

for Grégory Mermoud

Fantasietta

Tuba & Piano

Eddy Debons

EMR 41212

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f declamato

mf *f* *dim.* *meno f*

A a tempo

meno f *mf* *rall.*

B Andante espressivo (♩ = 72)

mf cantabile *f*

C

mf *f* *rall.* a tempo

f *meno f* *mf* cantabile

rall. Più len'

meno f

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First system of musical notation. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The treble staff has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff continues with a half note D3, then a half note C3, and finally a half note B2. Dynamics include *f* and *mf*. The treble staff has a *mp* dynamic.

Second system of musical notation. The bass staff continues with a half note A2, then a half note G2, and finally a half note F2. The treble staff has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff continues with a half note E2, then a half note D2, and finally a half note C2. Dynamics include *f*. The treble staff has a *f* dynamic.

Third system of musical notation. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The treble staff has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff continues with a half note D3, then a half note C3, and finally a half note B2. Dynamics include *mf*. The treble staff has a *mf* dynamic.

Fourth system of musical notation. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The treble staff has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff continues with a half note D3, then a half note C3, and finally a half note B2. Dynamics include *f* and *meno f*. The treble staff has a *f* dynamic. The system ends with a *rall.* marking.

Fifth system of musical notation. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The treble staff has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff continues with a half note D3, then a half note C3, and finally a half note B2. Dynamics include *mf cantabile* and *sf*. The system ends with a *rall.* marking.

Più lento (♩ = 52)

rall.

musical score for the first system, marked "Più lento (♩ = 52)" and "rall.". It features a vocal line and a piano accompaniment. The piano part begins with a *meno f* dynamic and includes a *mf* section. The tempo is indicated as 52 quarter notes per minute.

D Recitativo - liberamente

musical score for section D, marked "Recitativo - liberamente". It includes a vocal line with a *f* dynamic and a piano accompaniment with *f*, *mf*, and *mp* dynamics. The section concludes with a *rall.* marking. Pedal points are indicated with "Ped." and asterisks.

E Allegro (♩ = 120)

musical score for section E, marked "Allegro (♩ = 120)". It features a vocal line and a piano accompaniment, both starting with a *f* dynamic. The tempo is indicated as 120 quarter notes per minute.

Continuation of the musical score for section E. The piano accompaniment features a *mf* dynamic. The tempo remains *Allegro* at 120 quarter notes per minute.

F

musical score for section F. It includes a vocal line with a *più f* dynamic and a piano accompaniment with *f* and *mf* dynamics. The section is marked "cant." for the vocal part.

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
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EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 2494	PRYOR, Arthur	Annie Laurie
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EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
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EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
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EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)