

Songs of Love, Inspiration, and Travel

10 Contemporary Solos for Male Voice and Piano

Compiled and Edited by Sally K. Albrecht

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6. POOR WAYFARING STRANGER

American Folk Ballad
Arranged by JAY ALTHOUSE

Moderately (♩ = ca. 112-120)

The piano introduction is in 4/4 time, marked *mf*. It consists of four measures. The right hand plays a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand plays a steady eighth-note accompaniment: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).

4 *mf* 5

mf I'm just a poor clouds way - far - ing strang - er will gath - er round me.

The vocal line begins at measure 4 with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. A repeat sign with a first ending bracket leads to measure 5, which contains a half note C5 and a half note B4. The piano accompaniment continues with the same eighth-note pattern in the left hand and a descending eighth-note scale in the right hand: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

8

a trav - 'ling through this world of woe.
I know my way is rough and steep.

The vocal line continues with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. A repeat sign with a first ending bracket leads to measure 9, which contains a half note C5 and a half note B4. The piano accompaniment continues with the same eighth-note pattern in the left hand and a descending eighth-note scale in the right hand: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

12 13

But there's no sick ness, toil, nor dan - ger
Yet beau - teous fields lie just be - fore me,

The vocal line begins at measure 12 with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. A repeat sign with a first ending bracket leads to measure 13, which contains a half note C5 and a half note B4. The piano accompaniment continues with the same eighth-note pattern in the left hand and a descending eighth-note scale in the right hand: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

8. THE SEA GYPSY

Words by
RICHARD HOVEY (1864-1900)

Music by
RUTH MORRIS GRAY

Energetically (♩ = ca. 120)

The musical score is written for voice and piano. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Energetically' with a quarter note equal to approximately 120 beats per minute. The piano introduction consists of four measures. The vocal melody enters in measure 4, marked 'rit.' (ritardando) and 'mf' (mezzo-forte). A box containing the number '5' indicates a five-measure rest for the piano accompaniment. The tempo then returns to 'a tempo'. The lyrics are: 'I am fe-vered with the sun-set, I am fret - ful with the bay, for the wan - der - thirst is on me and my soul is in *Ca -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score ends with a final measure of the piano accompaniment.

*Cathay - another name for China