

# Oriental Pictures

B $\flat$  Bass & Piano

**Jean-François Michel**

EMR 65661

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# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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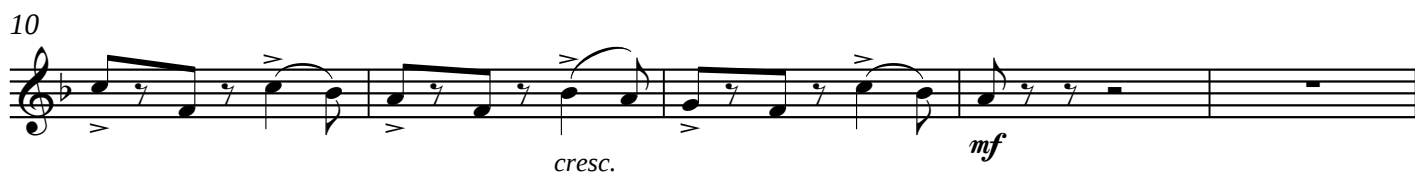
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$\text{♩} = \text{ca. } 200$

**B♭ Bass**

**Piano**

**A**

*pno.*

*f*

*p*

*play*

*cresc.*

*mf*

*f*

*cresc.*

6

12

18

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24 **B**

*p* *cresc.*

30

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

35 **C**

*ff*

*ff*

40

45

The musical score is written for piano in 3/4 time, B-flat major. It consists of a melody in the right hand and a harmonic accompaniment in the left hand. The score is divided into sections B and C. Section B begins at measure 24. The melody in the right hand starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand accompaniment consists of eighth-note chords. Section C begins at measure 35, marked fortissimo (*ff*). The melody continues with a similar rhythmic pattern, and the left hand accompaniment remains consistent. The score ends at measure 45.

51

56

**D** Moderato ♩ = ca. 100  
molto rit.

62 **E** Larghetto ♩ = ca. 60

67 *rubato*

A tempo ♩ = ca. 60

72

*rubato*

## B<sup>b</sup> BASS

### B<sup>b</sup> BASS TUTORS

|         |                  |                                     |
|---------|------------------|-------------------------------------|
| EMR 181 | BURBA, Malte     | Omnibus                             |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass              |
| EMR 104 | REIFT, Marc      | Einspielübung/Mise en train/Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm  |
| EMR 116 | SLOKAR/REIFT     | Die Flexibilität / La Souplesse     |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method (TC)      |

### B<sup>b</sup> BASS STUDIES

|           |                   |                                          |
|-----------|-------------------|------------------------------------------|
| EMR 186   | BOEHME, Oskar     | 24 Melodic Studies                       |
| EMR 181   | BURBA, Malte      | Omnibus                                  |
| EMR 117T  | KOMISCHKE, Uwe    | 24 Etüden                                |
| EMR 125T  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                |
| EMR 126T  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills          |
| EMR 127T  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill   |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1                 |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2                 |
| EMR 1317A | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Bb)  |
| EMR 1317S | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Bb)  |
| EMR 1317E | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Bb)  |
| EMR 1317T | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Bb)  |
| EMR 1317B | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Bb)  |
| EMR 1317R | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Bb)  |
| EMR 163   | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)         |
| EMR 163   | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)            |
| EMR 163   | SLOKAR / REIFT    | Double and Triple Tonguing (TC)          |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills (TC)     |

