Selections from

MAN OF STEEL

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*, *If You Love These People*, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

Composed by HANS ZIMMER
Arranged by RALPH FORD

Preview Only
Legal Use Requires Purchase

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(E-A-C-F)
2 Percussion I
(Bass Drum, Giant Toms (3)/ Snare Drum)

3 Percussion II
(Large Suspended Cymbal, Large Gong (Tam), Splash Cymbal/Crash Cymbals)
1 Synth
(Pad, Breathy Voices (AAH) & Harp)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

Relive the movie! Featuring "Look to the Stars," "DNA," "Goodbye My Son," "Launch," "Krypton's Last," "If You Love These People," "Flight," and "What Are You Going to Do When You Are Not Saving the World?," this fantastic medley can be performed with the band arrangement by the same name (Alfred item # 42219).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

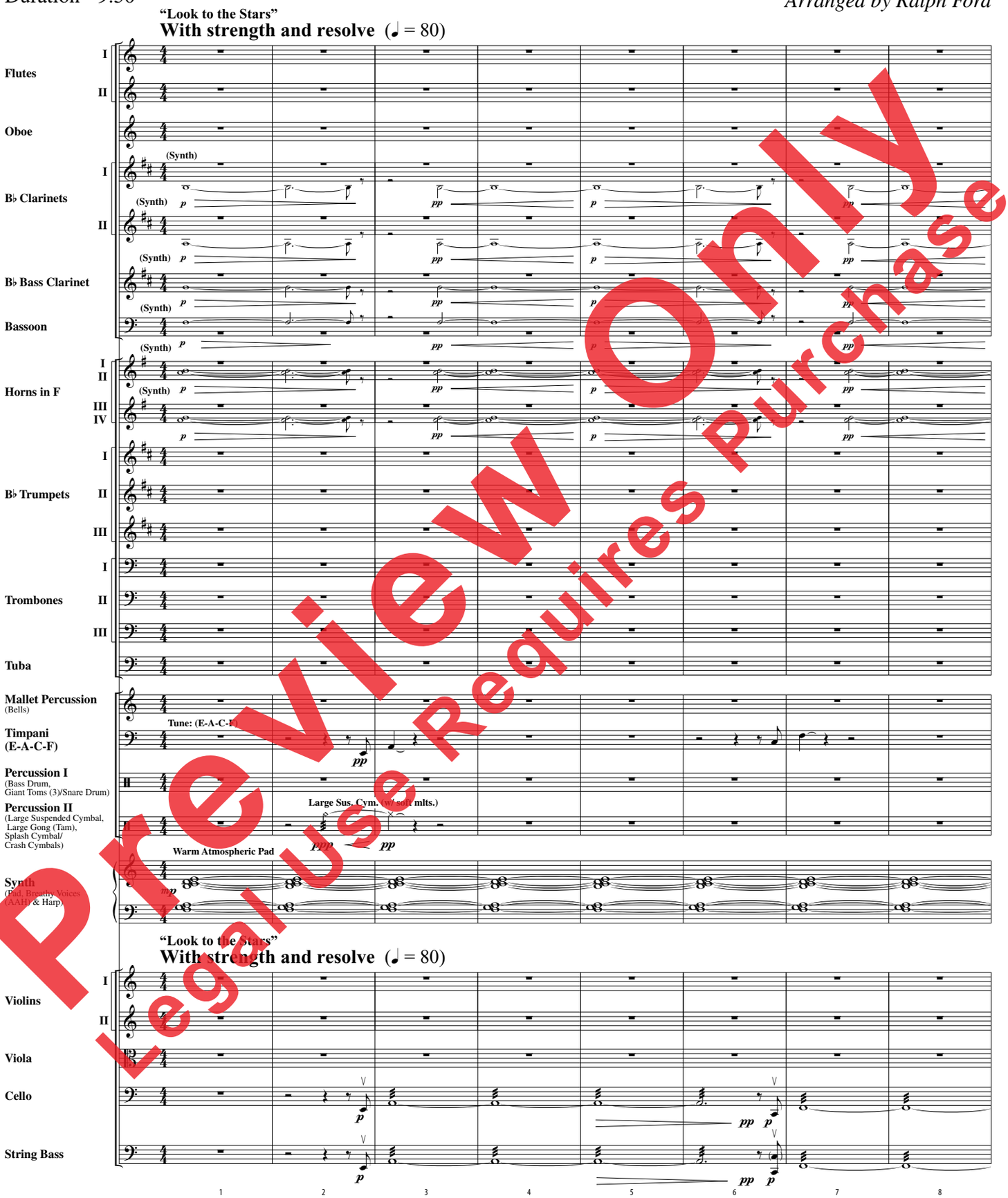
Selections from

Man of Steel

Featuring *Look to the Stars, DNA, Goodbye My Son, Launch, Krypton's Last, If You Love These People, Flight,* and *What Are You Going to Do When You Are Not Saving the World?*

CONDUCTOR SCORE
Duration - 9:50

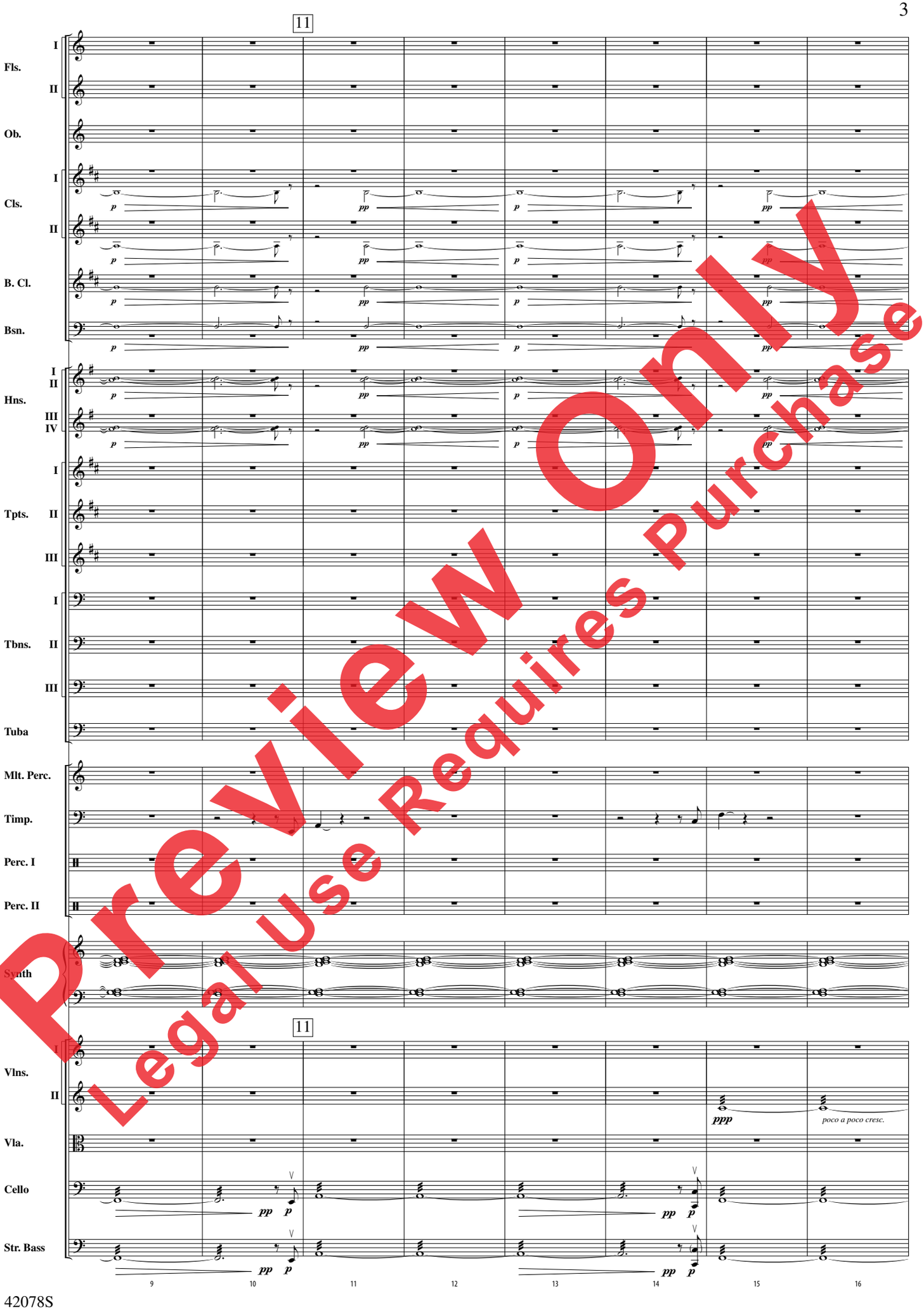
Composed by Hans Zimmer
Arranged by Ralph Ford



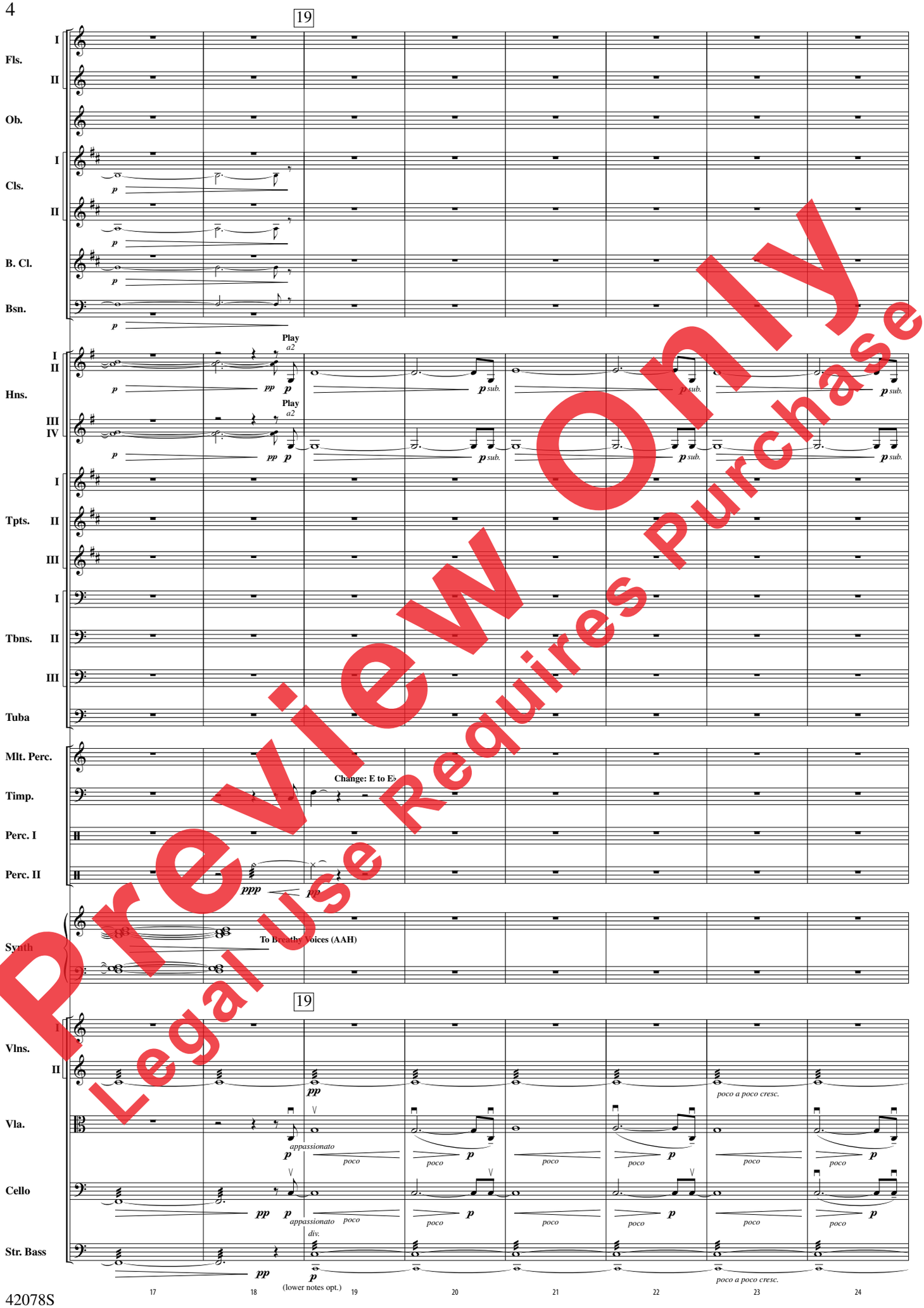
Preview Only
Legal Use Requires Purchase

© 2013 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights (Excluding Print) Administered by UNIVERSAL MUSIC GROUP (ASCAP)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC
This Arrangement © 2014 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Reserved including Public Performance

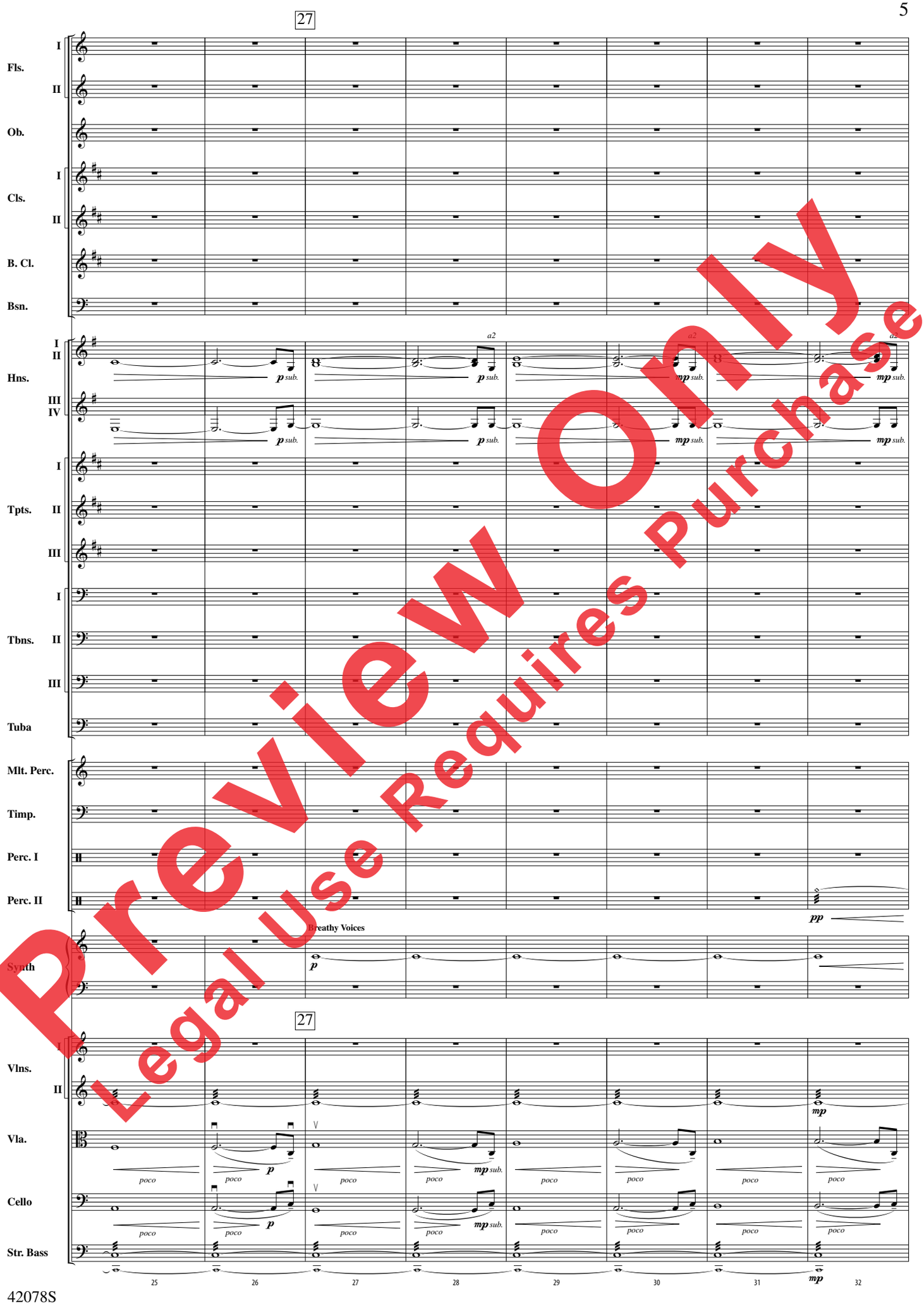
mp3
Purchase a full-length performance recording!
alfred.com/downloads



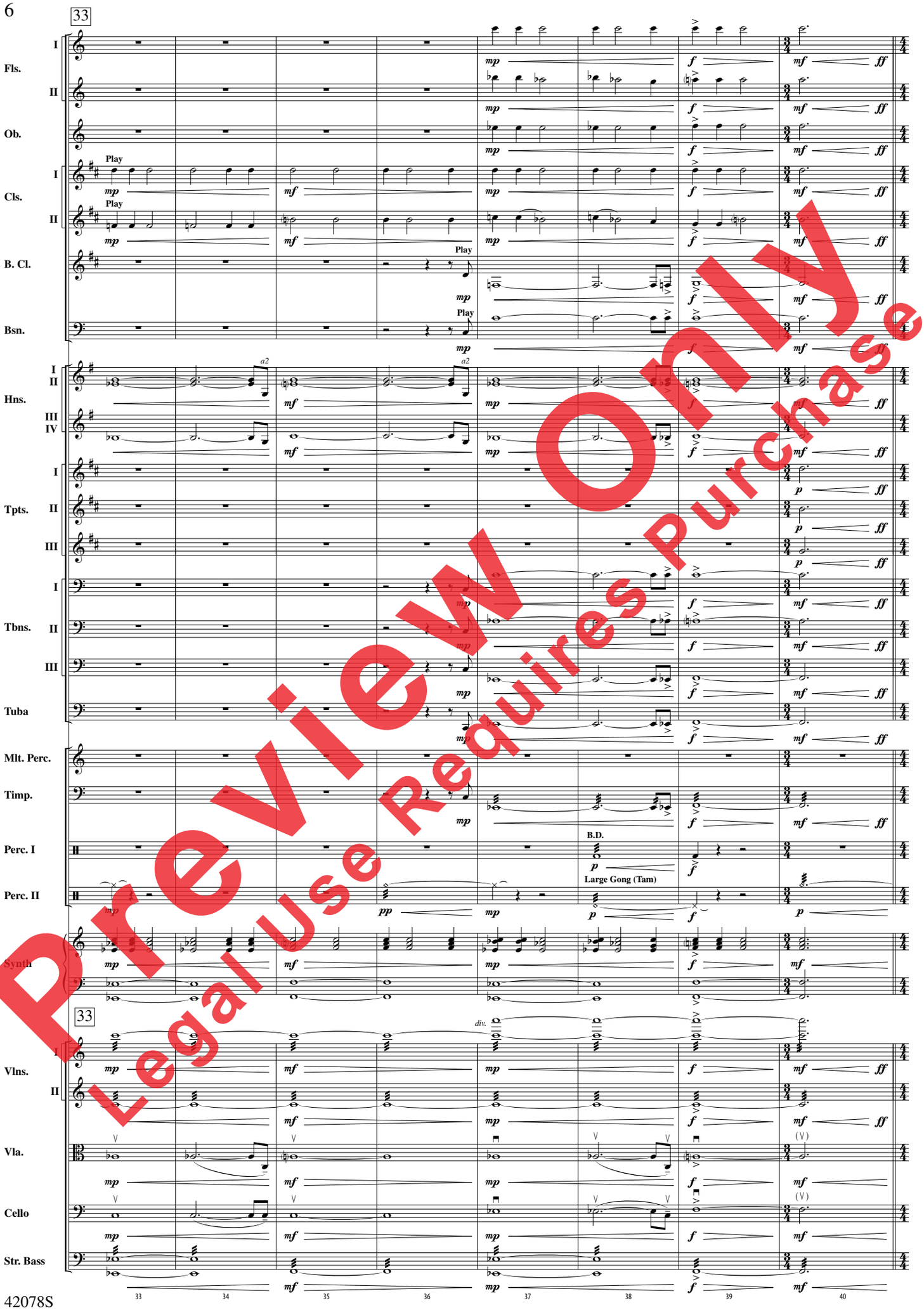
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



