

Bass Trombone Bb

Romance, op. 21

Solo for Trombone

Axel Jørgensen

Instr.: Christian Aftreth Eriksen

Moderato ♩ = ca. 60

9

A 4 poco più mosso

mf

19 rit. **B** a tempo 4 rit. Hrn.IV

f cresc. ff f <

C a tempo **D** Vivo 2

f

39 **E** meno mosso a tempo 2 3

f f < f^z f

50 **F** Hn. 4: **G** Tempo 1 4

mf pp mf cresc. <

61 **H** 3 8

f ff

I 4

f

J 4 3 7 2 rit. 4

f mf < >

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19 rit. **B** a tempo 4 rit. Hrn.IV

C a tempo **D** Vivo 2

39 **E** meno mosso a tempo 2 3

50 **F** Hrn. 4: **G** Tempo 1 4

61 **H** 3 8

I 4

J 4 3 7 2 rit. 4

mf *cresc.* *ff* *f* *mf* *pp* *mf* *cresc.* *mf*

Horn in E♭ 1, 2

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2 *mf* *mp* a2

10 *mf* *mf* *mf* **A**

18 **poco piu mosso** *mf* *mf* *mp* *cresc.* *mf* *f* **B** a tempo

28 *ff* *f* *f* *f* **C** a tempo

D Vivo *f* *f* 2 2

E meno mosso 3 a tempo *f* *f*

F *mf* *pp* **G** Tempo 1 4 *mf cresc.* 3 3

61 *mf* *ff* **H** 4 *mp* *cresc.*

I a2 *f* 3

Romance - Horn in E♭ 1, 2

2

83 1. solo J

2

mp *mf* *f*

91

mf 3

97 2 rit.

mf

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9 *mf* *poco piu mosso*

3. **A**

20 *rit. mf* **B** *a tempo* 4 *f* *ff*

29 *soli rit.* **C** *a tempo* 2 *f*

D *Vivo* 2 *f* 2

E *meno mosso* 3 *a tempo* *a2* *f*

F *mf* *pp* **G** *Tempo 1* 4 *mf cresc.*

60 3 *f* 3 *ff*

H 4 *mp* *cresc.*

I *a2* *f* 4

2

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in G major (one sharp) and 4/4 time. The first staff begins with a key signature change from C major to G major, indicated by a box with a sharp sign and the letter 'J'. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff concludes the melody with a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The tempo is marked "Allegretto" and the dynamics are "mf" (mezzo-forte) and "f" (forte). The score includes various musical notations such as notes, rests, and bar lines.

Trombone Bb 2

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A 4 poco piu mosso

mf *mf* *mf*

20 rit.

B a tempo 4

f *cresc.* *ff* *f* rit. *Hrm. III*

C a tempo 2

f *f* *f*

D Vivo 2

f *f*

40

E meno mosso a tempo 2 3

f *fz* *f*

F 4

G Tempo 1 4 3

mf cresc. *f* *ff*

66

H 8

I *f*

79

J 4 4

f

89

7 rit.

mf

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A 4 poco piu mosso

B a tempo 4 rit. Hr. III

C a tempo 2 **D** Vivo 2

E meno mosso 3 a tempo 2

F 4 **G** Tempo 1 4

H 8 **I**

J 4 4

89 7 rit.

mf

mf

mf

f

cresc.

ff

f

f

f

f

mf cresc.

f

ff

f

f

mf

Tuba in B $\flat$ (B.C.)

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11 A

18 poco piu mosso rit. B a tempo

29 rit. C a tempo

D Vivo

E meno mosso G Tempo 1

61 H

I

J

91 Bsn. (1.): rit.

Tuba in B $\flat$ (T.C.)

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11 A

18 poco piu mosso rit. B a tempo

29 rit. C a tempo

D Vivo

E meno mosso G a tempo

F G Tempo 1

61 H

I J

91 Bsn. (1.):

97 rit.

