

Il Risorgimento

Galop

Bass Recorder & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64677

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BASS RECORDER

Il Risorgimento

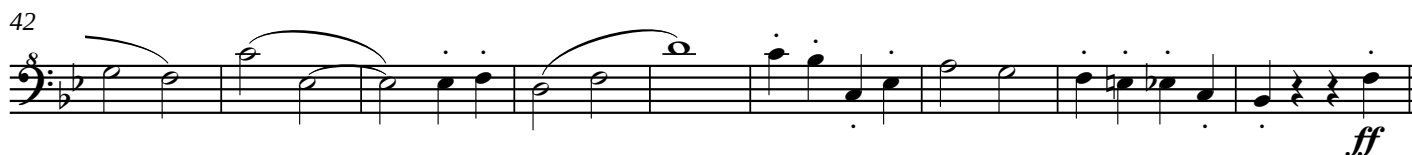
Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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Allegro $\text{♩} = 160$

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. It begins with a tempo marking of 'Allegro' and a metronome setting of 160 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 8, 16, and 23). The Bass Recorder part features a melodic line with various ornaments (trills, grace notes) and dynamic markings like 'f'. The Piano part provides a harmonic accompaniment with chords and arpeggios, also marked with dynamics like 'f'. A section labeled 'A' in a box begins at measure 16. The notation includes standard musical symbols such as notes, rests, bar lines, and dynamic markings.

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30

30

B

ff

ff

37

37

ff

44

44

ff

ff

51 **C**

51 **C**

ff

ff

58

58

ff

65

D

Measures 65-71. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass staff begins with a melodic line in measures 65-66, marked *p* (piano). The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand. A double bar line occurs after measure 66. Measures 67-71 continue the piano accompaniment with chords in the right hand and single notes in the left hand, also marked *p*.

72

Measures 72-78. The bass staff has whole rests from measure 72 to 78. The piano accompaniment in the grand staff continues with chords in the right hand and single notes in the left hand. In measure 74, the right hand has a melodic line marked *mf sub.* (mezzo-forte, subito). A double bar line occurs after measure 74. Measures 75-78 continue the piano accompaniment.

79

E

Measures 79-85. The bass staff has whole rests from measure 79 to 83, then a melodic line in measures 84-85 marked *mf* (mezzo-forte). The piano accompaniment in the grand staff continues with chords in the right hand and single notes in the left hand. A double bar line occurs after measure 83. Measures 84-85 continue the piano accompaniment.

86

Measures 86-92. The bass staff has a melodic line in measures 86-92 marked *f* (forte). The piano accompaniment in the grand staff continues with chords in the right hand and single notes in the left hand. A double bar line occurs after measure 90. Measures 91-92 continue the piano accompaniment.

93

Measures 93-99. The bass staff has a melodic line in measures 93-99. The piano accompaniment in the grand staff continues with chords in the right hand and single notes in the left hand. A double bar line occurs after measure 97. Measures 98-99 continue the piano accompaniment.

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