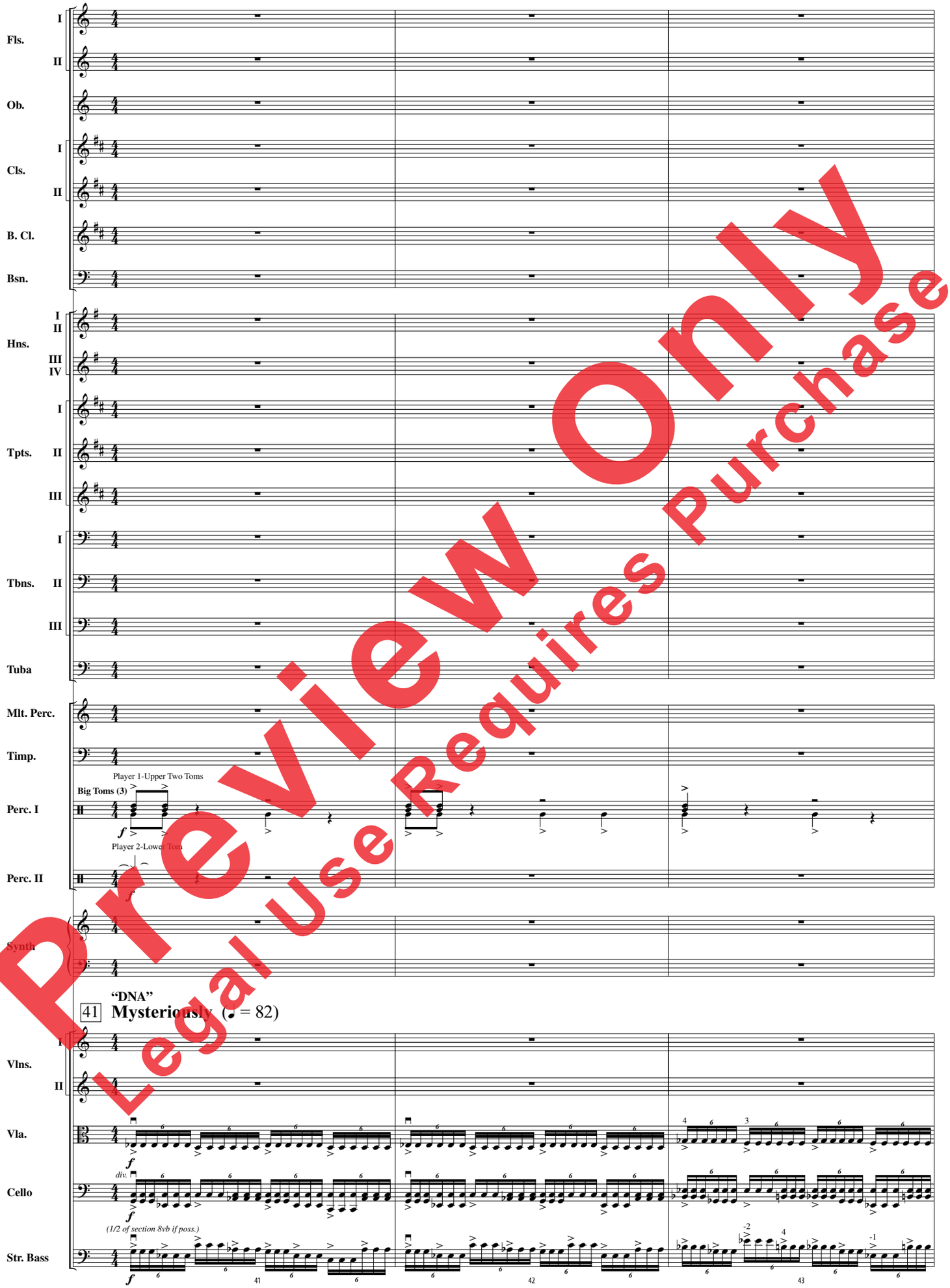
Preview Only
Legal Use Requires Purchase



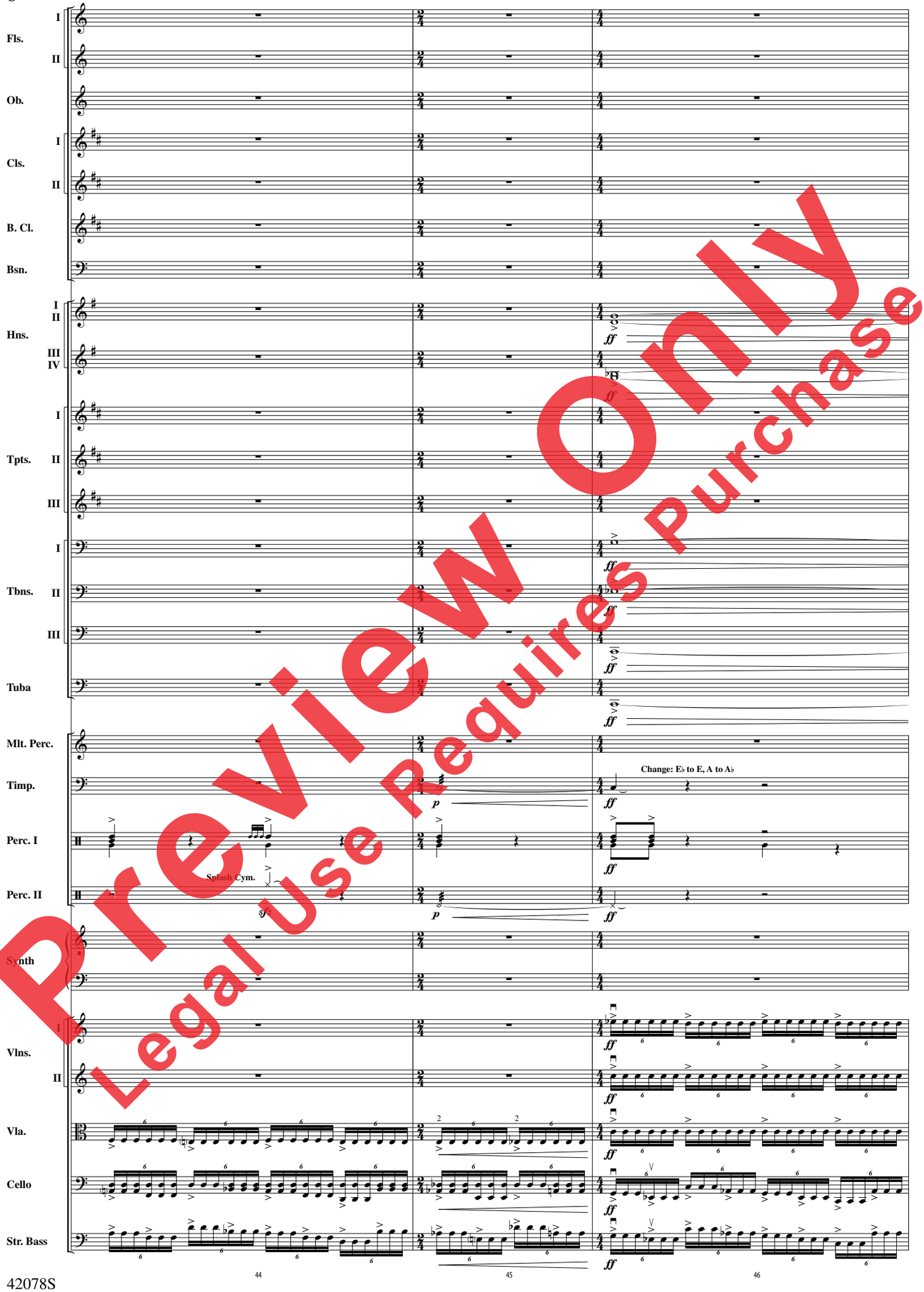
Preview Only
Legal Use Requires Purchase

"DNA"

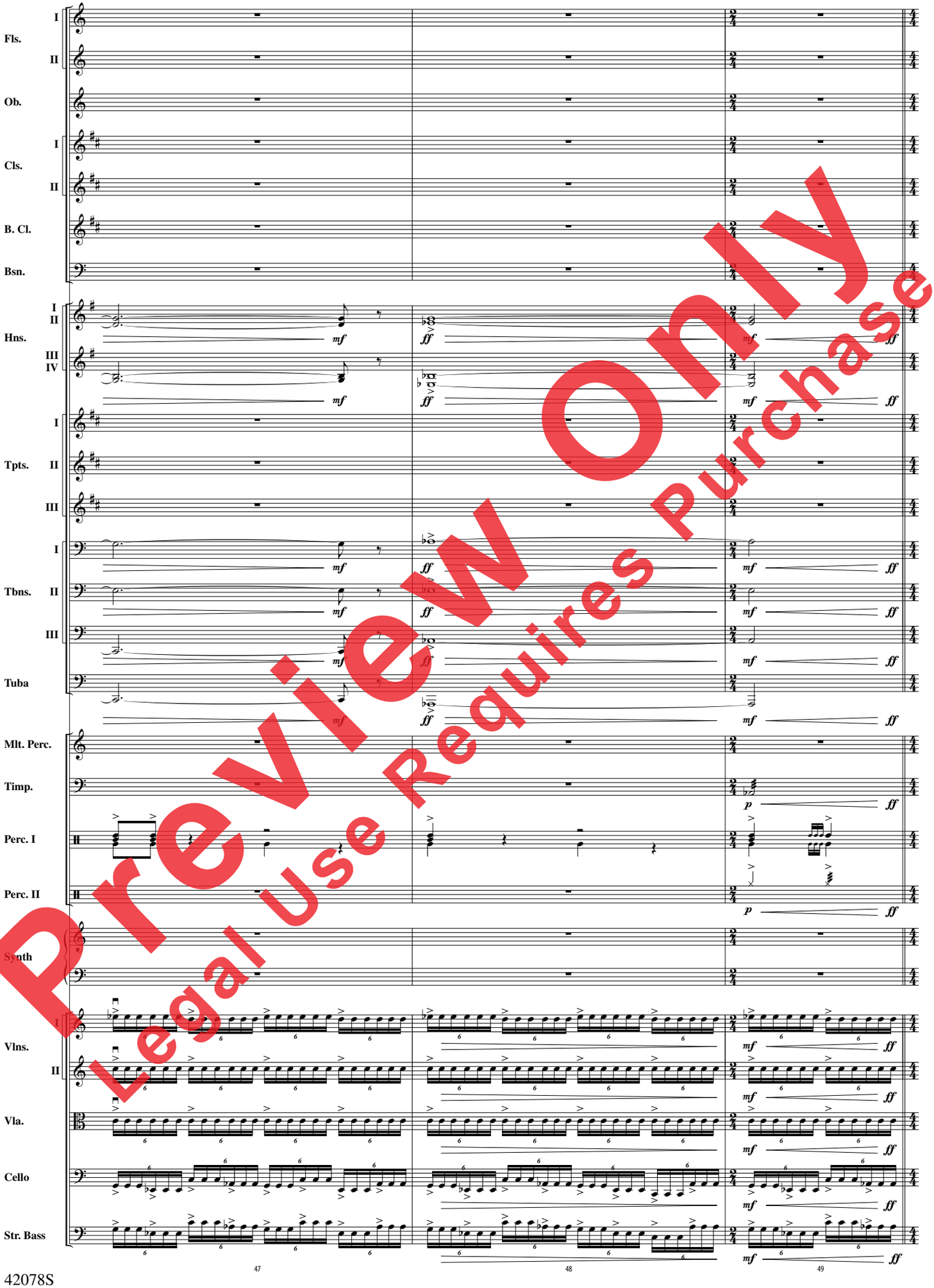
41 **Mysteriously** (♩ = 82)



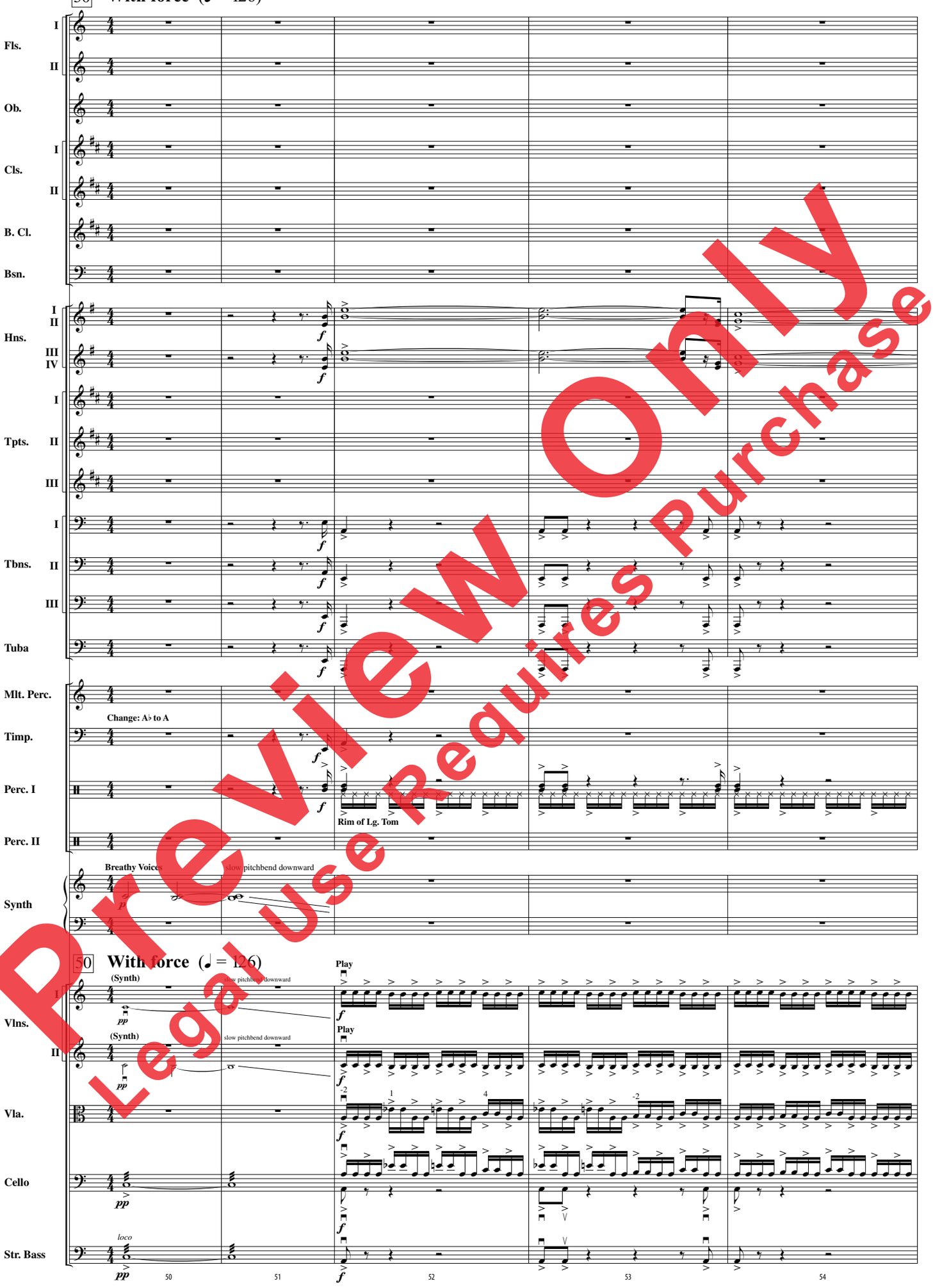
Preview Only
Legal Use Requires Purchase



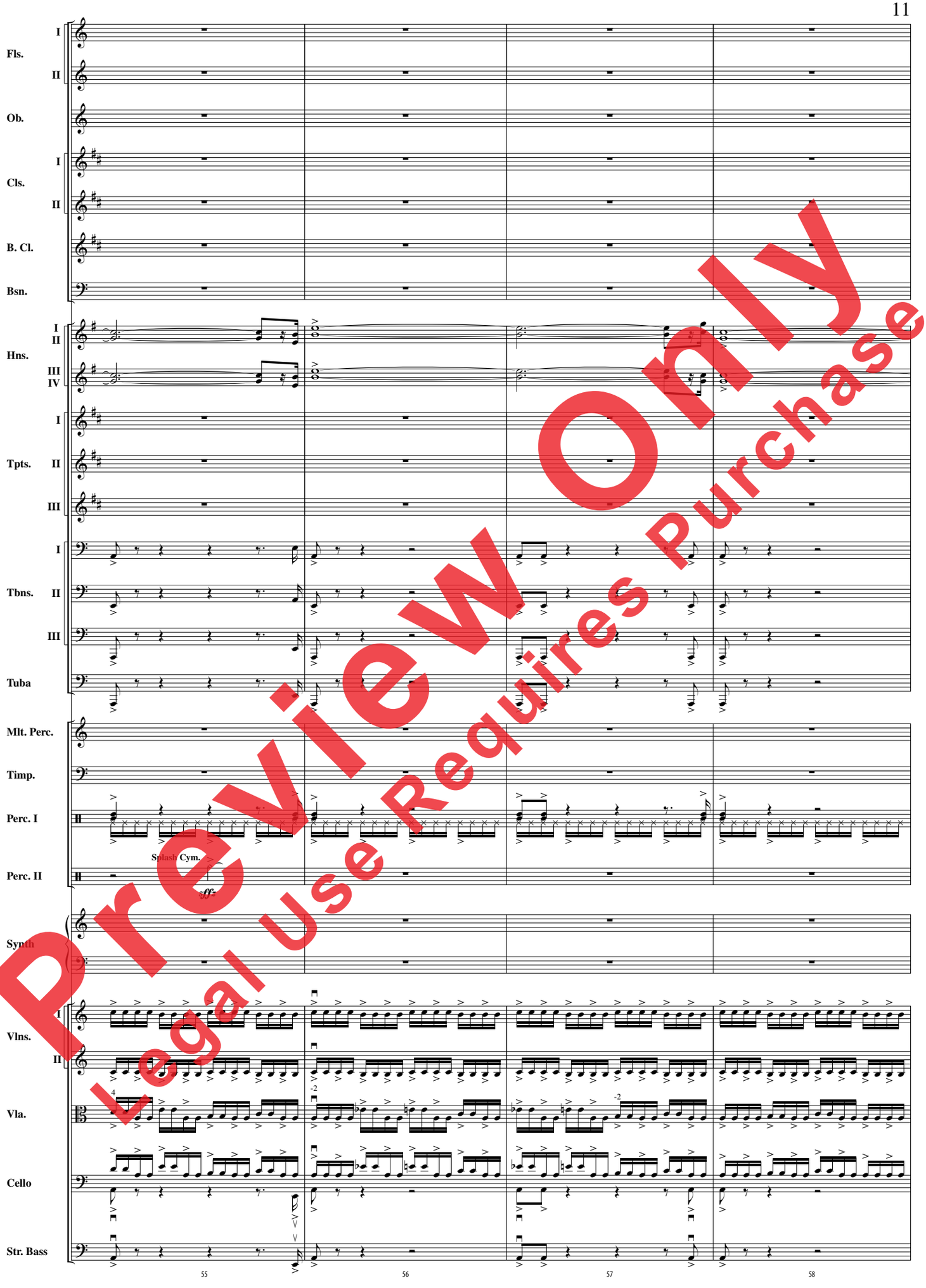
Preview Only
Legal Use Requires Purchase



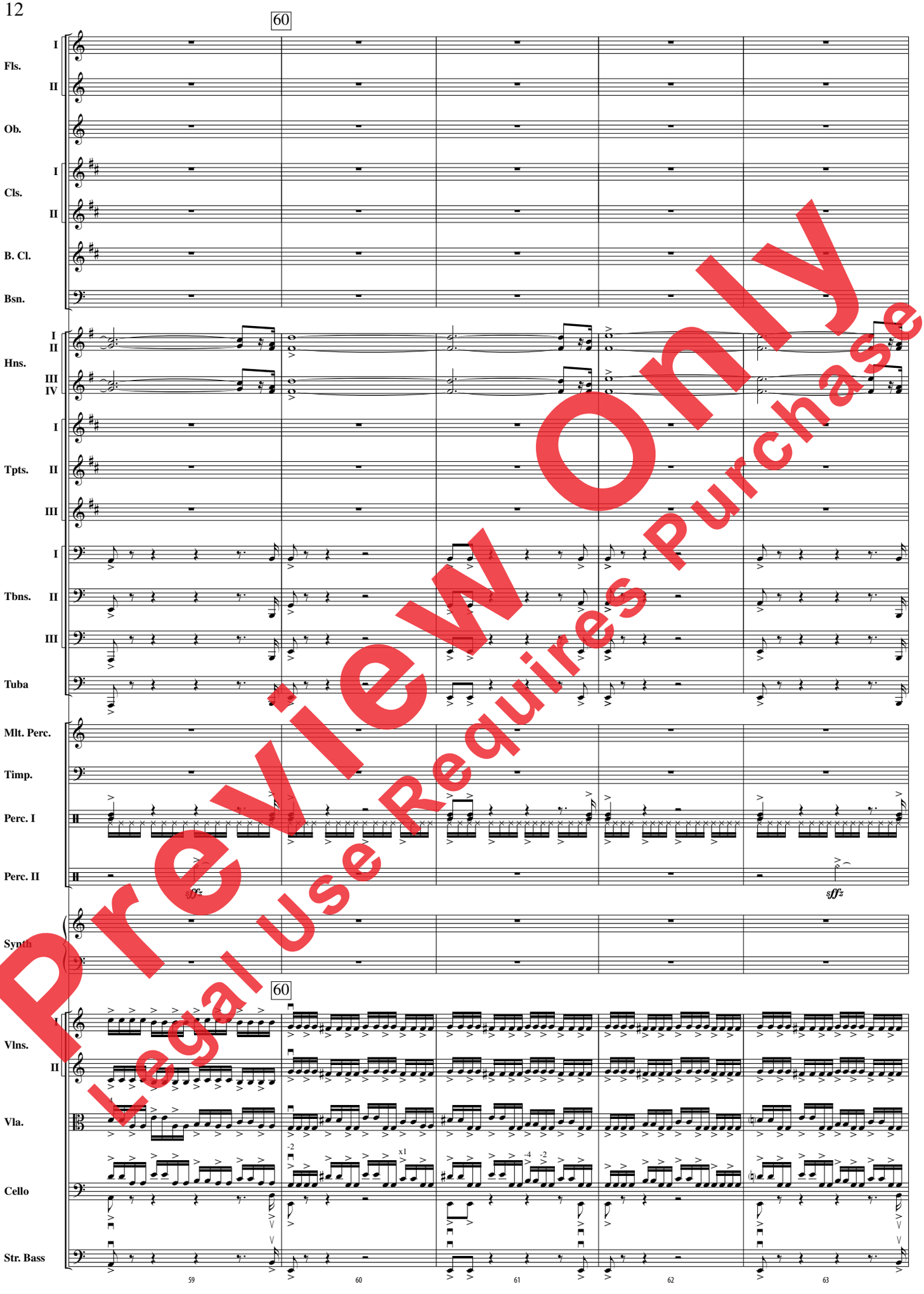
Preview Only
Legal Use Requires Purchase



