

Concerto E^b Major

BWV 972

Bass Trombone & Piano / Organ

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 59915

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS
TROMBONE

Concerto E $\flat$ Major

BWV 972

I

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Allegro

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is illegal!



12



15



21



26



30



34



42



45



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I

Antonio Vivaldi
Arr.: John Glenesk Mortimer

Allegro

Bass Trombone

Piano /
Organ

4

8

12

f

p

f

mf

p

mf

cresc.

II

Larghetto

5

9

13

f

p

mf

p

tr

sim.

III

Allegro

Measures 1-8 of section III. The piece is in 3/8 time and B-flat major. The right hand plays a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure of the left hand.

9

Measures 9-16 of section III. The right hand continues its eighth-note melody, featuring a trill (*tr*) in measure 10 and a forte (*f*) dynamic marking in measure 11. The left hand plays chords and eighth notes, with a forte (*f*) dynamic marking in measure 9.

17

Measures 17-24 of section III. The right hand features a trill (*tr*) in measure 17, followed by a piano (*p*) dynamic in measure 18, a forte (*f*) dynamic in measure 19, and another trill (*tr*) in measure 21. The left hand plays chords and eighth notes, with a piano (*p*) dynamic in measure 18 and a forte (*f*) dynamic in measure 19.

25

Measures 25-32 of section III. The right hand continues its eighth-note melody, featuring trills (*tr*) in measures 26, 28, and 30. The left hand plays chords and eighth notes, with a piano (*p*) dynamic in measure 25.

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BASS TROMBONE & ORGAN

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