### B<sup>b</sup> BASS & PIANO

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 4372  | ABREU, Zequinha     | Tico-Tico                       |
| EMR 317V  | ALBINONI, Tomaso    | Konzert B-Dur                   |
| EMR 2869A | ALBINONI, Tomaso    | Concerto in C Major             |
| EMR 2866T | ALBINONI, Tomaso    | Concerto in Eb Major            |
| EMR 2872I | ALBINONI, Tomaso    | Concerto in G minor             |
| EMR 30923 | ALETTER, Wilhelm    | Plainte d'amour                 |
| EMR 37428 | ALFORD, Kenneth J.  | Colonel Bogey                   |
| EMR 4253  | ALFVEN, Hugo        | Herdsmaiden's Dance             |
| EMR 4253  | ALFVEN, Hugo        | Vallflickans Dans               |
| EMR 36342 | ALOCK, John         | Trumpet Voluntary               |
| EMR 44166 | ALSCHAUSKY, J.      | Bravour                         |
| EMR 44237 | ALSCHAUSKY, J.      | Concerto N° 1                   |
| EMR 44190 | ALSCHAUSKY, J.      | Ein Kuss von ihren süßen Lippen |
| EMR 44522 | ALSCHAUSKY, J.      | Im Walde / In The Forest        |
| EMR 44259 | ALSCHAUSKY, J.      | Walzer Arie N° 2                |
| EMR 44305 | ALSCHAUSKY, J.      | Walzer Arie N° 6                |
| EMR 40271 | ANONYMUS            | Sonata                          |
| EMR 46904 | ANTJUFEV, Boris     | Nordlied                        |
| EMR 49577 | APPLEFORD, M.       | Three Easy Pieces               |
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| EMR 43320 | ARENSKY, Antoni S.  | Concert Waltz                   |
| EMR 35417 | ARMITAGE, Dennis    | Autumn With You                 |
| EMR 41840 | ARMITAGE, Dennis    | Fascinating' Gospels            |
| EMR 33154 | ARMITAGE, Dennis    | Four Golden Bells               |
| EMR 49111 | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 49133 | ARMITAGE, Dennis    | Haunting Melody                 |
| EMR 21516 | ARMITAGE, Dennis    | Mellow Melody                   |
| EMR 20959 | ARMITAGE, Dennis    | Wild And Blue                   |
| EMR 47013 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.1     |
| EMR 47049 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.2     |
| EMR 49463 | BACH, Johann S.     | Adagio                          |
| EMR 19274 | BACH, Johann S.     | Aria                            |
| EMR 19257 | BACH, Johann S.     | Arioso                          |
| EMR 23311 | BACH, Johann S.     | Badinerie                       |
| EMR 24206 | BACH, Johann S.     | Bourrée                         |
| EMR 34639 | BACH, Johann S.     | Chorale Prelude                 |
| EMR 24284 | BACH, Johann S.     | Gavotte                         |
| EMR 31536 | BACH, Johann S.     | Gavotte D minor                 |
| EMR 35142 | BACH, Johann S.     | Jesu, Joy Of Man's Desiring     |
| EMR 41240 | BACH, Johann S.     | Largo                           |
| EMR 23688 | BACH, Johann S.     | Menuet                          |
| EMR 34689 | BACH, Johann S.     | Prelude in D minor              |
| EMR 34657 | BACH, Johann S.     | Prelude XVII                    |
| EMR 34623 | BACH, Johann S.     | Prelude XX                      |
| EMR 34673 | BACH, Johann S.     | Prelude XXII                    |
| EMR 43370 | BACH, Johann S.     | Preludes Vol.1                  |
| EMR 43394 | BACH, Johann S.     | Preludes Vol.2                  |
| EMR 43412 | BACH, Johann S.     | Preludes Vol.3                  |
| EMR 23330 | BACH, Johann S.     | Siciliano                       |
| EMR 26039 | BACH, Johann S.     | Sonata F Minor                  |