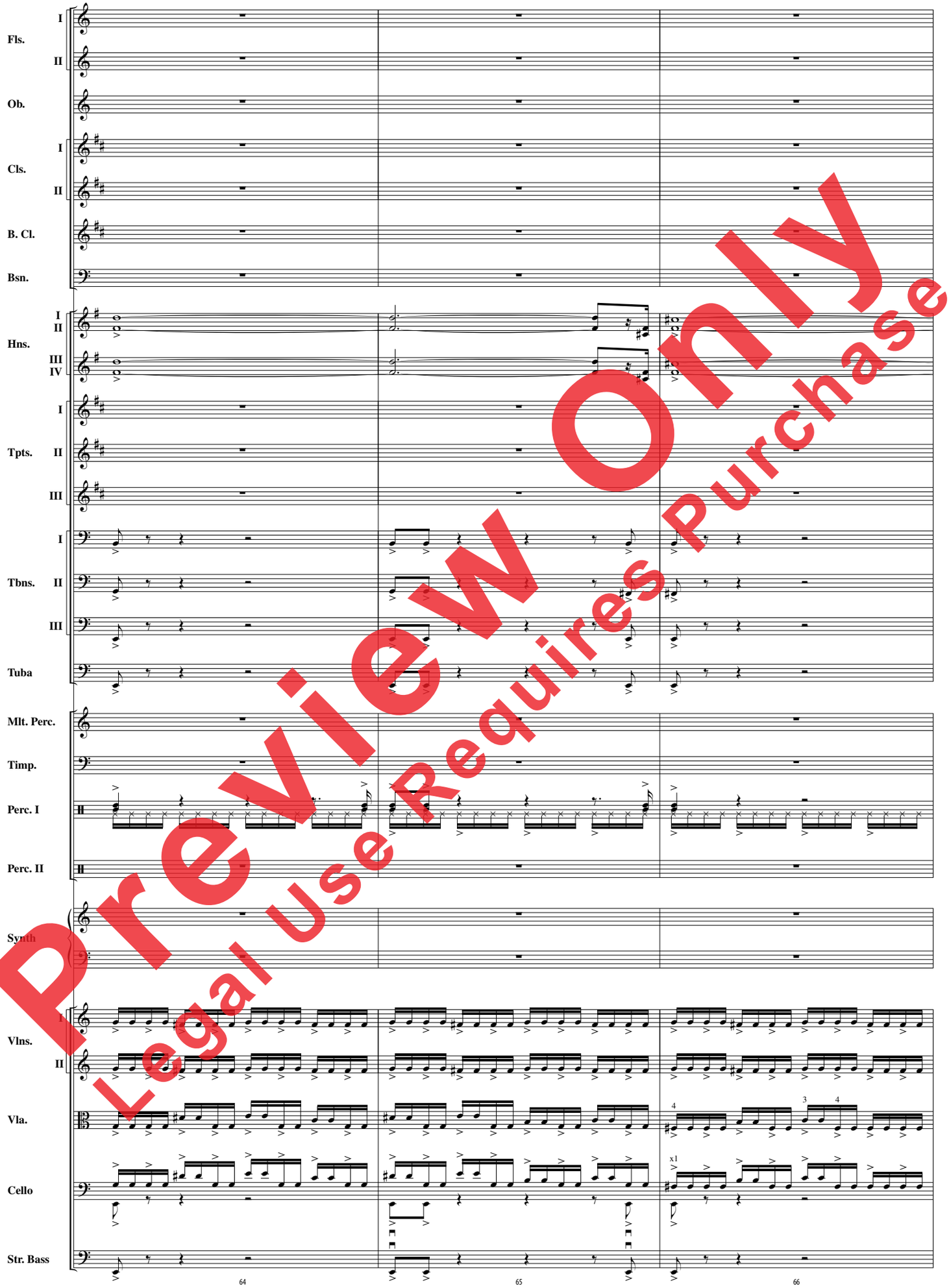
Preview Only
Legal Use Requires Purchase



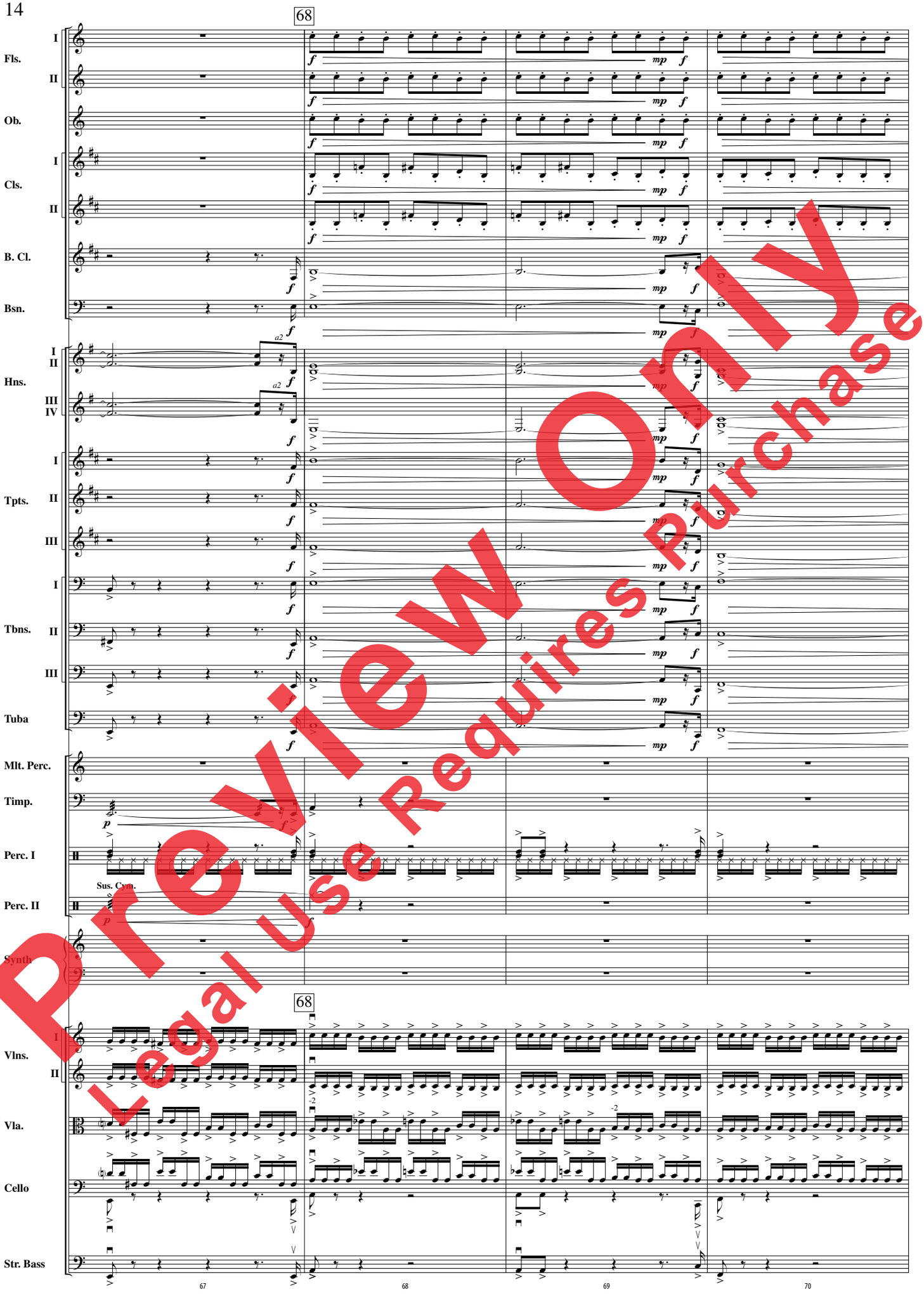
Preview Only
Legal Use Requires Purchase



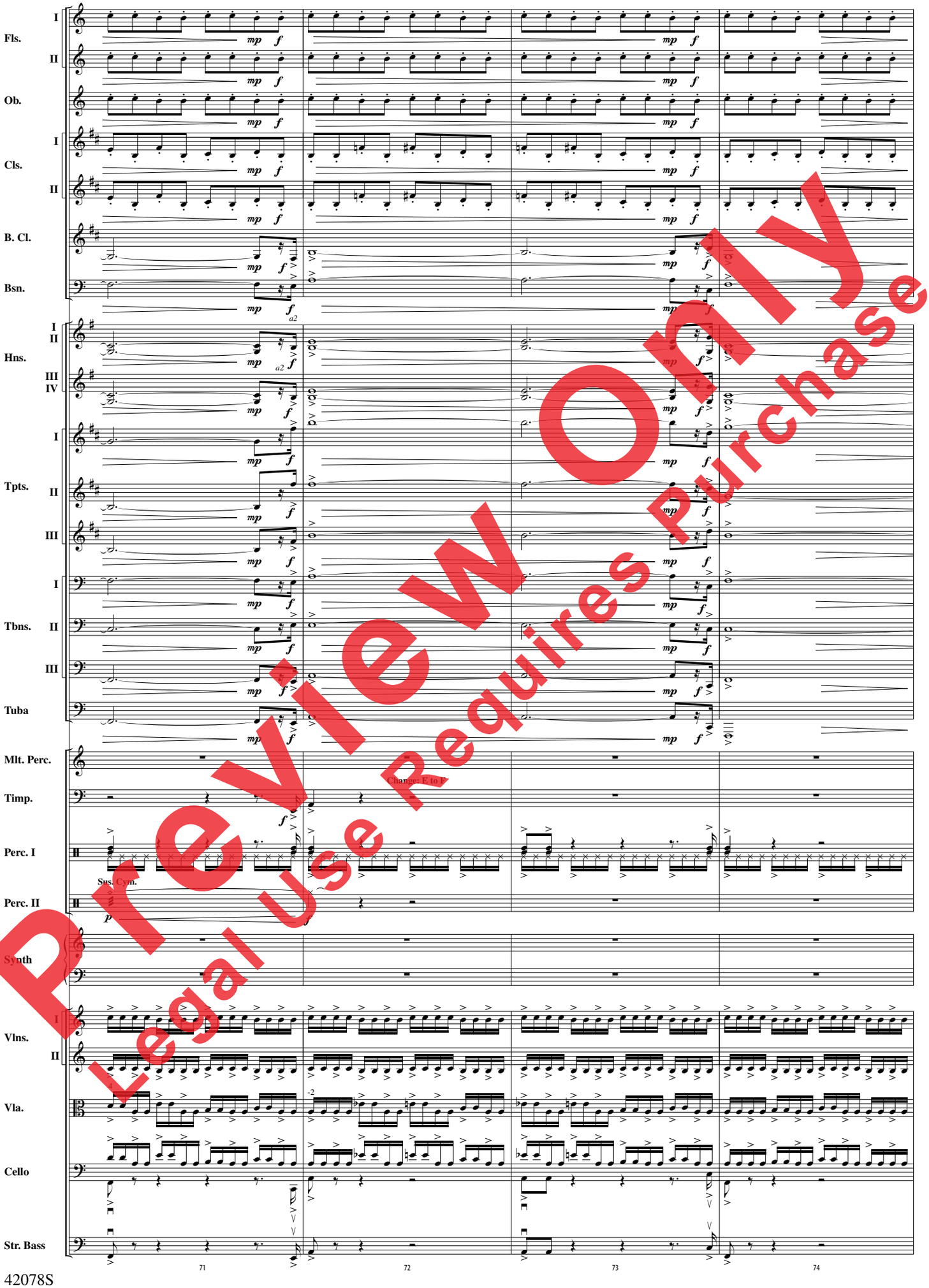
Preview Only
Legal Use Requires Purchase



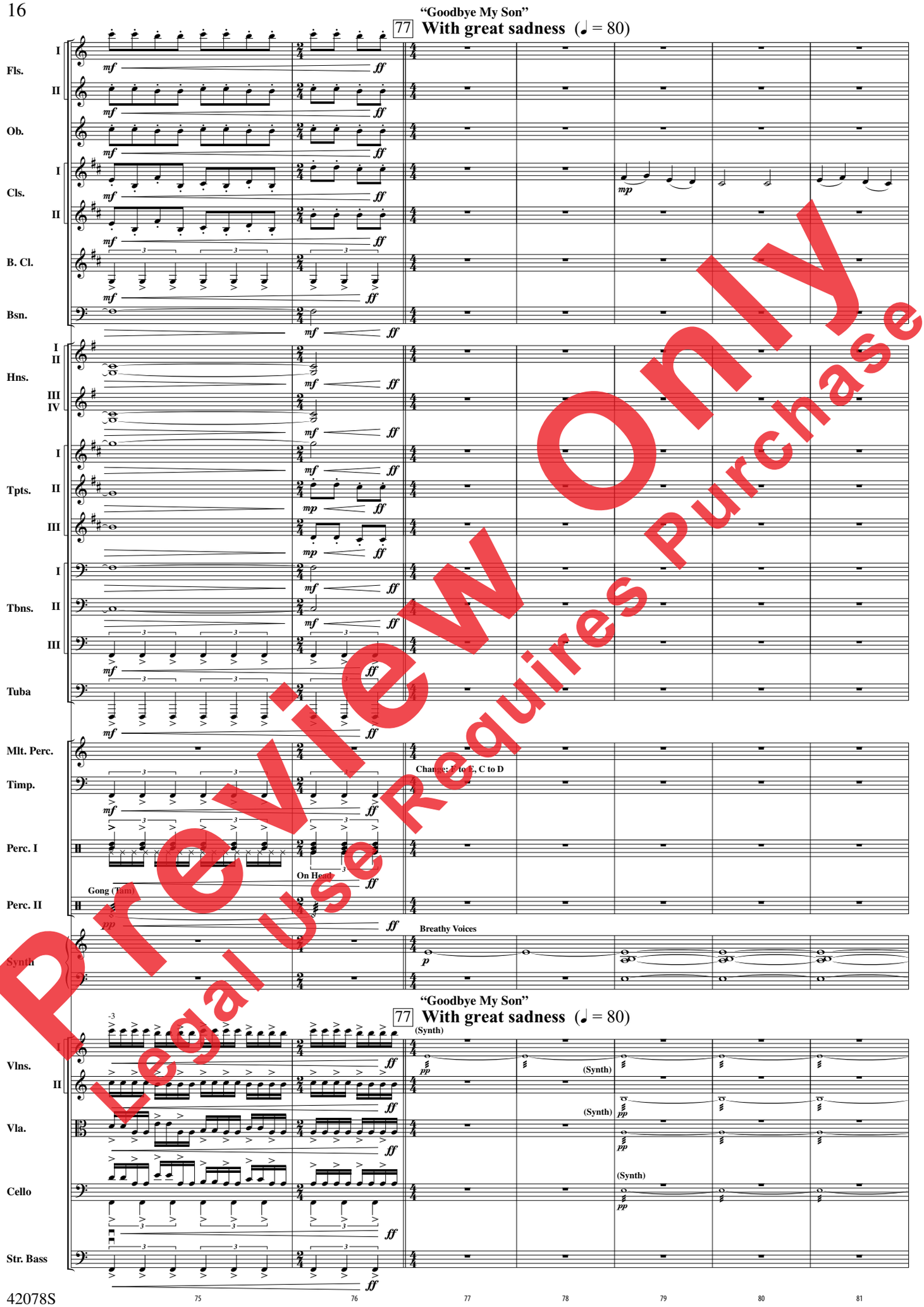
Preview Only
Legal Use Requires Purchase



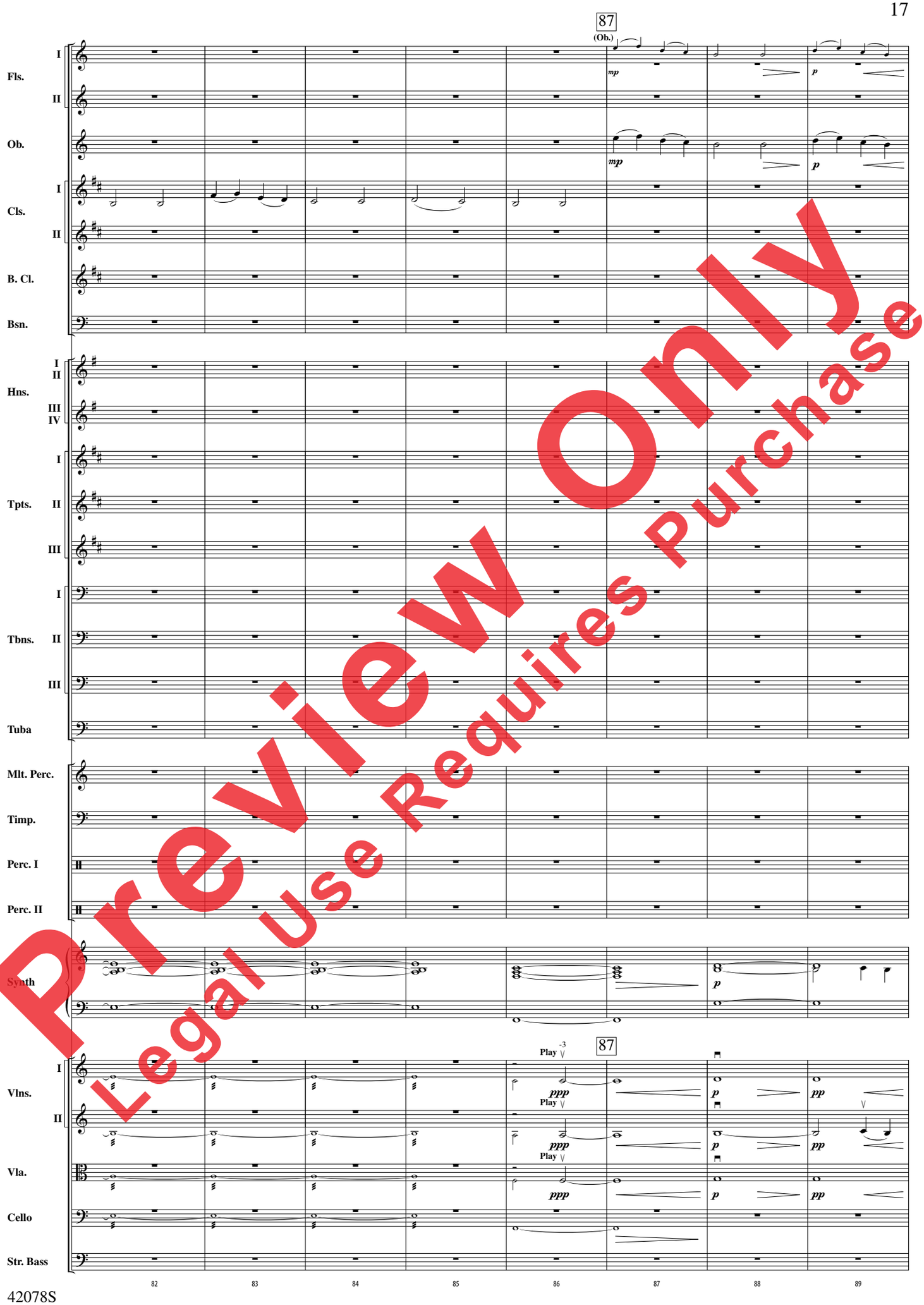
Preview Only
Legal Use Requires Purchase



