

Sonate

C Minor

nach Motiven von G.B. Pergolesi

Alto Recorder & Piano / Organ

Hannes Meyer

EMR 33482

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Adagio §

Alto Recorder

Organ / Piano

5

10

15

20

To Coda ○

1.

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Allegro stregato

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

9

Measures 9-18. The melody continues with various intervals and rests. The left hand maintains a consistent eighth-note pattern, with some chords in the right hand.

19

Measures 19-25. This section includes a melodic phrase in the right hand starting at measure 20. The left hand continues with eighth-note accompaniment, featuring some syncopation.

26

Measures 26-31. The right hand has a melodic line with some rests. The left hand features a more active eighth-note accompaniment with some chords.

32

Measures 32-38. The final section on this page shows a melodic phrase in the right hand and a concluding accompaniment in the left hand.

NINETTA
Largo lacrimante

Measures 1-3 of the piece. The melody is in the right hand, starting with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a half note B4 in measure 2, and a half note C5, a quarter note B4, and a half note A4 in measure 3. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in the bass line and chords in the treble.

Measures 4-7. The melody continues with a half note D5, a quarter note C5, and a half note B4 in measure 4, and a half note A4, a quarter note G4, and a half note F#4 in measure 5. Measures 6 and 7 continue the piano accompaniment pattern.

Measures 8-11. The melody features a triplet of eighth notes (G4, A4, B4) in measure 8, followed by a half note C5 and a quarter rest in measure 9. Measures 10 and 11 continue the piano accompaniment.

Measures 12-14. The melody has a half note D5, a quarter note C5, and a half note B4 in measure 12, and a half note A4, a quarter note G4, and a half note F#4 in measure 13. Measure 14 features a triplet of eighth notes (G4, A4, B4) in the melody.

Measures 15-18. The melody has a triplet of eighth notes (G4, A4, B4) in measure 15, followed by a half note C5 and a quarter rest in measure 16. Measures 17 and 18 continue the piano accompaniment.

Marcia dei pifferai

The first system of the musical score for 'Marcia dei pifferai'. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, starting with a repeat sign and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs), also starting with a repeat sign and a key signature of two flats. The music is in 4/4 time.

5

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a repeat sign at the end of the first measure. The piano accompaniment also has a repeat sign at the end of the first measure. The key signature remains two flats.

10

The third system of the musical score. It begins with a 'Fine' marking and a repeat sign. After the repeat, there is a 'Trio' section. The vocal line continues with a new melody. The piano accompaniment features a new harmonic texture. The key signature changes to one flat.

14

The fourth system of the musical score. It continues the Trio section. The vocal line has a repeat sign at the end of the first measure. The piano accompaniment features a new harmonic texture. The key signature remains one flat.

19

The fifth system of the musical score. It continues the Trio section. The vocal line has a repeat sign at the end of the first measure. The piano accompaniment features a new harmonic texture. The key signature remains one flat. The system ends with a 'D.C.' (Da Capo) marking.

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