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Solo for Trombone

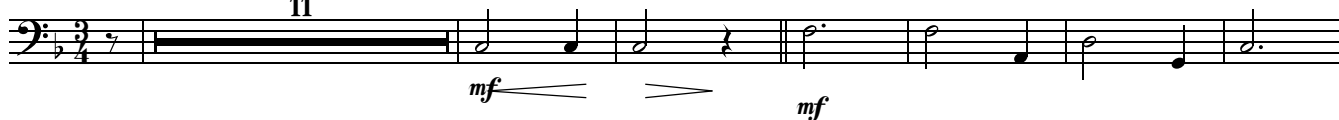
Axel Jørgensen

Instr.: Christian Aftreth Eriksen

Moderato $\text{♩} = \text{ca. } 60$

11

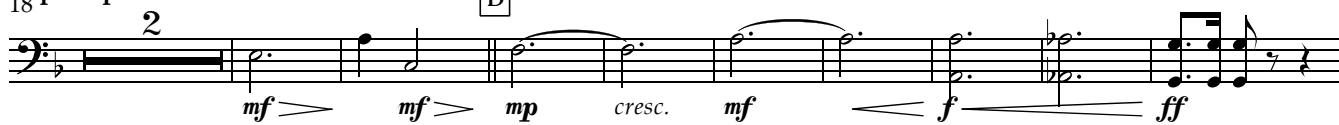
A



18 poco piu mosso rit.

2

B a tempo



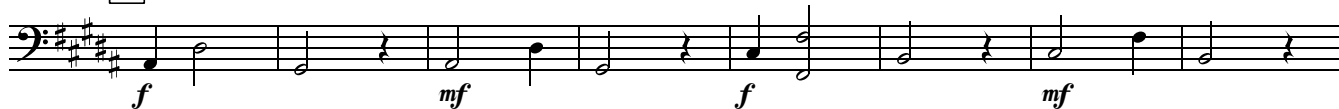
29 rit.

C a tempo

2



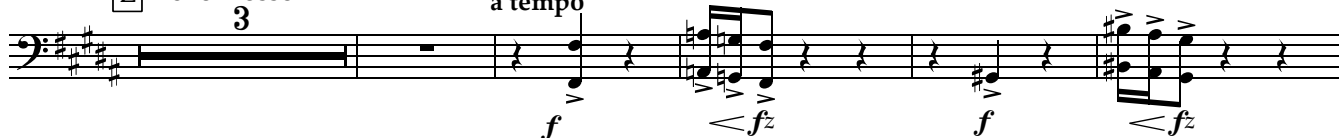
D Vivo



E meno mosso

3

a tempo



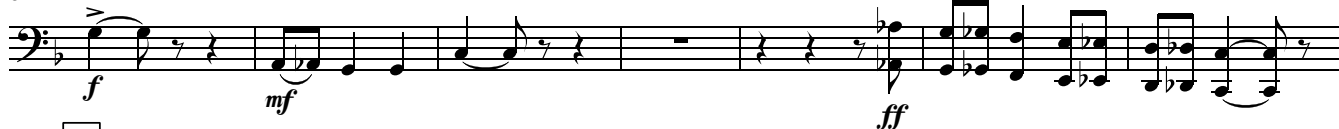
F

G Tempo 1

2



61



H



I



J

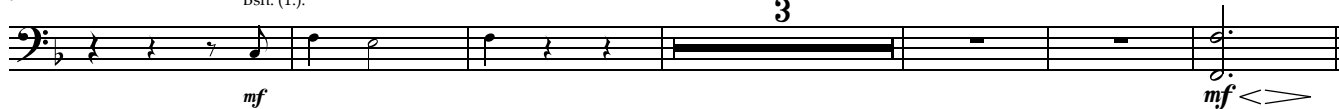


91

Bsn. (1.):

3

rit.



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11 A

18 poco piu mosso rit. B a tempo

29 rit. C a tempo

D Vivo

E meno mosso 3 a tempo

F G Tempo 1 2

61 H

I

J 2 a2 3

91 Bsn. (1.): 3 2 rit.

mf, mp, f, ff, cresc., sub p