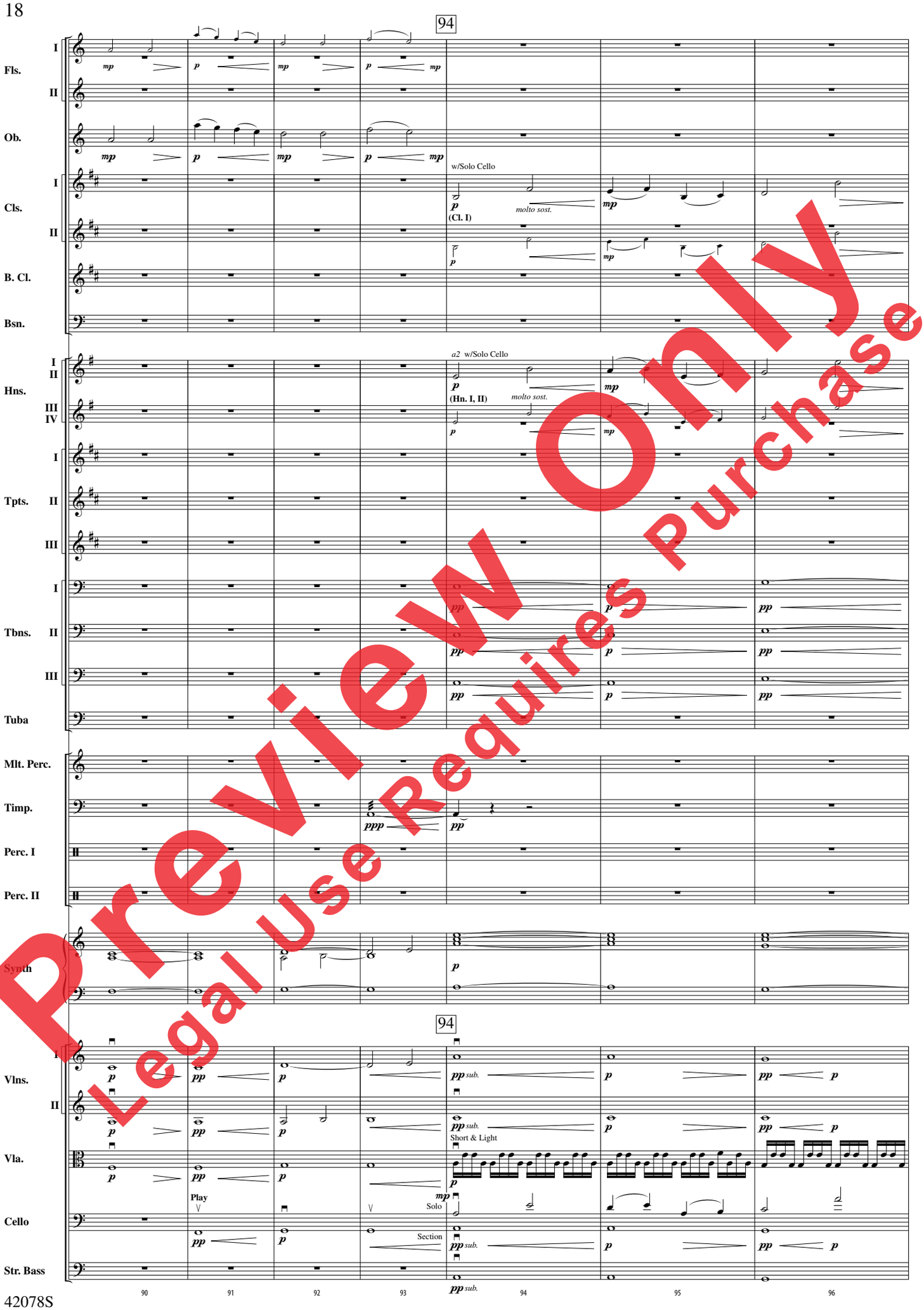
Preview Only
Legal Use Requires Purchase



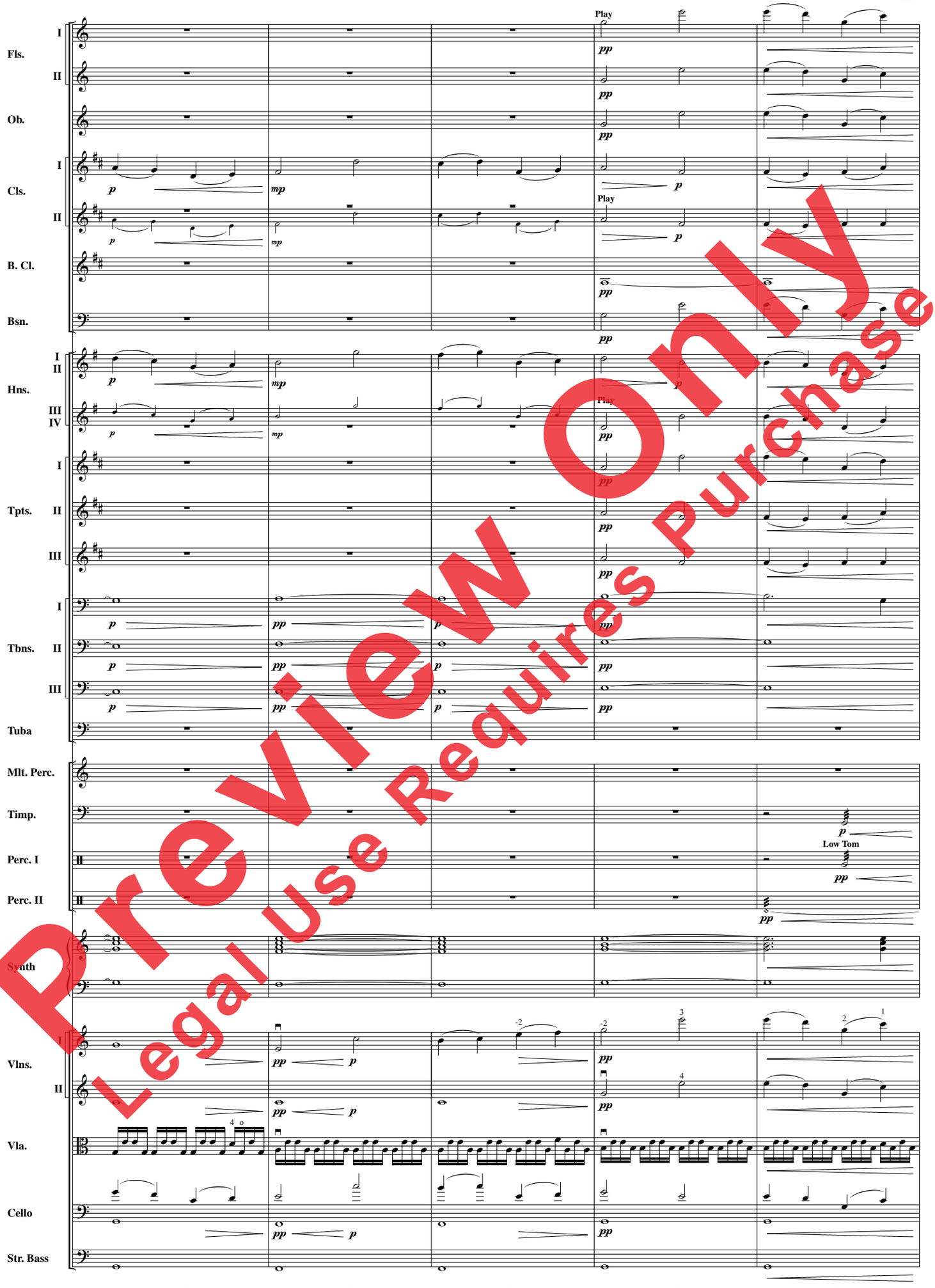
Preview Only
Legal Use Requires Purchase



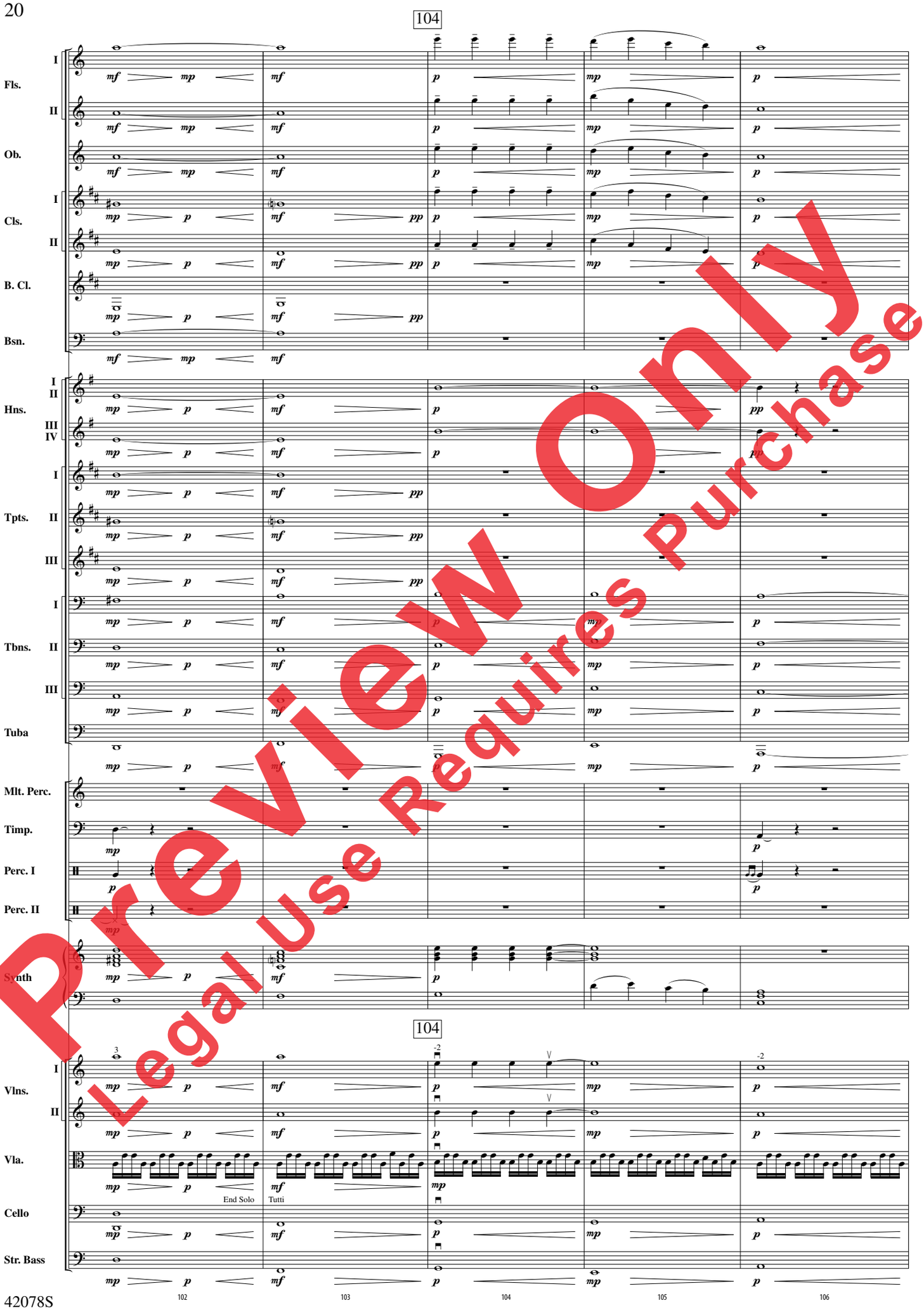
Preview Only
Legal Use Requires Purchase



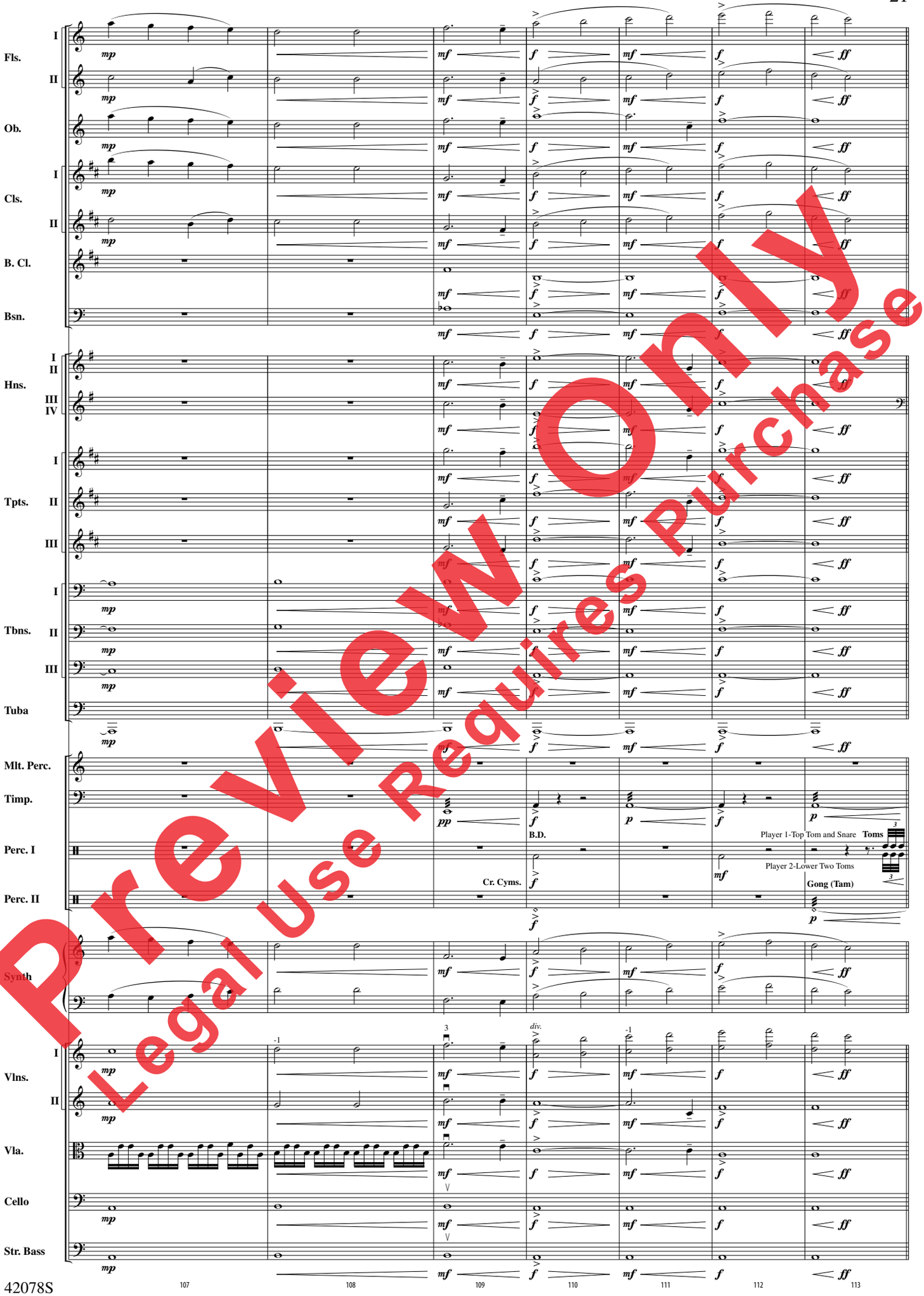
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

"Launch"

114 **With growing anticipation** (♩ = 64)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II (Tbn. I) III IV (Tbn. II)

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. — Bells w/soft mlts.

Timp.

Perc. I

Perc. II — Splash Cym.

Synth — To Harp

"Launch"

114 **With growing anticipation** (♩ = 64)

Vlns. I II — sul tasto

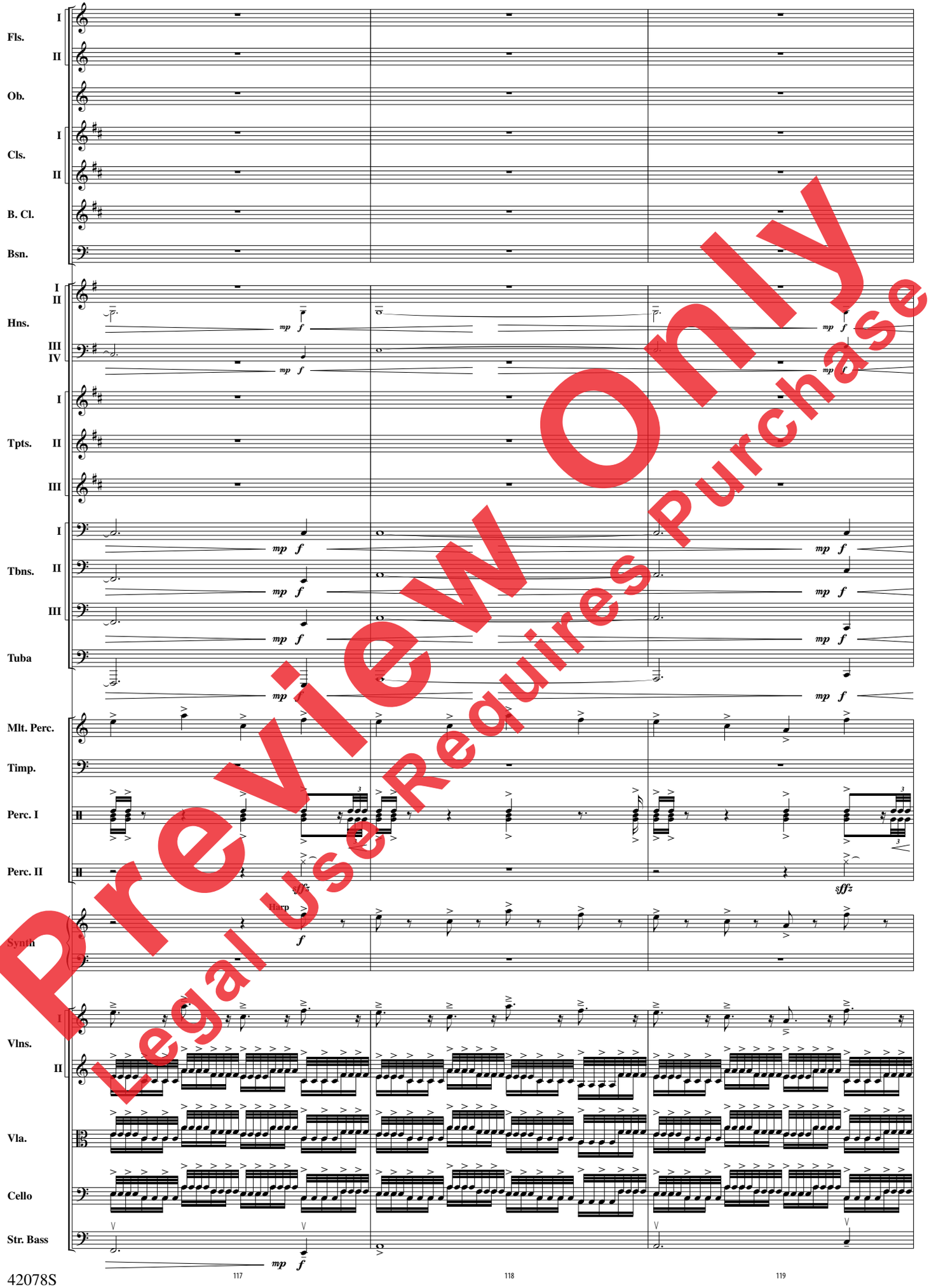
Vla.

