimes
 Perc. 1
 Perc. 2

For reference only. Not valid for performance.

I am the swift
 uplifting rush of quiet
 birds in circled
 flight.
 I am the soft star that shines at night.

To Snr. Cym.
 To Cr. Cym.

Very slow and deliberate $\text{♩} = 50$ Slow (as in beginning) $\text{♩} = 52$

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax 1 A. Sax 2 T. Sax B. Sax Nar Tpt. 1 Tpt. 2 Tpt. 3 F. Hn. 1 F. Hn. 2 Trb. 1 Trb. 2 Bar. Tuba Pno. Timp. Bells Vibes Chimes Perc. 1 Perc. 2

Do not stand at my grave and weep I am not there

Ses Cym. Cr Cym. To Finger Cym. To Tn.

rit.

*Wait for narrator's last line before playing the last note.