

Karelian-Finnish Polka

B $\flat$ Bass & Piano

Arr.: Michal Worek

EMR 52115

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B $\flat$ BASS

Karelian-Finnish Polka

Arr.: Michal Worek


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Maestoso

$\text{♩} = 84$

A

16

13

B

L'istesso tempo $\text{♩} = 84$

Pno. (R.H.)



35



43

C accel. poco a poco



51



Più mosso

D

$\text{♩} = 100$

E

accel. poco a poco

60



71

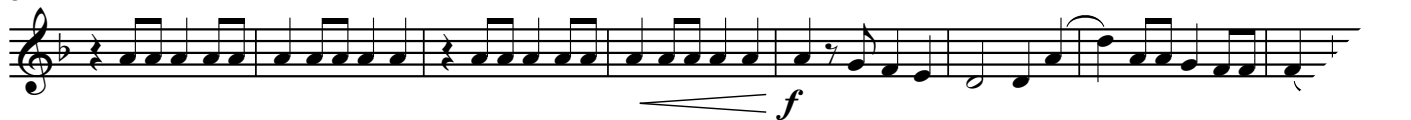


79

F Più mosso $\text{♩} = 116$



87



95

G

6



108



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Karelian-Finnish Polka

Arr.: Michal Worek

Maestoso ♩ = 84

B♭ Bass

Piano

f

6

13

A

ff

20

EMR 52115

27

[B] L'istesso tempo $\text{♩} = 84$

Measures 27-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mp* is present in both staves.

35

Measures 35-40 of the musical score. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The dynamic marking *mp* is present in the piano part.

41

Measures 41-46 of the musical score. The vocal line continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic marking *mp* is present in the piano part.

47

[C] accel. poco a poco

Measures 47-52 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present in both staves.

53

Measures 53-58 of the musical score. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment continues with the eighth-note bass line and provides harmonic support with chords. The dynamic marking *mf* is present in the piano part.

59

65 **D** Più mosso $\text{♩} = 100$ **E** accel. poco a poco

71

77

83

F Più mosso $\text{♩} = 116$

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
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EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
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EMR 31950	CLARKE, Herbert L.	Apollo Polka
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EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
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EMR 34172	CLARKE, Herbert L.	My Lady Dreams
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EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
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EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
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EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
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EMR 49663	DEBONS, Eddy	Danses païennes
EMR 22081	DEBONS, Eddy	Dargilla
EMR 43133	DEBONS, Eddy	Diabolical Burlesque
EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
EMR 34699	DEBONS, Eddy	Saltatio Diabolica
EMR 29242	DEBUSSY, Claude	Réverie
EMR 47352	DELIBES, Léo	Les Filles de Cadix
EMR 29810	DELIBES, Léo	Valse
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 23444	FAURE, Gabriel	Sicilienne
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EMR 28897	GAY, Bertrand	Dolly
EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Verbier Mon Amour
EMR 45464	GEIFMANN, Abraham	Romanze
EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43465	GERSHWIN, George	Embraceable You
EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
EMR 38195	GERSHWIN, George	Somebody Loves Me
EMR 36290	GERSHWIN, George	Summertime
EMR 46155	GERSHWIN, George	The Man I Love
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EMR 31513	GLINKA, Mikhail	The Plough
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EMR 27402	GRIEG, Edvard	Ich Liebe Dich
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EMR 33475	HÄNDEL, G.F.	Concerto F Major
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EMR 50475	HÄNDEL, G.F.	Josua
EMR 19529	HÄNDEL, G.F.	Konzert f-moll
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