

Swords of Glory

By Adrian B. Sims

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn

- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part Trombone in B♭ T.C.)
- 4 Tuba

Percussion—7 Players

- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(3 Concert Toms)
- 3 Percussion 3
(Suspended Cymbal, Crash Cymbals/
Triangle)
- 2 Timpani

WORLD PARTS

Available for download from
alfred.com/worldparts

- E♭ Alto Clarinet
- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef
- String Bass

This piece is a musical soundtrack that imagines a fantasy sword-fighting battle. The music begins with a rhythmically augmented iteration of the main theme over changing harmonies in the low brass and woodwinds. Soon after, glorious brass flourishes and towering percussive statements take over, channeling the energy of an army ready for combat. The musical landscape begins to build, leading towards a soaring musical depiction of the battle with references to the main theme. *Swords of Glory* ends in a triumphant fashion with echoing statements of thematic material and one final swing of the sword.

PerformancePlus+ pieces have supplemental content only available in **MakeMusic Cloud**.

Access these supplemental exercises and explore all of the features of MakeMusic Cloud with a trial subscription.

For more information and to activate your 30-day free trial, go to:

makemusic.com/pp-free-30-days

Performance
PLUS



Preview Only
Legal Use Requires Purchase

Swords of Glory

FULL SCORE
Duration - 2:15

By Adrian B. Sims (ASCAP)

With motion ♩ = 152

Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (3 Concert Toms)

Percussion 3 (Suspended Cymbal, Crash Cymbals/Triangle)

Timpani

With motion ♩ = 152

Tune: G, C

Tune: G, C

1

2

3

4

49536S

© 2022 ALFRED MUSIC
All Rights Reserved including Public Performance

**Interact in
MakeMusic
Cloud™**



49536S

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

17

Fl. *mf* *f*

Ob. *mf* *f*

Cls. $\frac{1}{2}$ *mf* *f* *a2*

B. Cl. *mf* *f* *a2*

A. Saxes. $\frac{1}{2}$ *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. $\frac{1}{2}$ *mf* *f* *a2*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f* *Crash Cymbals*

Timp. *mp* *f*

49536S 15 16 17 18 19

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

20 21 22 23 24

49536S

29

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *f* *a2* *f* *damp.* *p* *f*

25 26 27 28 29

49536S

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

49536S

30

31

32

33

34

49536S

46

[illegible]

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

49536S

60 61 62 63 64

66

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

66

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

p *ff*

Timp.

74

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

74

f

ff

ff

p

ff

70 71 72 73 74

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

p *ff*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.