



# DECK THE HALLS

*Piano, Vocals, Guitar*

# Deck The Halls

<b>MUSIC</b>	<b>Traditional</b>
<b>ARRANGEMENT</b>	<b>Martin Malto</b>
<b>GENRE</b>	<b>Holiday, Christmas</b>
<b>INSTRUMENTATION</b>	<b>Piano, Vocals, Guitar - Piano, Voice, Guitar</b>

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# Deck The Halls

Music: Traditional

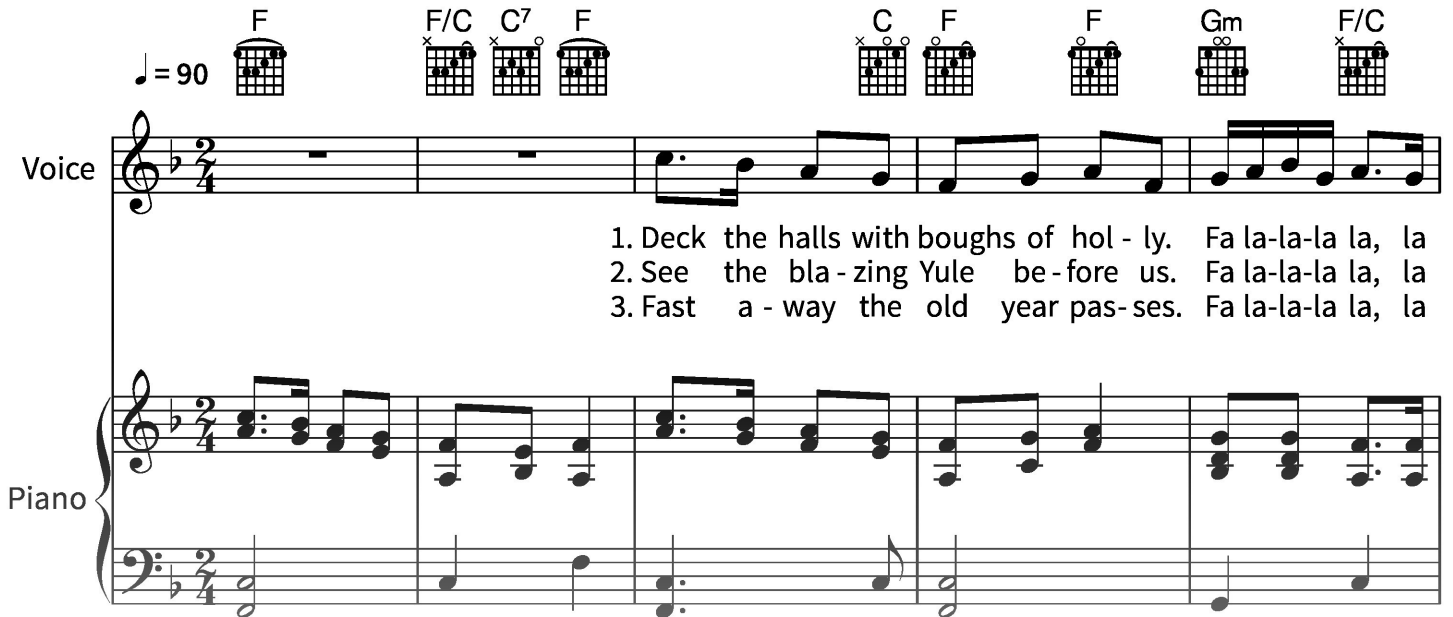
♩ = 90

**Chords:** F, F/C, C<sup>7</sup>, F, C, F, F, Gm, F/C

**Voice:**

1. Deck the halls with boughs of hol - ly. Fa la-la-la la, la  
2. See the bla - zing Yule be - fore us. Fa la-la-la la, la  
3. Fast a - way the old year pas - ses. Fa la-la-la la, la

**Piano:**

The musical score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 90. The voice part begins with a whole rest in the first two measures, followed by a melody in the third and fourth measures. The piano accompaniment starts in the first measure with a treble clef and a bass clef, featuring a steady eighth-note pattern in the treble and a simple bass line. The guitar chords are indicated above the staff: F, F/C, C7, F, C, F, F, Gm, and F/C.

6

**Chords:** C, F, F, C, F, F, Gm, F/C, F, C

This block shows the continuation of the musical score, starting at measure 6. It includes the same voice and piano parts as the first block, with guitar chords indicated above the staff: C, F, F, C, F, F, Gm, F/C, F, and C. The notation is faded compared to the first block.

# PREVIEW