

TAKE ME, LORD

For Mixed Voices, S.A.B., with Piano

Words and Music by
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Andante (unhurried)

Piano

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line starts with a half note D3, followed by quarter notes C3, B2, A2, G2, F#2, E2, and D2. The tempo is marked 'Andante (unhurried)' and the dynamics are 'f' (forte). Pedal markings are present at the bottom of the staff.

This system contains the vocal and piano accompaniment for the first line of the song. The vocal part is for Soprano and Alto (S.A.) and begins at measure 6. The piano accompaniment continues from the previous system. The lyrics are 'Take our hands in yours, Lord, lead us to your way.' The dynamics are 'mf unis.' (mezzo-forte unison) for the vocal and 'mp' (mezzo-piano) for the piano. Pedal markings are present at the bottom of the staff.

This system contains the vocal and piano accompaniment for the second line of the song. The vocal part is for Soprano and Alto (S.A.) and begins at measure 11. The piano accompaniment continues from the previous system. The lyrics are 'Take our hearts in yours, Lord, and'. The dynamics are 'mf unis.' (mezzo-forte unison) for the vocal. Pedal markings are present at the bottom of the staff.

16

So that we might ev-er be wor - thy of
melt them we pray.

21

you; So that we can al-ways see your will to do. *div.*

26

poco rit. *a tempo*
Take our feet and plant them in paths that are right.
poco rit. *a tempo*