Cello

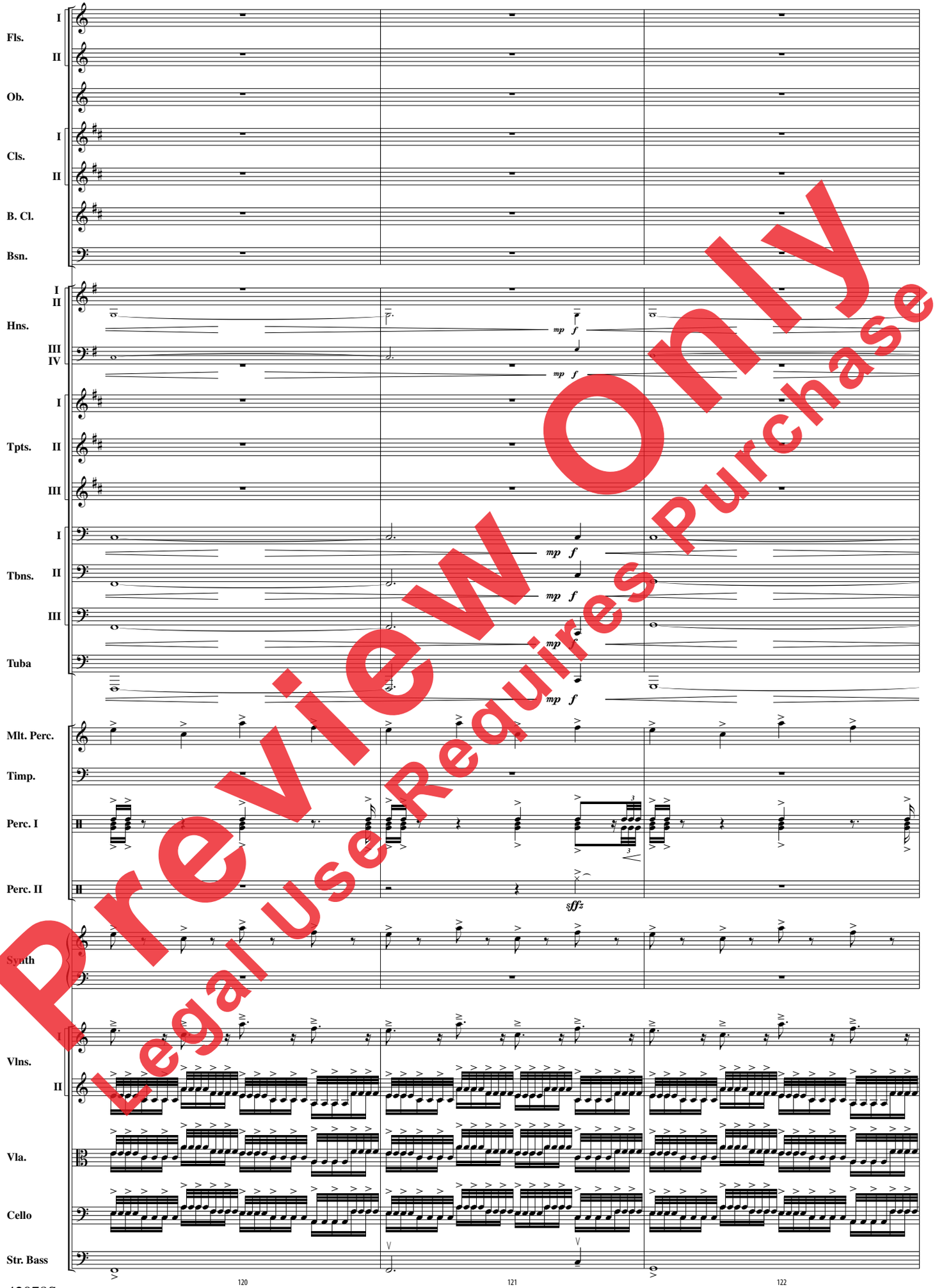
Str. Bass

Preview Only
Legal Use Requires Purchase

114 115 116



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

"Krypton's Last"

124 **With reflection** (♩ = 64)

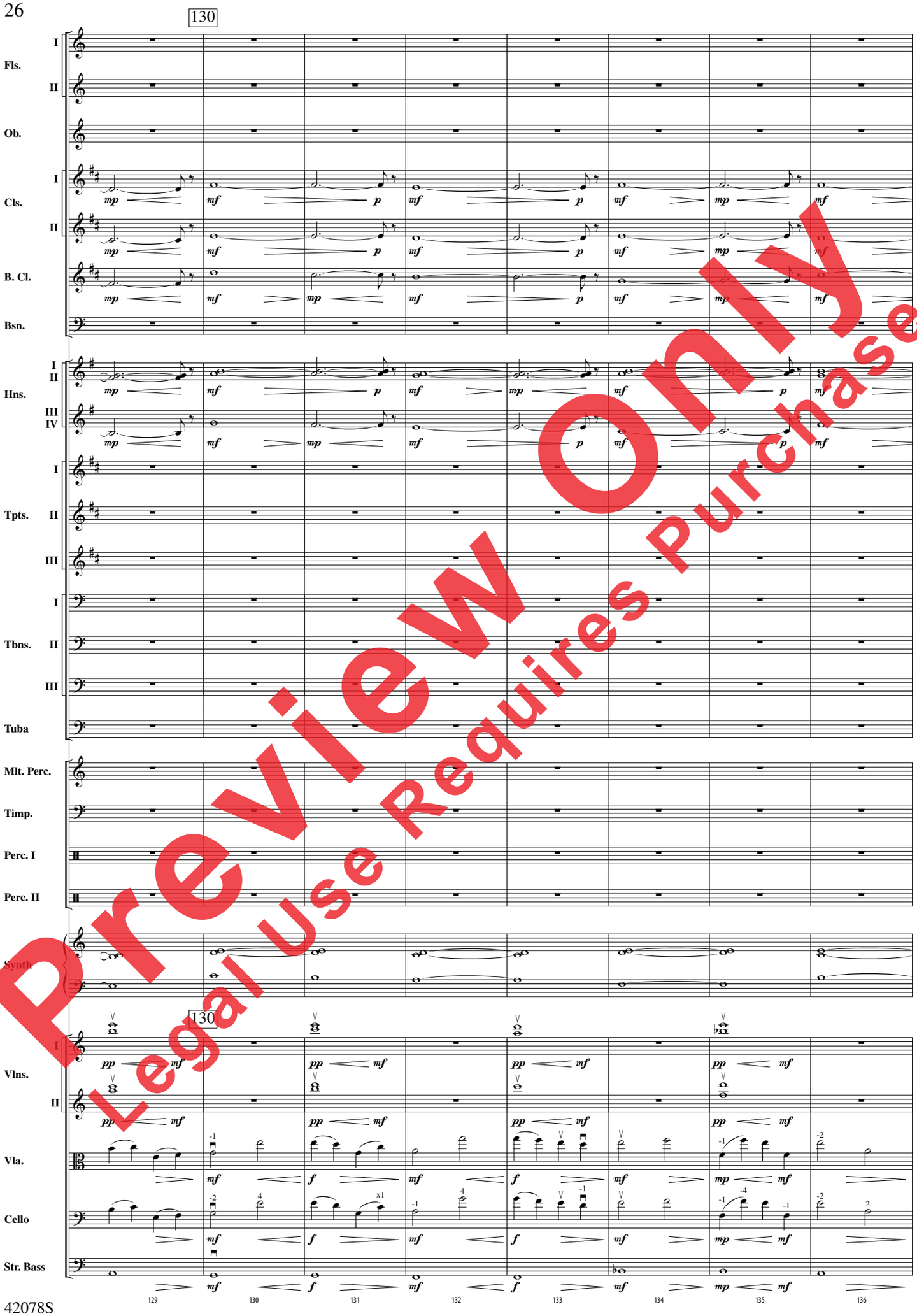
Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Synth
Vlns. I II
Vla.
Cello
Str. Bass

Play
To Atmospheric Pad
Warm Atmospheric Pad
div.
a2

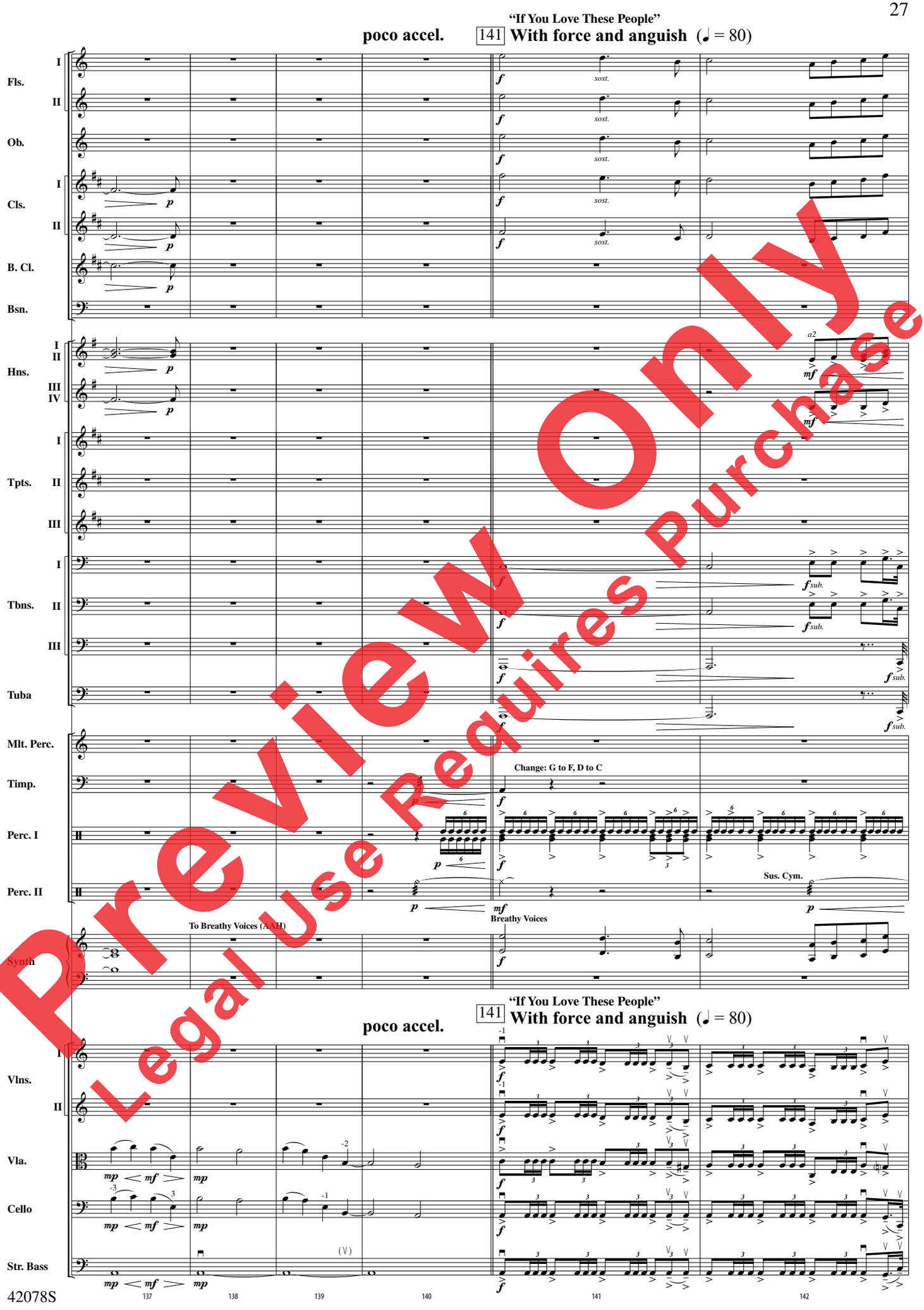
Preview Only
Legal Use Requires Purchase

"Krypton's Last"

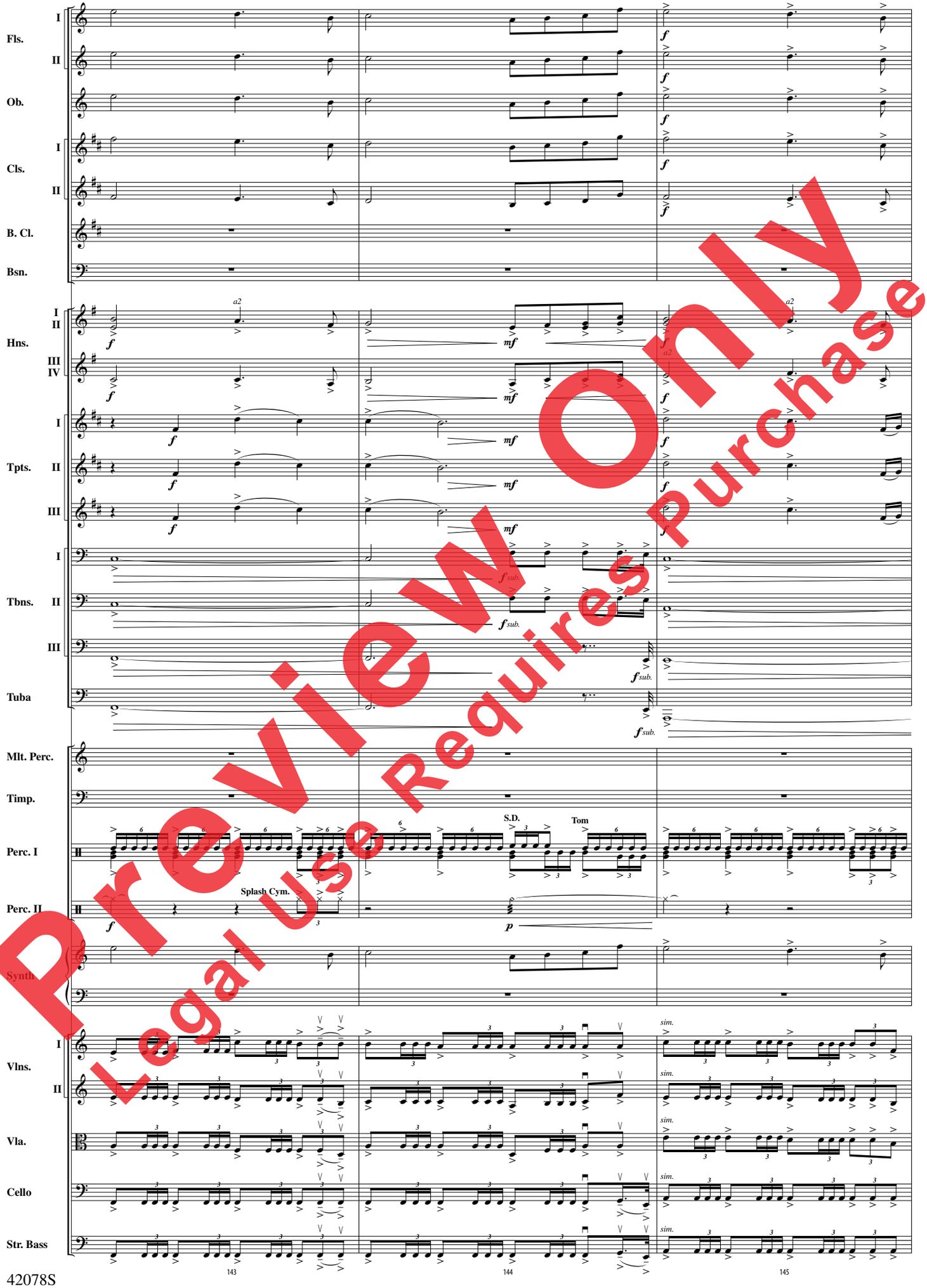
124 **With reflection** (♩ = 64)



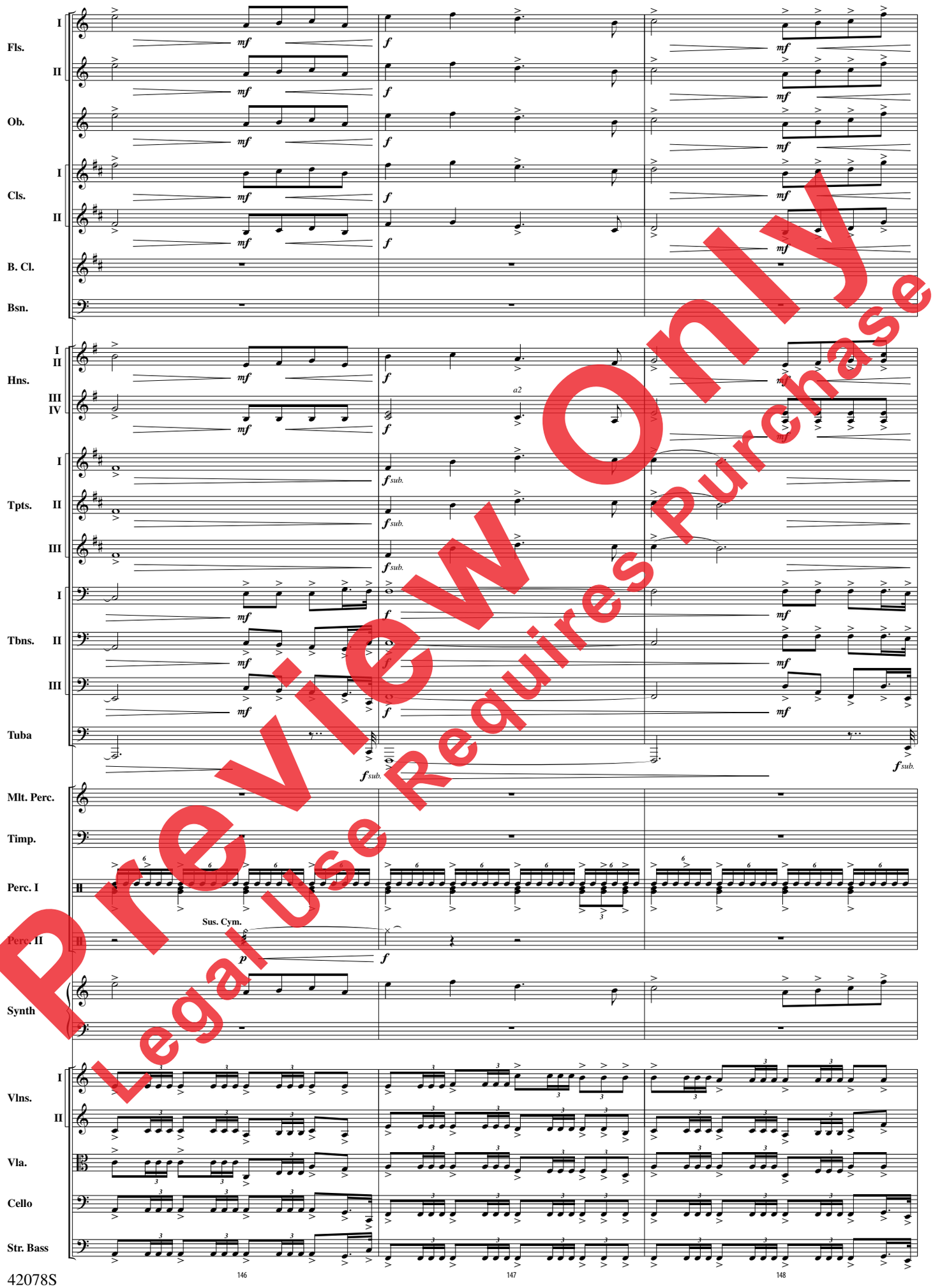
Preview Only
Legal Use Requires Purchase



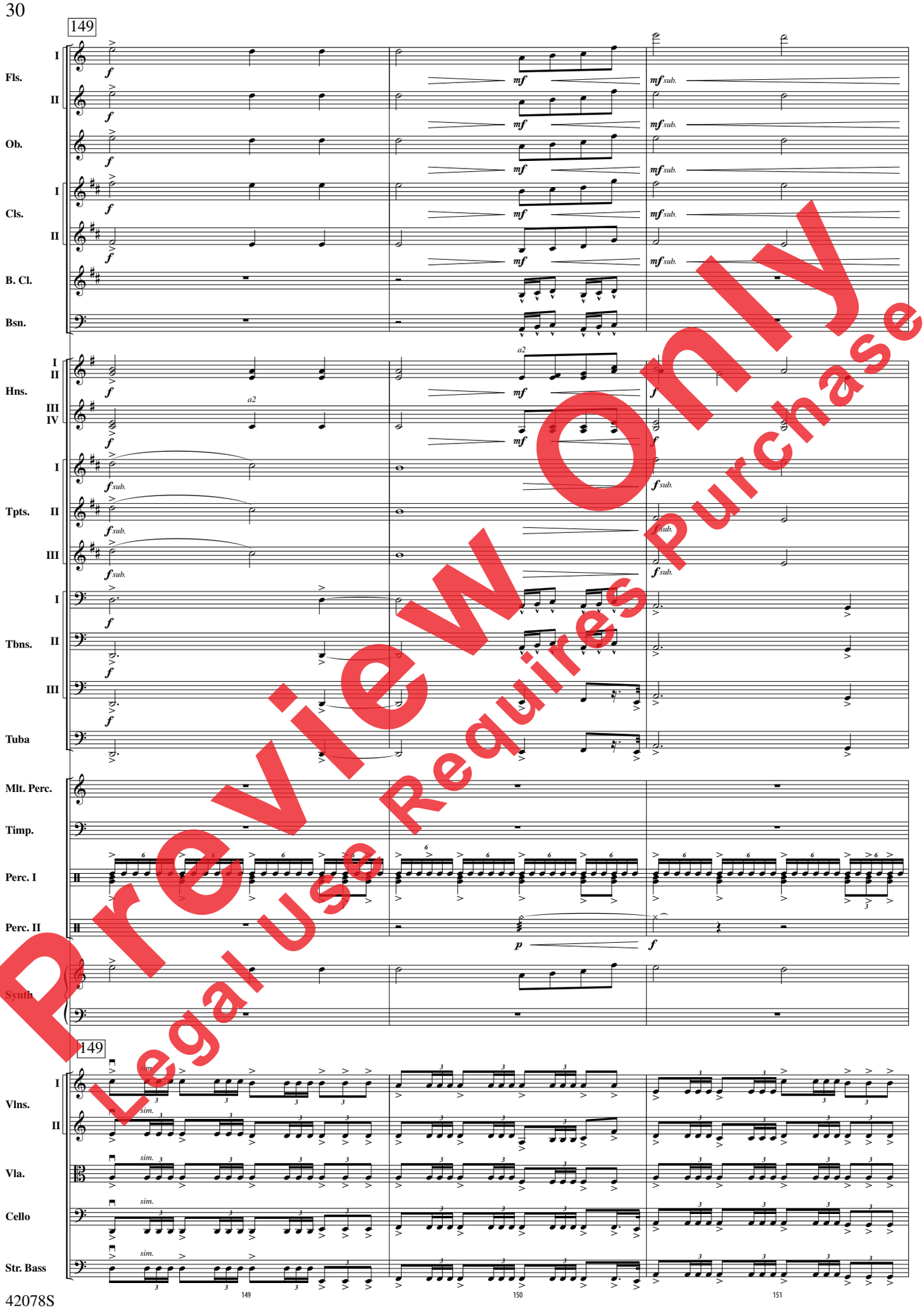
Preview Only
Legal Use Requires Purchase



