

Oberon

4^e Petite Fantaisie *Op. 99*

Bass Clarinet & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73781

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B $\flat$ BASS
CLARINET

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Allegro

rall.

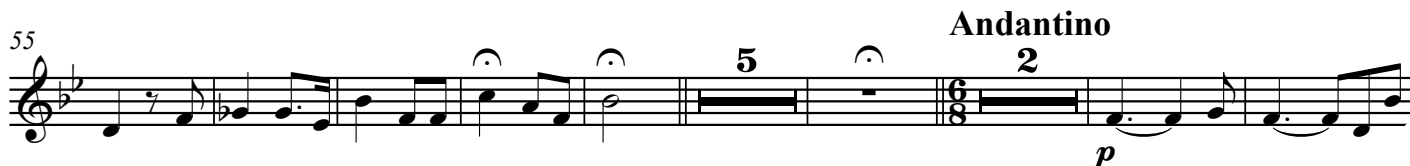


Allegretto



rall.

Andante



Andantino



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4^e Petite Fantaisie

Op. 99

Pierre-François Clodomir
Arr.: Jirka Kadlec

Allegro

B♭ Bass Clarinet

Piano

ff

4 **rall.**

pp

9

15

cresc. *mf*

cresc. *mf*

21 Allegretto

Measures 21-27 of the 'Allegretto' section. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and quarter notes, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes, also marked with a piano (*p*) dynamic.

28

Measures 28-35. The musical texture continues with the right hand melody and left hand accompaniment. The dynamics remain consistent with the previous section.

36

rall.

Andante

Measures 36-45. At measure 36, the tempo changes from 'Allegretto' to 'rall.' (rallentando), indicated by the 'rall.' marking. The music then transitions to 'Andante' at measure 41, marked by a double bar line and the 'Andante' text. The dynamics shift to *ff* (fortissimo) in measure 38 and back to *p* (piano) in measure 41.

46

Measures 46-54. The 'Andante' section continues. The right hand features a more complex melody with some grace notes. The left hand accompaniment includes chords and moving lines, with dynamics ranging from *f* (forte) to *ff*.

55

Measures 55-60. The final measures of the page. The right hand melody concludes with a series of notes, and the left hand accompaniment provides a final harmonic support, ending with a *f* (forte) dynamic.

BASS CLARINET & PIANO

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