

Leyenda

Legend

E $\flat$ Horn & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69769

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E♭ HORN

Leyenda

Legend

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

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6

10

14

18

22

26 A

30

34

38

p

mf

cresc. poco a poco

f

ff

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Legend

Isaac Albeniz

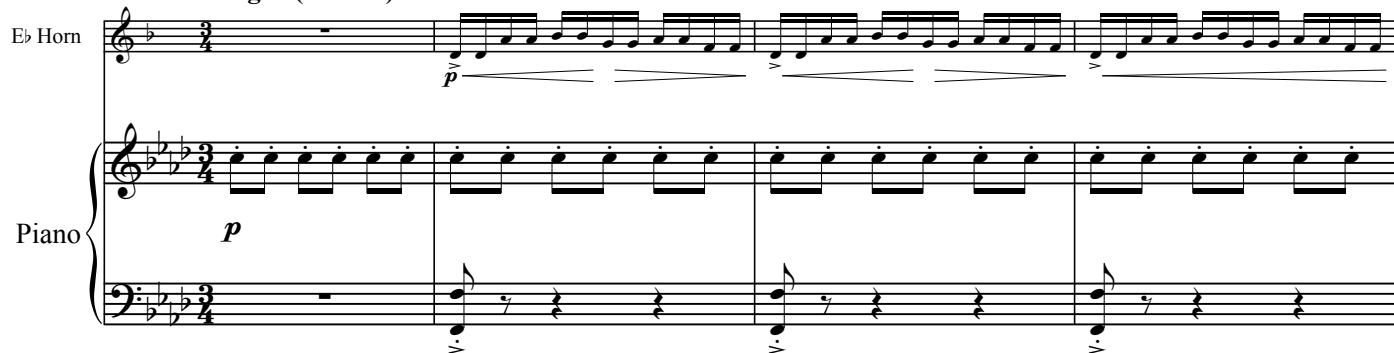
Arr.: Michal Worek

Allegro (♩ = 132)

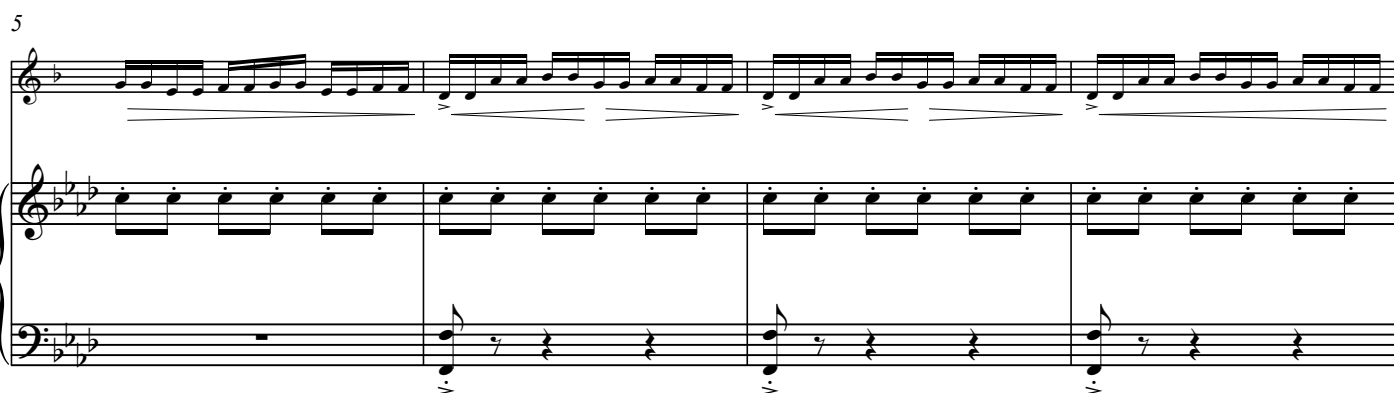
E♭ Horn

Piano

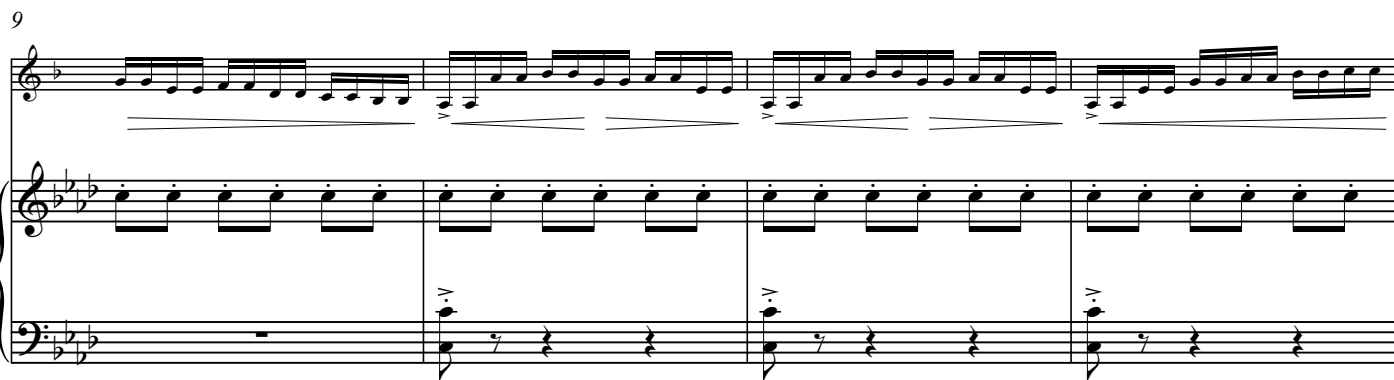
p



5



9



13



17

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand of the grand staff plays a continuous eighth-note pattern. The left hand of the grand staff plays a series of chords, mostly triads, with some single notes in the bass line. Dynamics include *mf* and *cresc. poco a poco*.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand of the grand staff continues the eighth-note pattern. The left hand of the grand staff continues the chordal accompaniment. Dynamics include *mf* and *cresc. poco a poco*.

25

A

Musical score for measures 25-28. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand of the grand staff continues the eighth-note pattern. The left hand of the grand staff continues the chordal accompaniment. Dynamics include *f*.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand of the grand staff continues the eighth-note pattern. The left hand of the grand staff continues the chordal accompaniment. Dynamics include *f*.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand of the grand staff continues the eighth-note pattern. The left hand of the grand staff continues the chordal accompaniment. Dynamics include *ff*.

37

Measures 37-40 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The top staff contains a continuous eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff is mostly silent, with occasional eighth-note chords in measures 38, 39, and 40.

41

Measures 41-44 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff continues with an eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff has occasional eighth-note chords in measures 42, 43, and 44.

45

Measures 45-48 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff continues with an eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff is mostly silent, with occasional eighth-note chords in measures 46 and 47.

49

Measures 49-52 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff continues with an eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff has occasional eighth-note chords in measures 50, 51, and 52. Dynamic markings *mf* (mezzo-forte) are present in measures 50 and 51.

53

Measures 53-56 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff continues with an eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff has occasional eighth-note chords in measures 54, 55, and 56. Dynamic markings *p* (piano) are present in measures 54 and 55.

57

B Più lento (♩ = 80) rit.

p espr. e rubato pp

a tempo rit. a tempo rit.

p pp p

a tempo rit. a tempo

pp pp

rit.

pp

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