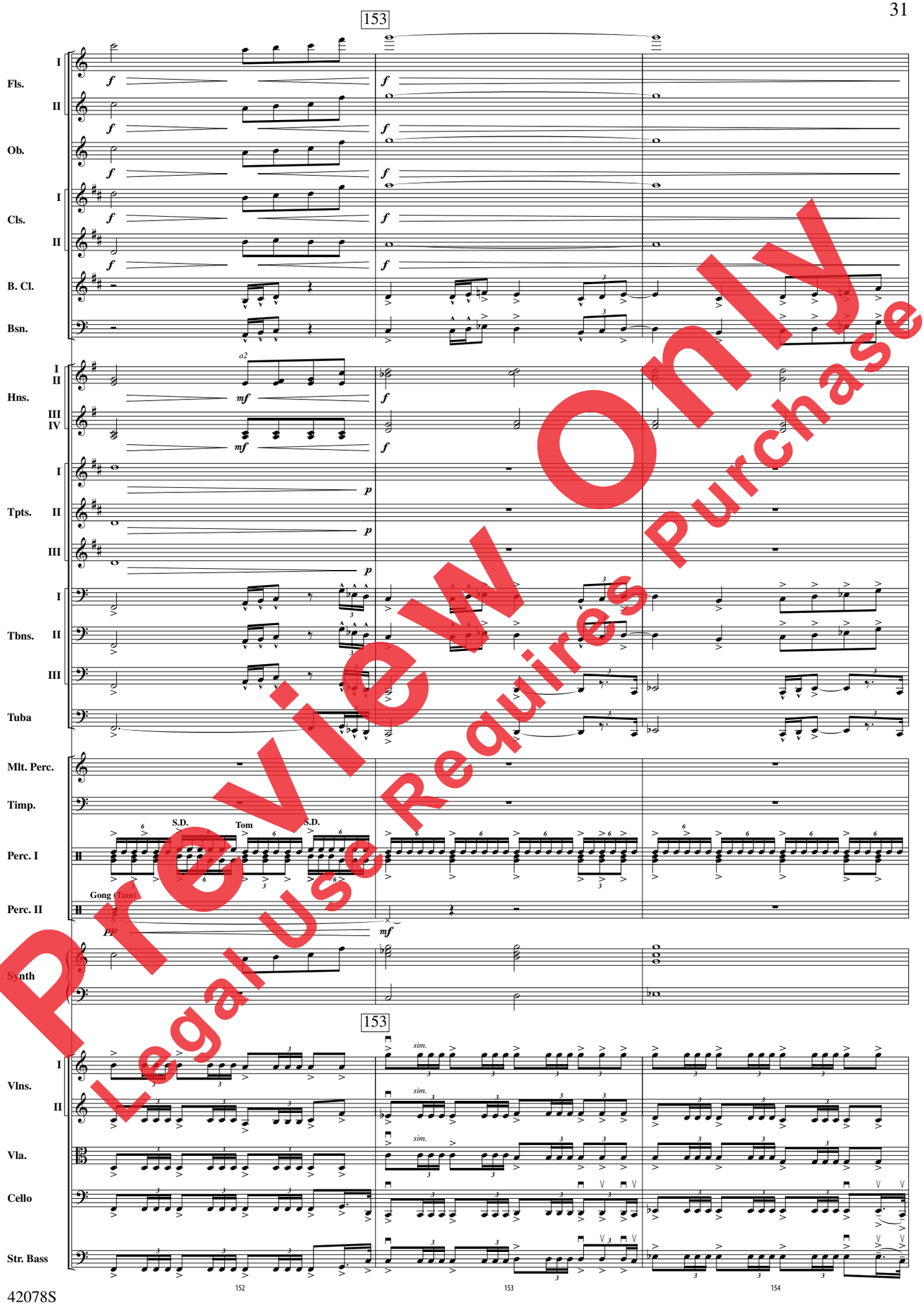
Preview Only
Legal Use Requires Purchase



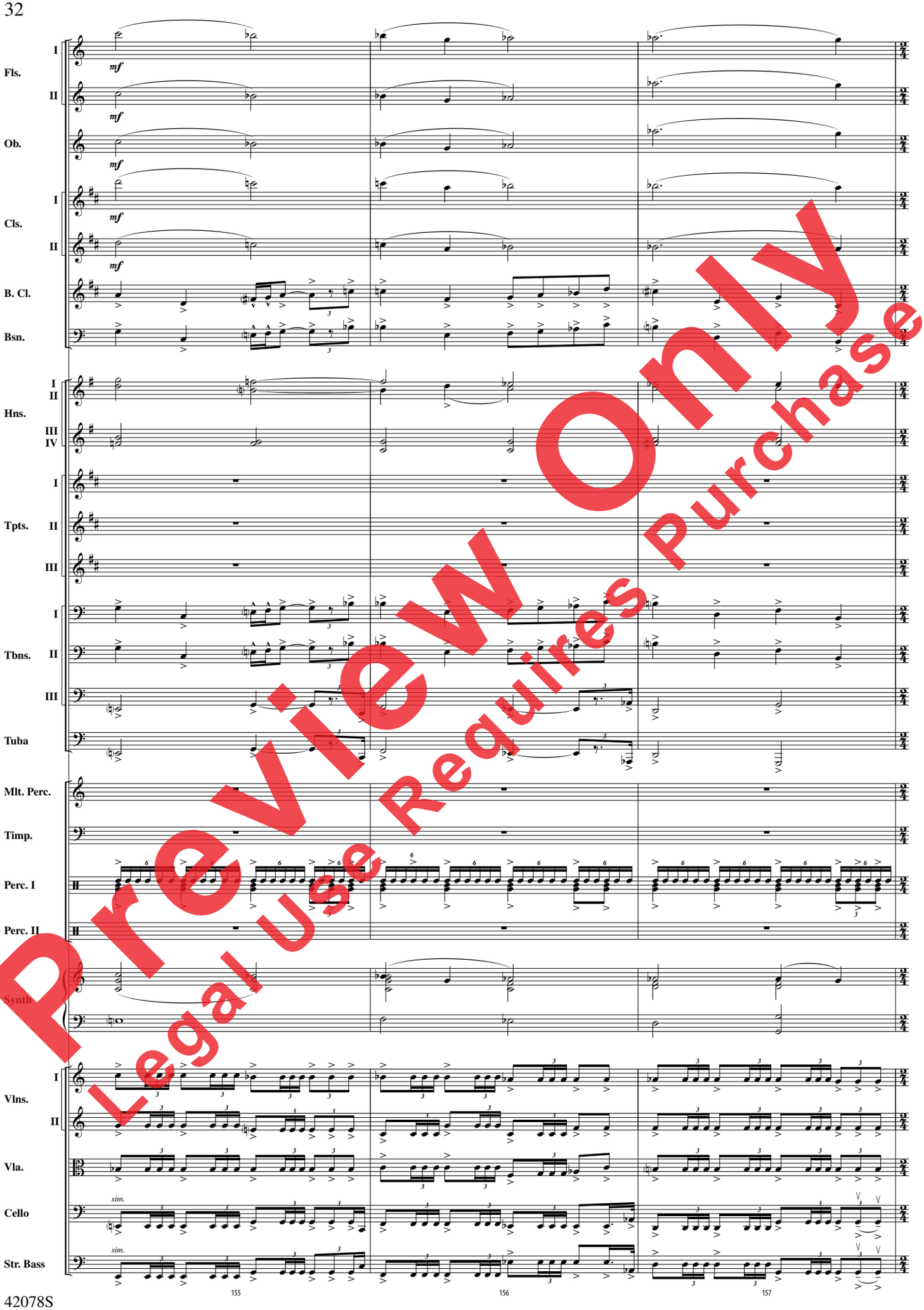
Preview Only
Legal Use Requires Purchase



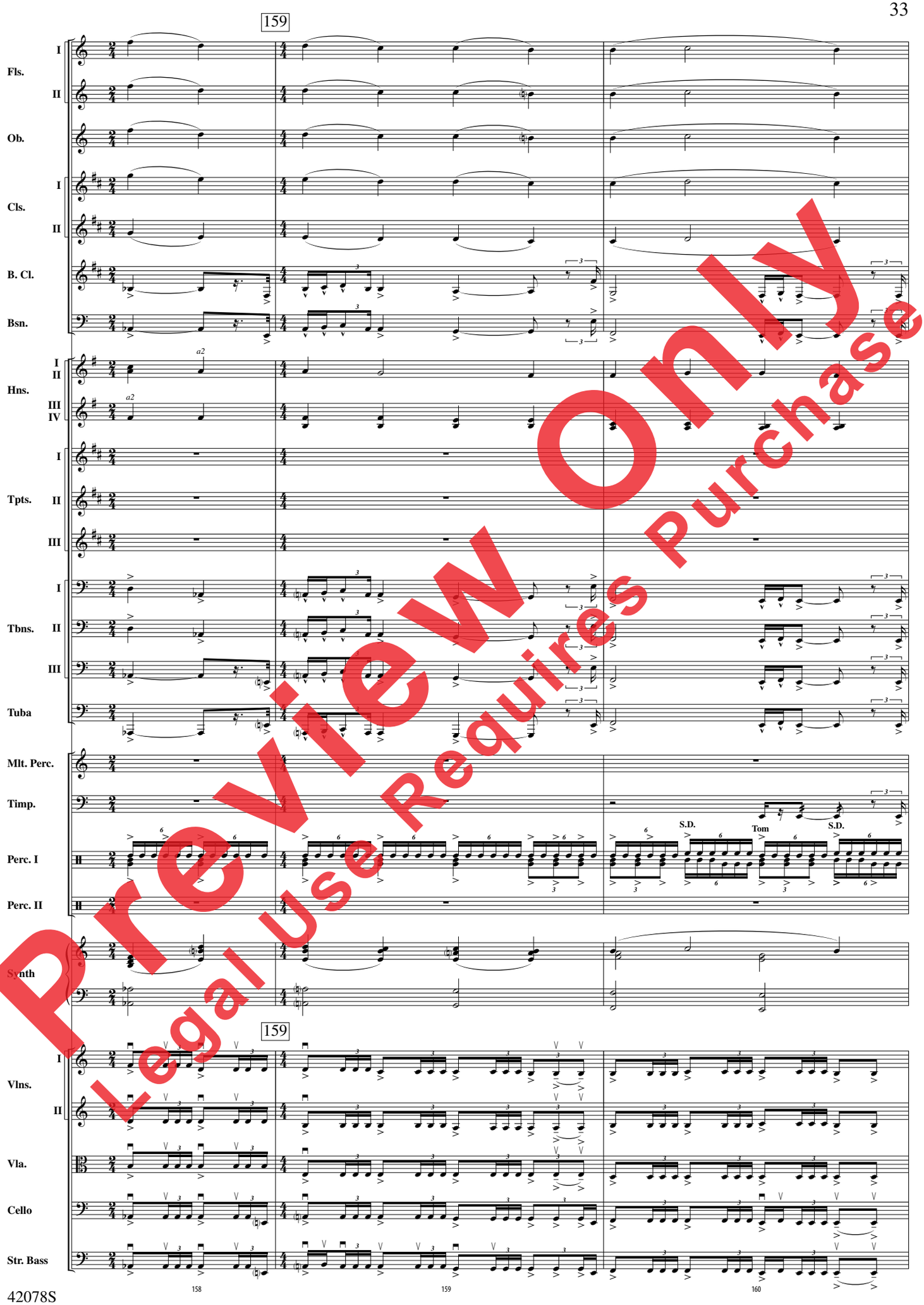
Preview Only
Legal Use Requires Purchase



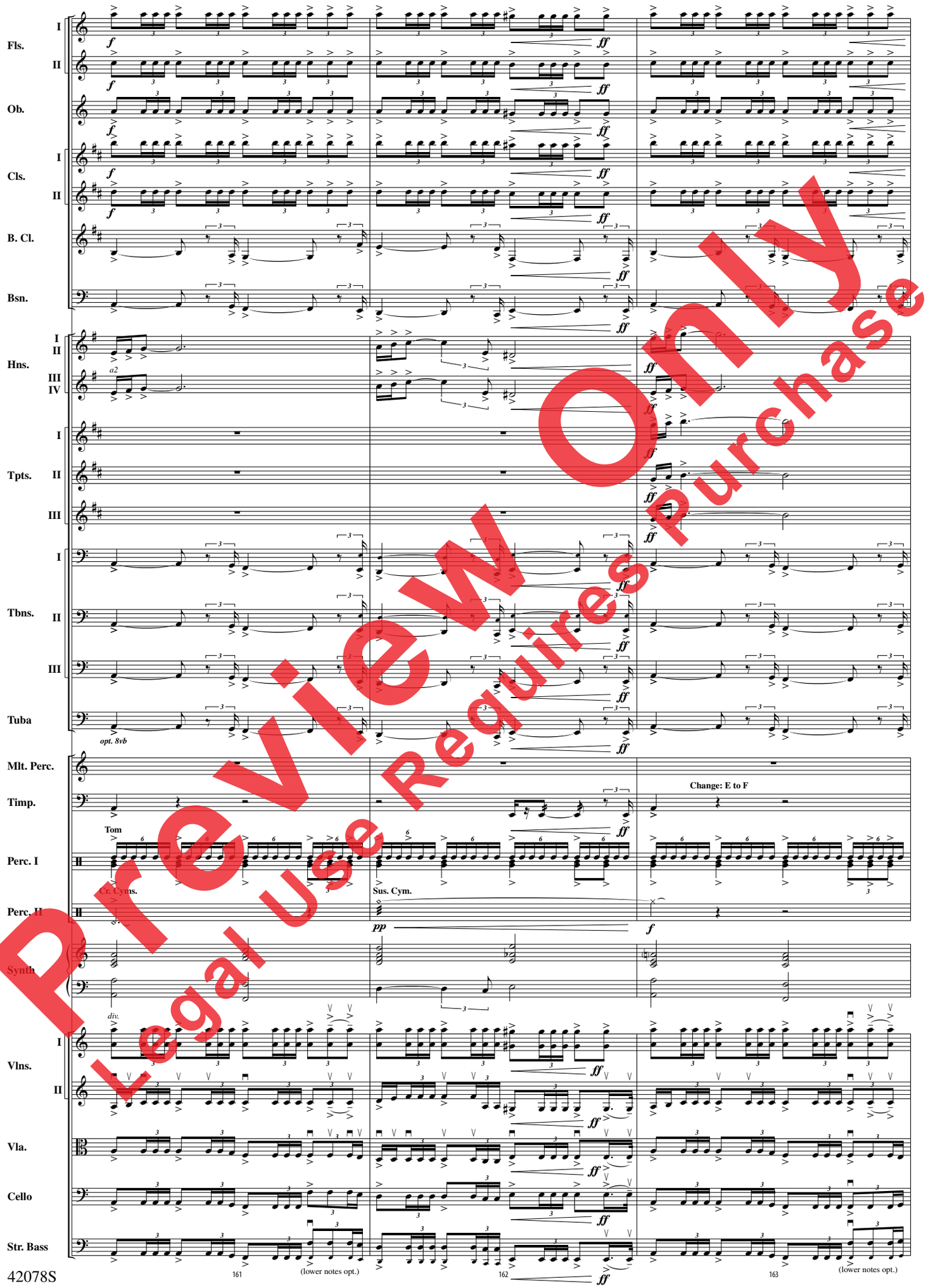
Preview Only
Legal Use Requires Purchase



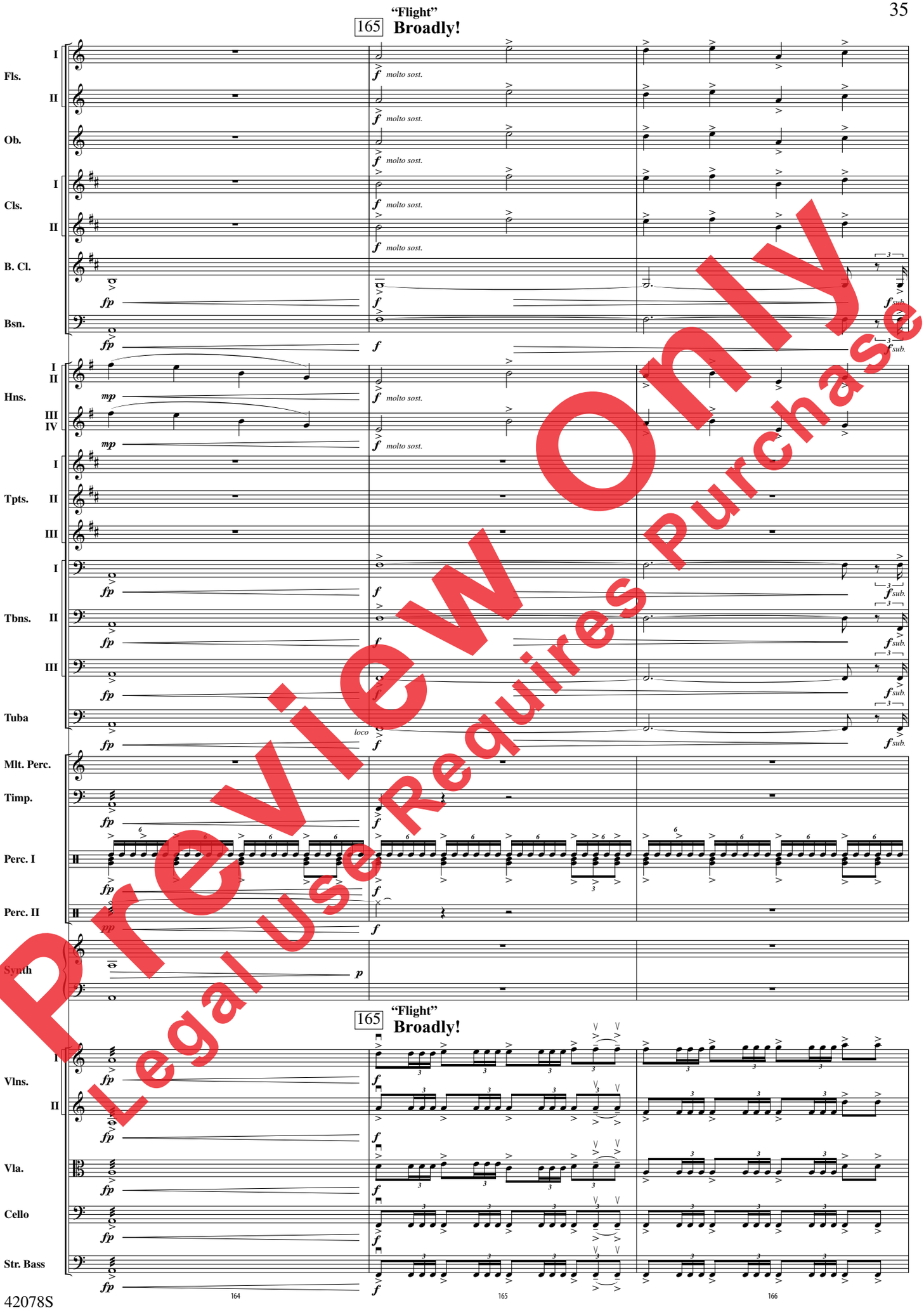
Preview Only
Legal Use Requires Purchase