### B<sup>b</sup> Bass & Piano (Fortsetzung - Continued - Suite)

|           |                      |                                  |
|-----------|----------------------|----------------------------------|
| EMR 21217 | BALAY, Guillaume     | Andante et Allegretto            |
| EMR 21712 | BALAY, Guillaume     | Prélude et Ballade               |
| EMR 2282V | BARATTO, Paolo       | Andantino Amoroso                |
| EMR 2286V | BARATTO, Paolo       | Liebeszauber                     |
| EMR 2180V | BARATTO, Paolo       | Paprika (Csardas)                |
| EMR 22653 | BARCLAY, Ted         | Boogie Express                   |
| EMR 22670 | BARCLAY, Ted         | Coconut Cream                    |
| EMR 22687 | BARCLAY, Ted         | Czardas                          |
| EMR 22704 | BARCLAY, Ted         | Diamond                          |
| EMR 22721 | BARCLAY, Ted         | Dixie Night                      |
| EMR 22735 | BARCLAY, Ted         | Dreams Of Vienna                 |
| EMR 22750 | BARCLAY, Ted         | Fun At The Beach                 |
| EMR 22767 | BARCLAY, Ted         | Gold Fingers                     |
| EMR 22784 | BARCLAY, Ted         | Happy !                          |
| EMR 22801 | BARCLAY, Ted         | Love You Forever                 |
| EMR 20499 | BARCLAY, Ted         | Peace And Love                   |
| EMR 22818 | BARCLAY, Ted         | The Legend Of The White Snake    |
| EMR 25395 | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 43296 | BASSMAN, George      | I'm Getting Sentimental Over You |
| EMR 31561 | BECKER, Jean         | Gavotte in G minor               |
| EMR 36894 | BECKWITH, John       | Trumpet Voluntary                |
| EMR 23707 | BEETHOVEN, L.v.      | Minuet                           |
| EMR 28798 | BEETHOVEN, L.v.      | Romance                          |
| EMR 30577 | BEETHOVEN, L.v.      | Schottisches Lied                |
| EMR 35488 | BEETHOVEN, L.v.      | Sonate                           |
| EMR 35168 | BEETHOVEN, L.v.      | Sonate Pathétique                |
| EMR 28848 | BEETHOVEN, L.v.      | Sonatine                         |
| EMR 23348 | BEETHOVEN, L.v.      | Turkish March                    |
| EMR 4323  | BELLINI, Joe         | Tubissimo                        |
| EMR 29298 | BELLINI, Vincenzo    | Romance                          |
| EMR 27682 | BERLIOZ, Hector      | Marche Hongroise                 |
| EMR 33581 | BESOZZI, Alessandro  | Sonata F Major                   |
| EMR 44499 | BIBER. Carl Heinrich | Sonata Eb Major                  |
| EMR 44476 | BIBER. Carl Heinrich | Sonata F Major                   |
| EMR 23369 | BIZET, Georges       | Entracte                         |
| EMR 23387 | BIZET, Georges       | Farandole                        |
| EMR 23406 | BIZET, Georges       | Menuetto                         |
| EMR 21146 | BLAZHEVICH, V.       | Concerto N°1                     |
| EMR 21161 | BLAZHEVICH, V.       | Concerto N°2                     |
| EMR 21181 | BLAZHEVICH, V.       | Concerto N°3                     |
| EMR 21367 | BLAZHEVICH, V.       | Concerto N°4                     |
| EMR 21388 | BLAZHEVICH, V.       | Concerto N°5                     |
| EMR 21442 | BLAZHEVICH, V.       | Concerto N°7                     |
| EMR 21462 | BLAZHEVICH, V.       | Concerto N°8                     |
| EMR 21482 | BLAZHEVICH, V.       | Concerto N°9                     |
| EMR 21533 | BLAZHEVICH, V.       | Concerto N°10                    |
| EMR 44574 | BLAZHEVICH, V.       | Scherzo                          |
| EMR 24161 | BOCCHERINI, Luigi    | Minuetto                         |
| EMR 44820 | BOEHME, Oskar        | Ballet Scene                     |
| EMR 44784 | BOEHME, Oskar        | La Napolitaine                   |
| EMR 6121V | BOEHME, Oskar        | Russian Dance                    |
| EMR 44770 | BOEHME, Oskar        | Soirée de St.Petersbourg         |
| EMR 44834 | BOEHME, Oskar        | Souvenir de St.Petersbourg       |
| EMR 33403 | BOISMORTIER, J.      | Sonate Ab Major                  |
| EMR 289V  | BOND, Capel          | Concerto Nr.6                    |
| EMR 41692 | BONFA, Luiz          | Manha De Carnaval                |
| EMR 35994 | BOYCE, William       | Trumpet Voluntary                |
| EMR 25674 | BRAHMS, Johannes     | Albumblatt                       |
| EMR 41289 | BRAHMS, Johannes     | Melodie                          |
| EMR 29866 | BRAHMS, Johannes     | Walzer                           |
| EMR 25954 | BRUCH, Max           | Aria                             |
| EMR 50135 | BRUCH, Max           | Canzone                          |
| EMR 49552 | BRUCH, Max           | Kol Nidrei                       |
| EMR 2027V | BRUCKNER, Anton      | Ave Maria                        |
| EMR 27346 | BULL, Ole            | I Ensomme Stunde                 |
| EMR 33919 | CALDARA, Antonio     | Sonata Eb Major                  |
| EMR 25479 | CAPLET, André        | Adagio                           |
| EMR 37383 | CARRON, Martin       | Happy Times                      |
| EMR 50430 | CARRON, Martin       | Tuba Polka                       |
| EMR 25786 | CARULLI, Ferdinando  | Andante Affettuoso               |
| EMR 33945 | CESARE, Giovanni     | Canzon                           |
| EMR 46223 | CHAKOV, Ilia         | Rumba-Scherzo                    |
| EMR 46373 | CHAKOV, Ilia         | Scherzino                        |
| EMR 33035 | CHAUSSON, Ernest     | Le Temps des Lilas               |
| EMR 46816 | CHEMBERDGI, N.       | Pionier - Suite                  |
| EMR 4484  | CHESEAU, Tony        | Abenzoares                       |
| EMR 19012 | CHESEAU, Tony        | Easter Song                      |
| EMR 4364  | CHESEAU, Tony        | Fantasy of Dances                |
| EMR 34487 | CHESEAU, Tony        | Flugarella                       |
| EMR 35949 | CHESEAU, Tony        | Kite's Flight                    |
| EMR 38387 | CHESEAU, Tony        | London Fantasy                   |
| EMR 25311 | CHOPIN, Frédéric     | 2 Préludes                       |
| EMR 47911 | CHOPIN, Frédéric     | Etude                            |
| EMR 50042 | CHOPIN, Frédéric     | Funeral March                    |