



Probestimme / mini score

Böhmischer Zauber

Verlag / Edition: Edition Schorer Music Publishing

Kurt Pascher

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

3:12

Bestell - Nr. / Order No. 155828

Aufnahme / Recording / Enregistrement:

CD 'Böhmischer Zauber'

zu beziehen bei :

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Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD BÖHMISCHER ZAUBER

Böhmischer Zauber

Condensed Score

Polka

Kurt Pascher

19 *mf* 20 21 22 23 *mf* 24 *fz*

unis. *mf* *fz*

25 *mf* 26 27 28 *f* 29 *f* Trp. 1.x *G^{vb}*

mf *mf* *f* unis. *f*

mf *f*

30 31 32 **Fine** 33 34

Soli unis. *f* *f* *ff* B.D. Solo

51 52 53 54 55 56

1.x *p*, 2.x *f* Trp.

57 58 59 60 61 62

63 64 65 66 67 68

1.x *p*, 2.x *f*
1.x Solo, 2.x Tutti

1.x *p*, 2.x *f*
1.x tacet, 2.x Tutti

1.x *p*, 2.x *f*

1.x *p*, 2.x *f*

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is the vocal line, and the bottom three staves are for piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into measures 75 through 80. Measure 75 features a vocal entry with a forte (*mf*) dynamic. Measure 76 includes a piano solo section marked 'Solo' and 'mf'. Measures 77 and 78 show the vocal line with a forte (*f*) dynamic. Measure 79 features a piano solo section marked 'A' and 'mf'. Measure 80 concludes the phrase with a forte (*f*) dynamic. The piano accompaniment consists of chords and arpeggiated figures in the right hand, and a steady bass line in the left hand.

81 82 83 84 85 86

f *ff* *ff* *ff* *ff* *ff*

Trp. Trp.

6

87

88

89

90

91

mf

mf

Soli unis.

f

Soli unis.

f

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of four staves: a vocal line (soprano), a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), and a basso continuo line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 92, 93, 94, 95, 96, and 97 indicated above the vocal staff. The vocal line features a melody with various ornaments and a final flourish. The piano accompaniment includes chords and arpeggiated figures. The basso continuo line provides a harmonic foundation with a repeating pattern of eighth notes. The score concludes with a double bar line and a final flourish.