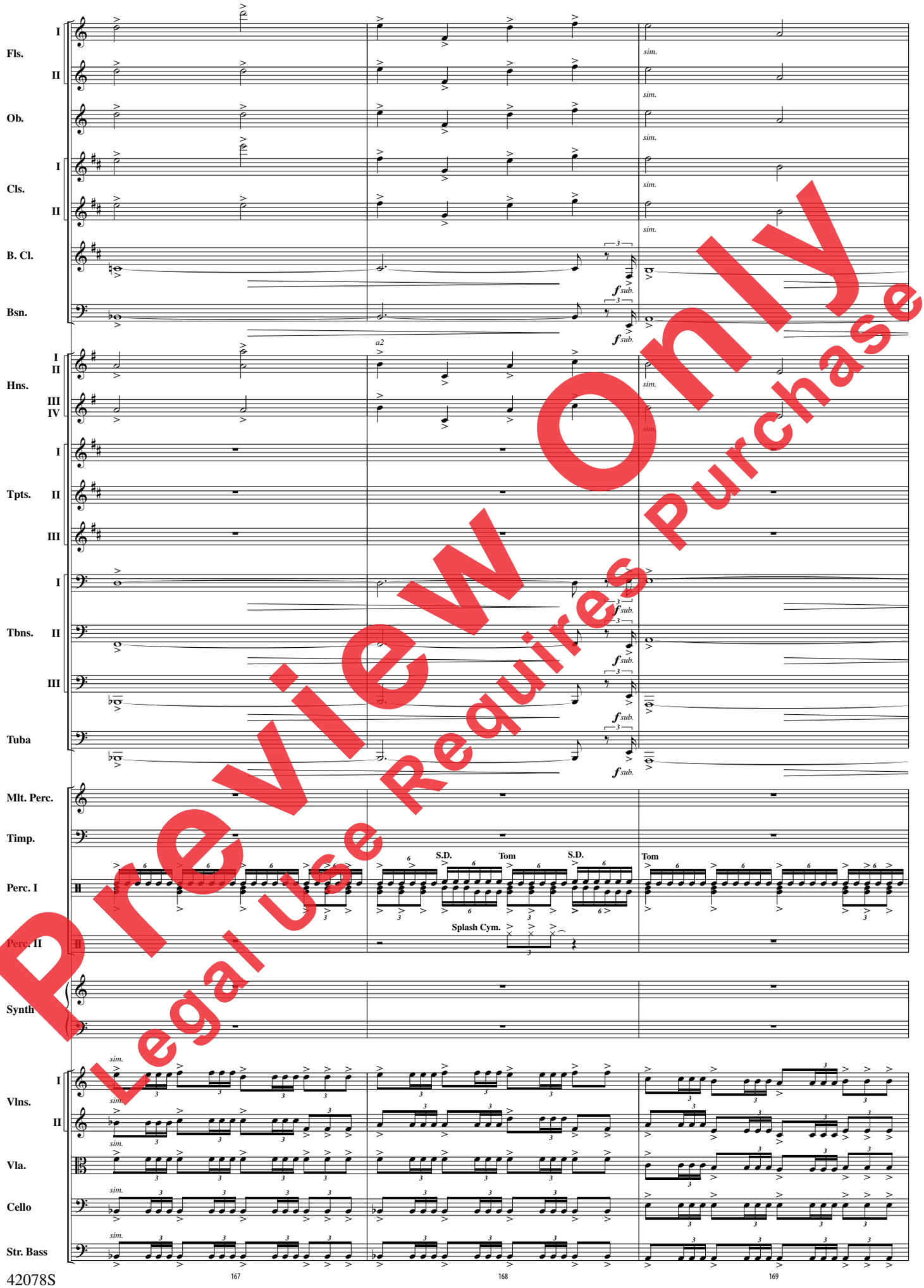
Preview Only
Legal Use Requires Purchase



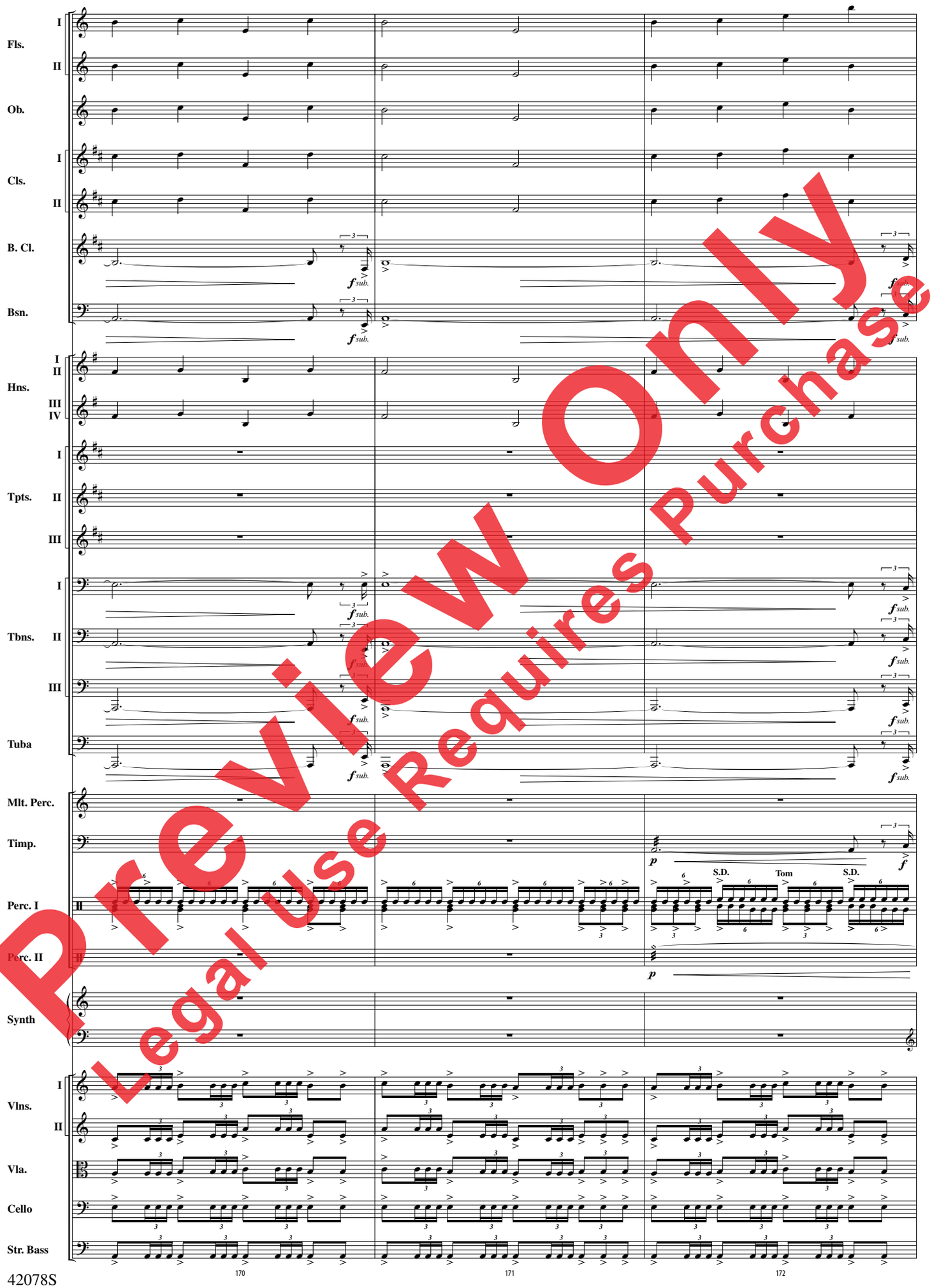
Preview Only
Legal Use Requires Purchase



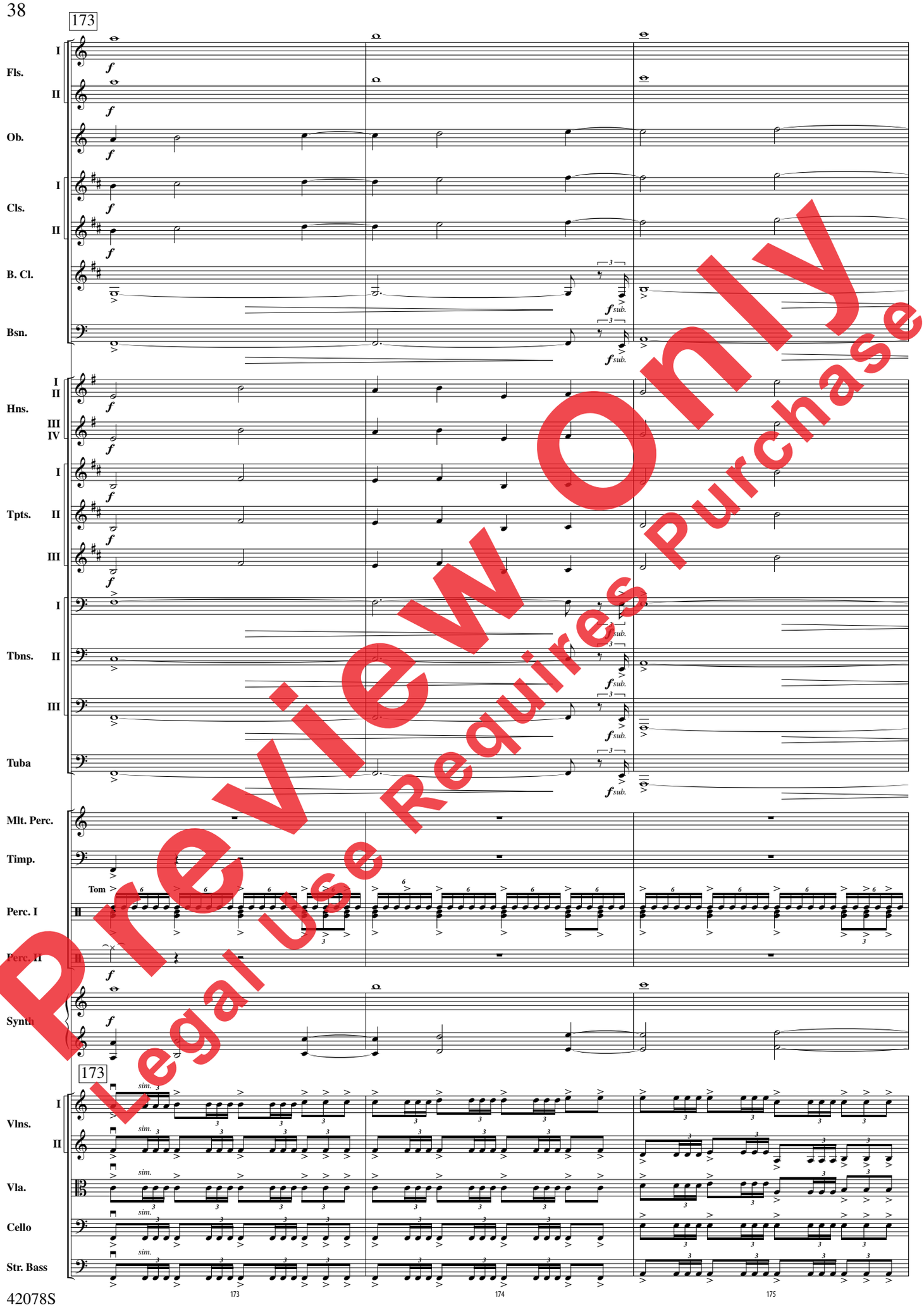
Preview Only
Legal Use Requires Purchase



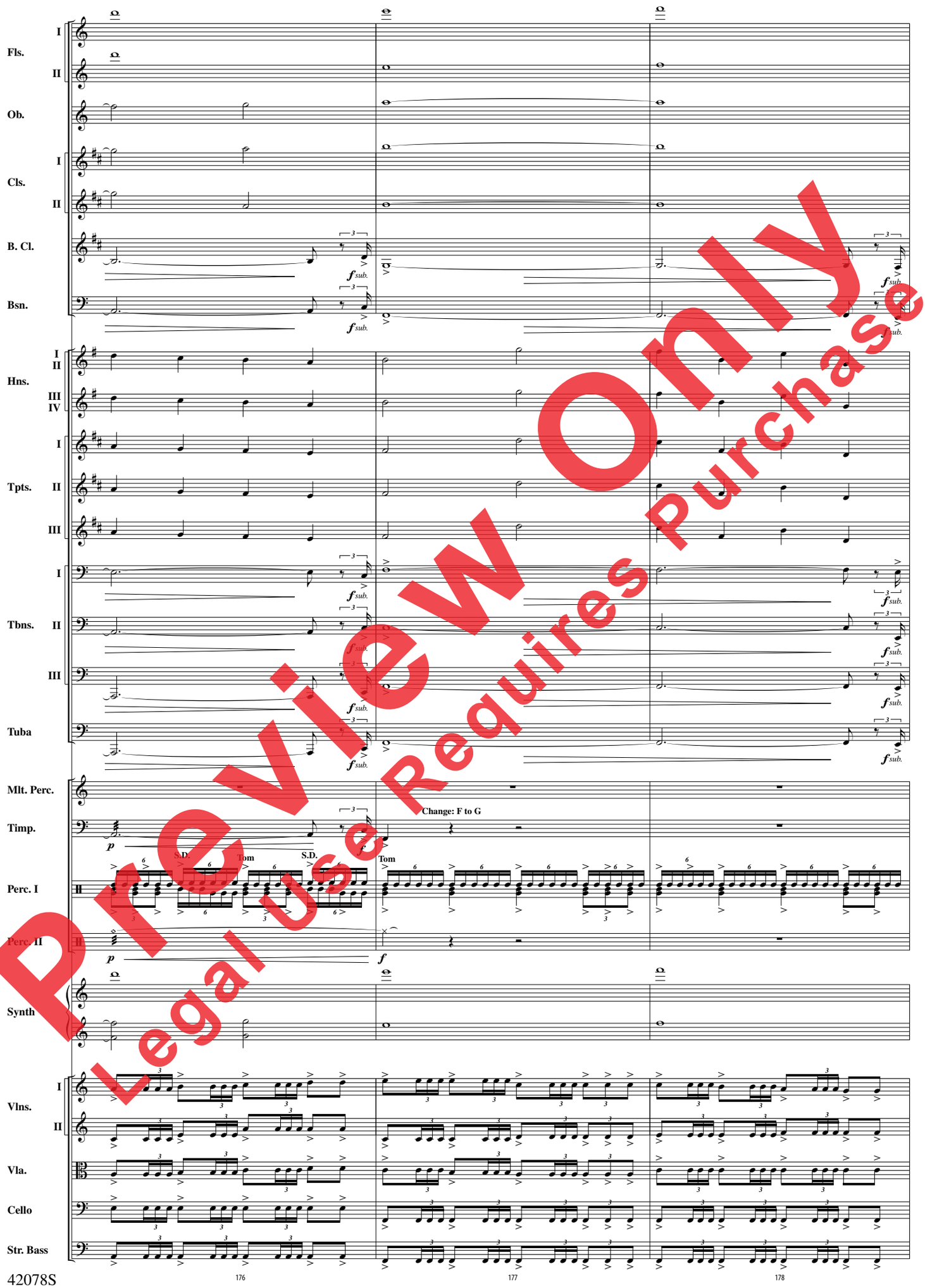
Preview Only
Legal Use Requires Purchase



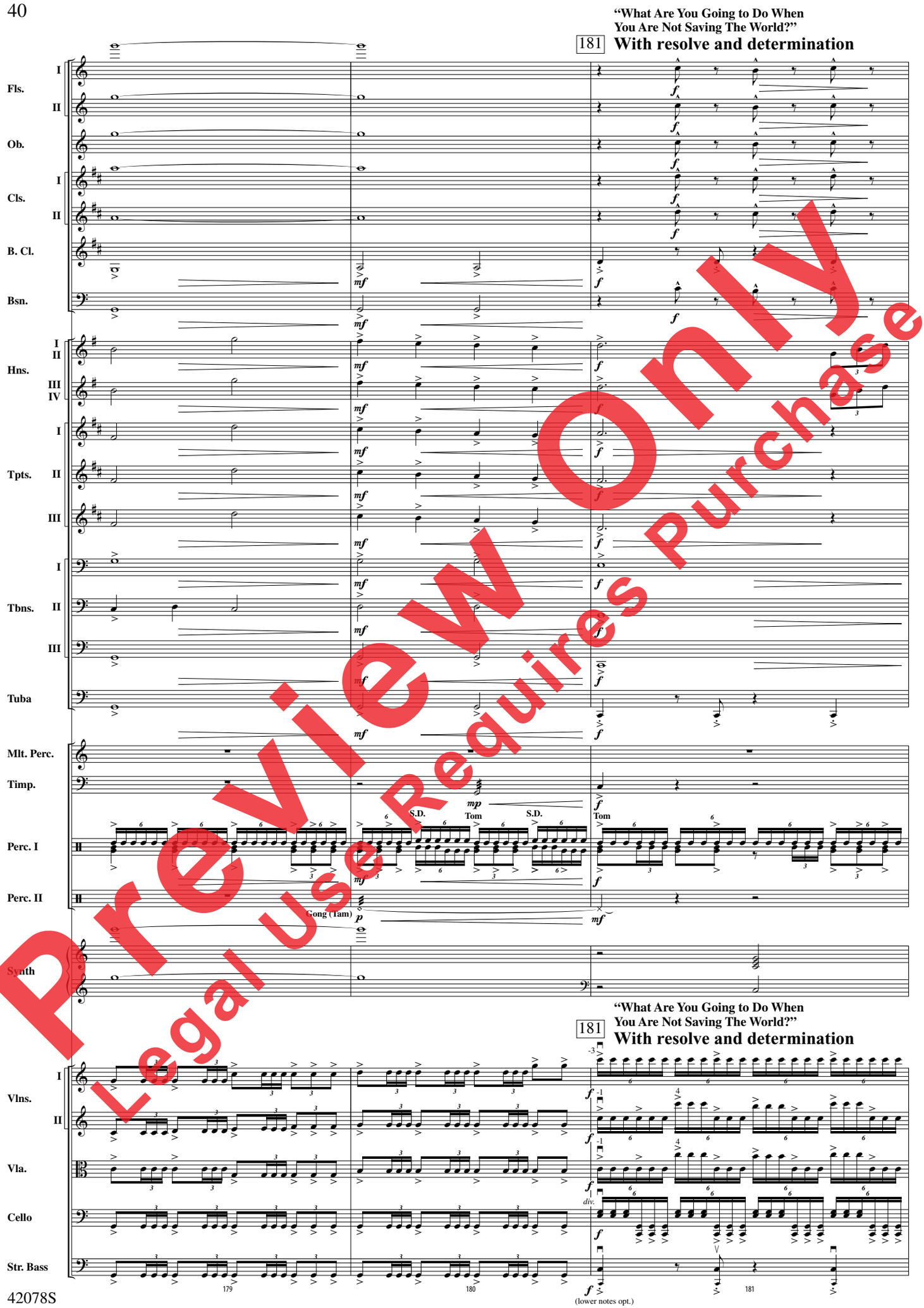
Preview Only
Legal Use Requires Purchase



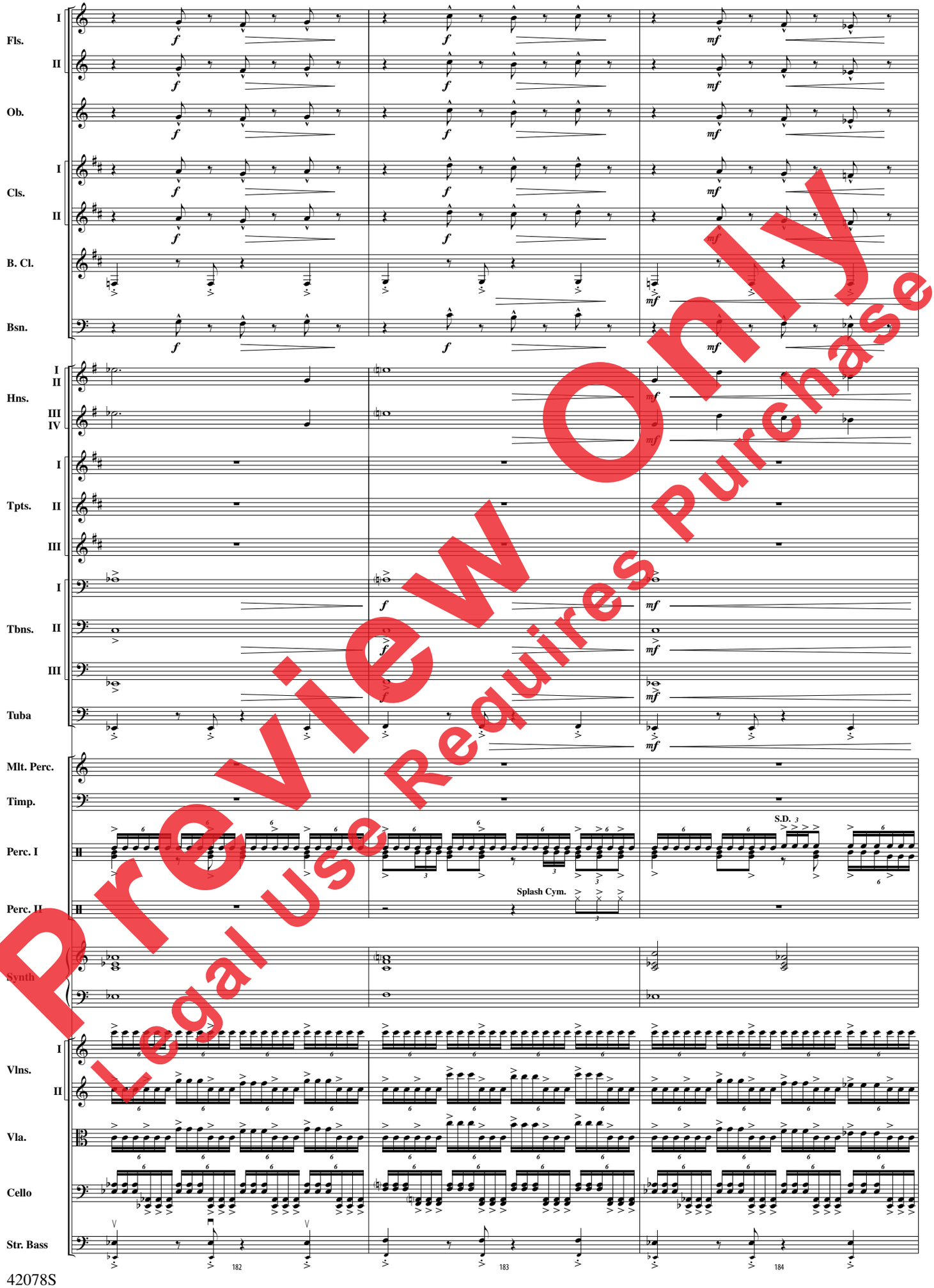
Preview Only
Legal Use Requires Purchase



