

Adagio

from the Violin Concerto Op. 26

Violoncello & Piano

Arr.: Michal Worek

Max Bruch

EMR 73011

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Adagio

from the Violin Concerto Op. 26

Max Bruch

Arr.: Michal Worek

Moderato ♩ = 92

Violoncello

Piano

7 **A** Adagio ♩ = 66

p espress.

p

14

21 **B**

p espress.

p

25

Measures 25-28 of the musical score. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

29

Measures 29-32 of the musical score. The bass line includes a triplet in measure 30. Dynamics include *mf* (measures 29-30) and *mp* (measures 31-32). The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

33

Measures 33-36 of the musical score. The bass line includes a triplet in measure 33. Dynamics include *mp* (measures 33-34) and *p* (measures 35-36). The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

37 C

Measures 37-41 of the musical score. The bass line includes a *mf espress.* marking and a *f* marking. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

42

Measures 42-45 of the musical score. The bass line includes a *rit.* marking and a *p* marking. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

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