

Mack The Knife

Mackie Messer

E $\flat$ Horn & Piano

Arr.: Jirka Kadlec

Kurt Weill

EMR 57506

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E♭ HORN

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Arr.: Jirka Kadlec

♩ = 92 Swing

A


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3

 mf

9

16

B

23

30

37

C

44

50

D

56

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$\text{♩} = 92$ Swing

E♭ Horn

Piano

First system of the musical score. The E♭ Horn part has a whole rest followed by a half note G4 and a half note A4, marked *mf*. The Piano part starts with a *f* dynamic. The right hand has chords: F6, Dm7, G7(sus4), C9, C+, C, F6, Dm7, Dm(maj7), and Gm7. The left hand has a simple bass line.

5

A

Second system of the musical score, starting at measure 5. The E♭ Horn part has a melodic line. The Piano part has a *mf* dynamic. The right hand has chords: F, Gm7, C7, Gm7, C7, F, and Gm7. The left hand continues the bass line.

12

Third system of the musical score, starting at measure 12. The E♭ Horn part has a melodic line. The Piano part has a *mf* dynamic. The right hand has chords: Am7, Dm7, Gm7, Gm7, D♭7, and C9. The left hand continues the bass line.

19

B

Fourth system of the musical score, starting at measure 19. The E♭ Horn part has a melodic line. The Piano part has a *mf* dynamic. The right hand has chords: F Dm7, C7/G, F, Gm7, and C7. The left hand continues the bass line.

25

25

Gm7 C7 F Gm7 Am7 A7 Dm7 Gm7

32

32

Db7 C9 Gm7 C9 F Dm7 Db7 Db13 Gb6 Cb7 Bbm7 A7

C

f

39

39

Abm7 Db7 Cb Db7 Gb Abm7 Bbm7 Bb7

45

45

Ebm7 Abm7 Ab7 Abm7/Db Db7(sus4) Db7

51

51

Gb6 D7 Bm7 Em7

D

f

2 HORNS & PIANO (ORGAN)

EMR 8362	ALBINONI, Tomaso	Adagio (5)
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EMR 8370	BACH, Johann S.	Arioso (5)
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2 HORNS & BRASS BAND

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EMR 3340	NAULAIS, Jérôme	Down By The Riverside

3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
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EMR 18352	BARCLAY, Ted	Sunshine
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EMR 18337	FRANCK, César	Panis Angelicus
EMR 18307	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18317	GERSHWIN, George	Fascinating Rhythm
EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18350	GERSHWIN, George	Strike Up The Band
EMR 18353	GERSHWIN, George	Swanee
EMR 18313	IVANOVICI, Ivan	Donauwellen
EMR 18314	JOPLIN, Scott	Easy Winners
EMR 18315	JOPLIN, Scott	Elite Syncopations
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EMR 18321	MONTANA, Carlos	Good Friends
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EMR 18304	NAULAIS, Jérôme (Arr.)	Aura Lee
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