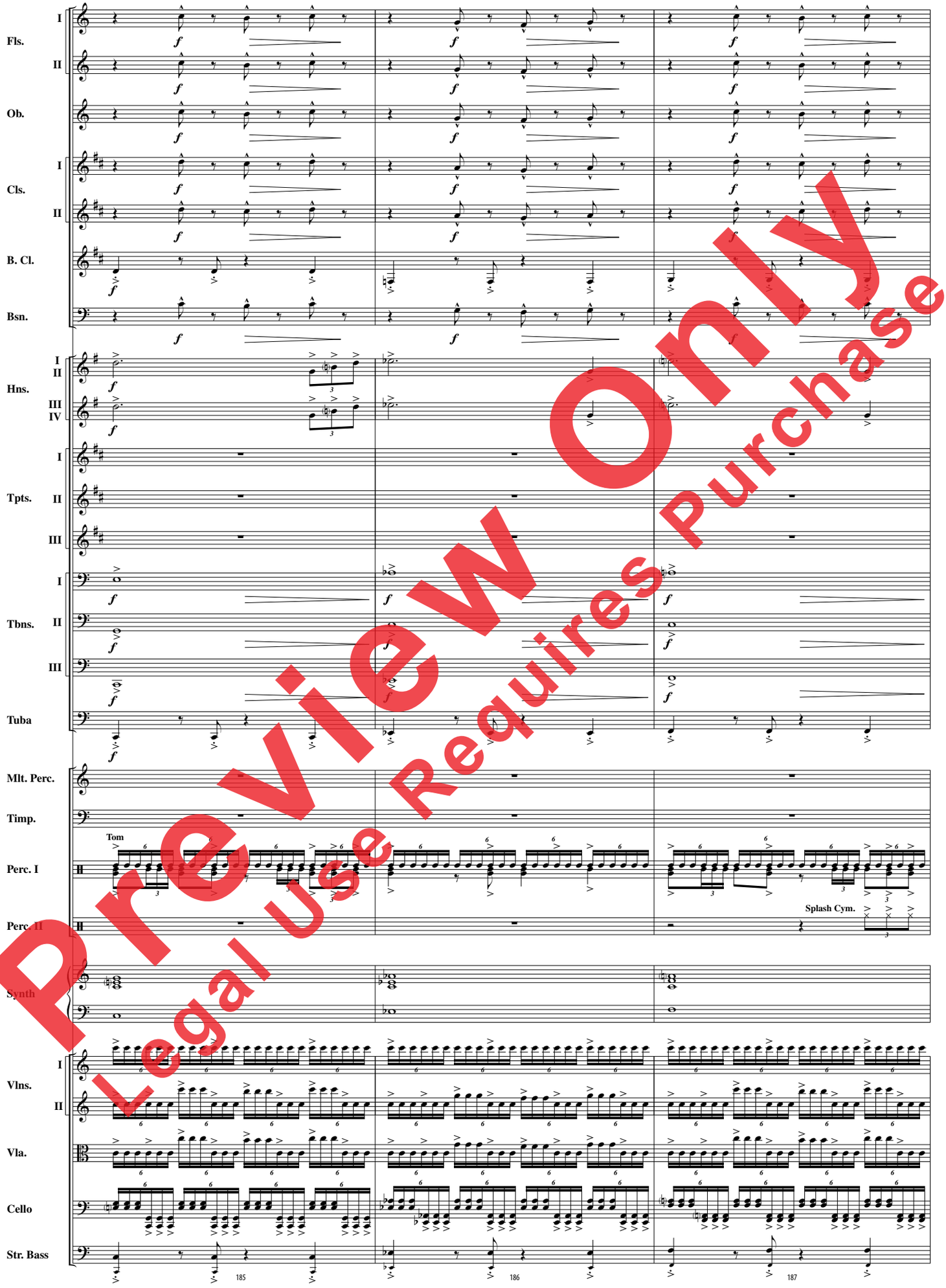
Preview Only
Legal Use Requires Purchase



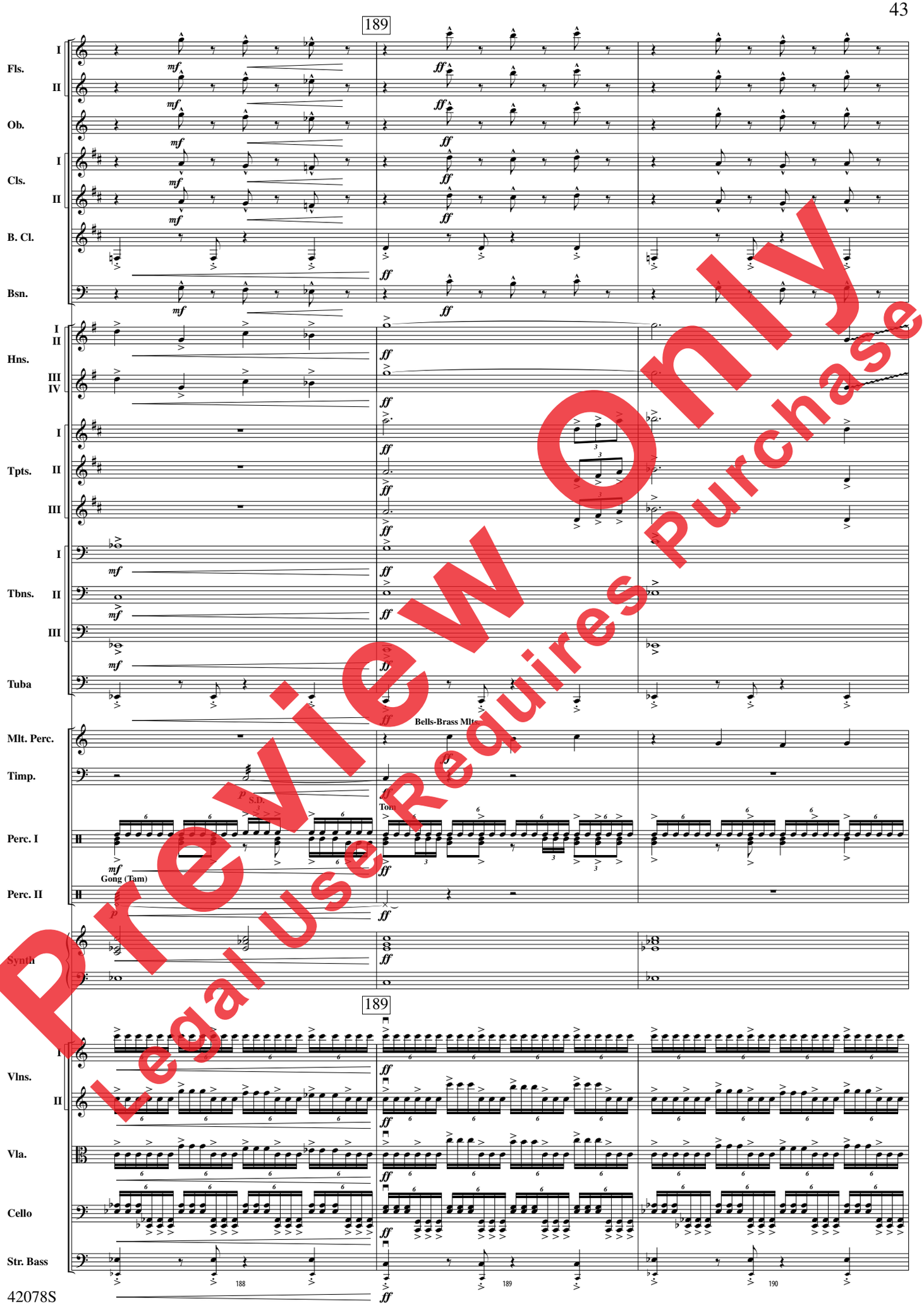
Preview Only
Legal Use Requires Purchase



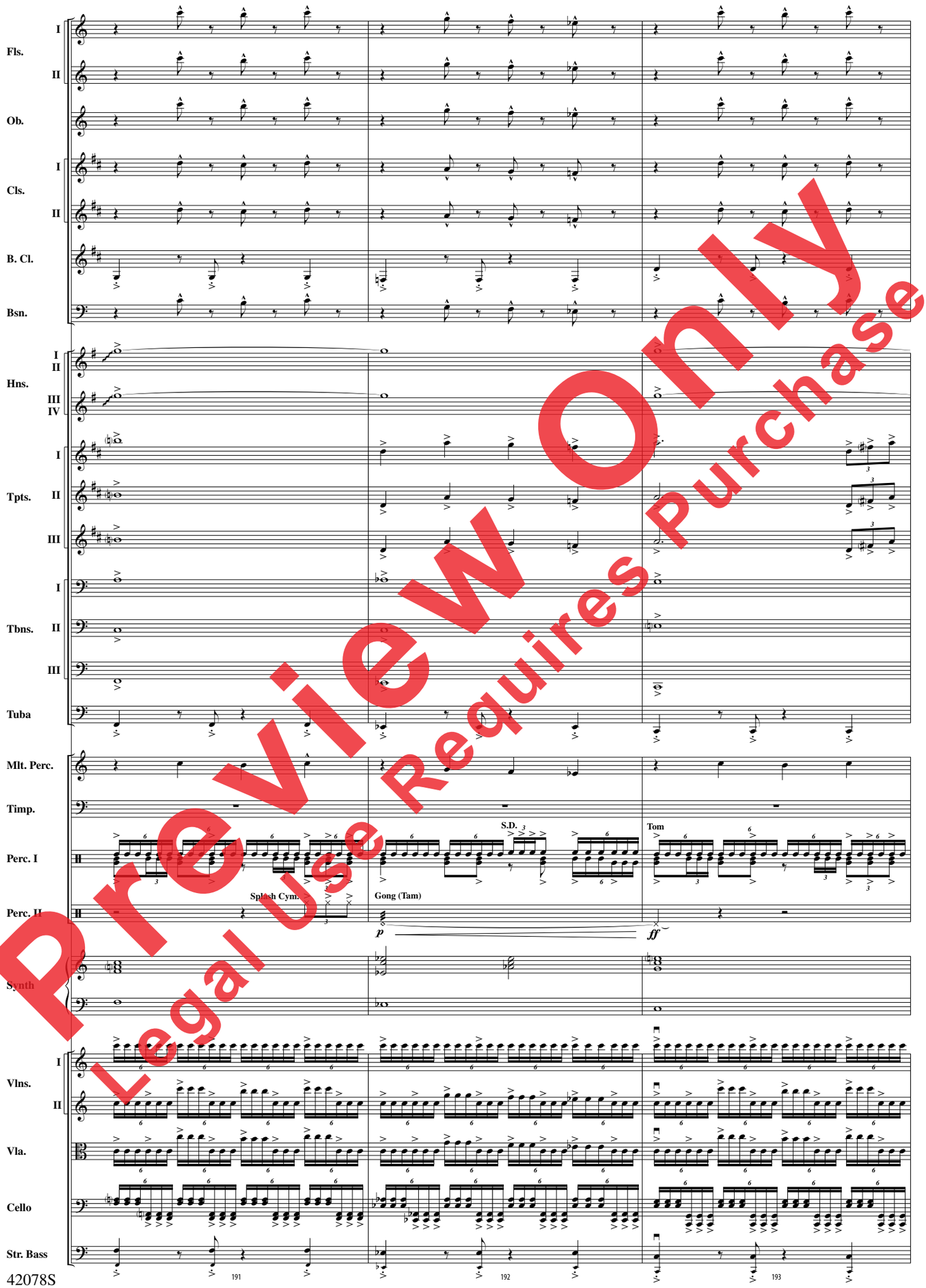
Preview Only
Legal Use Requires Purchase



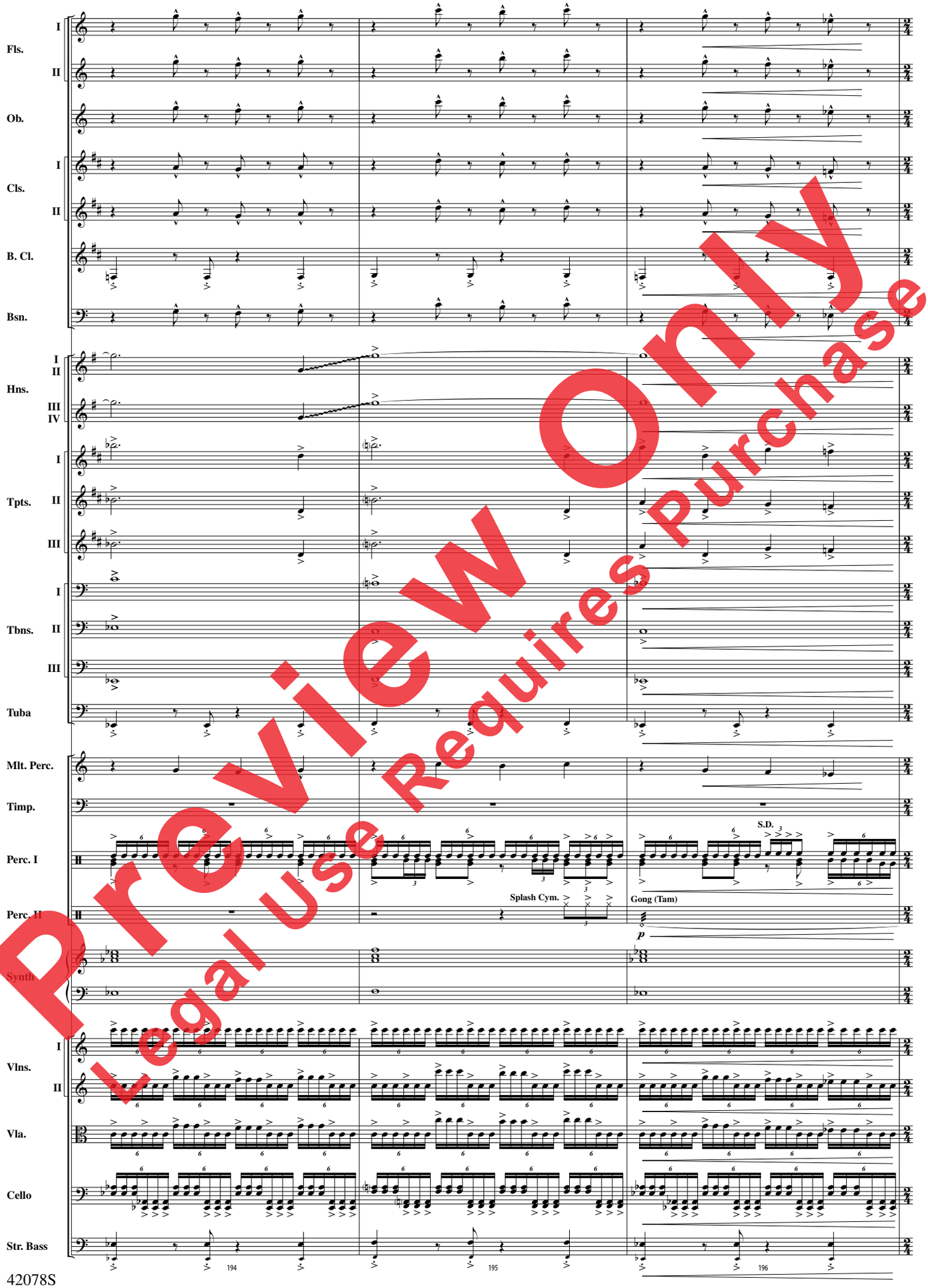
Preview Only
Legal Use Requires Purchase



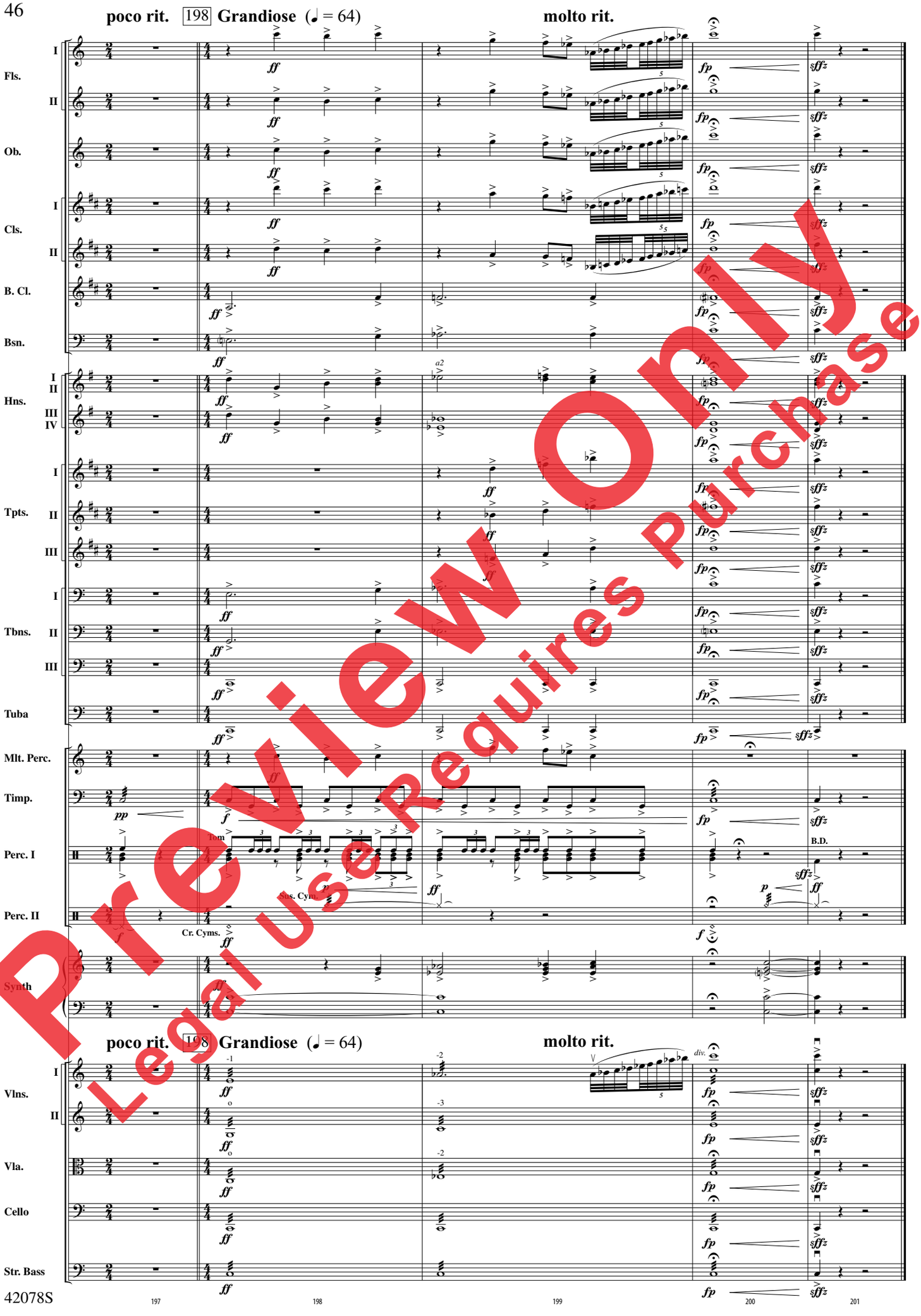
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase