

# Three Sketches From The Belle Epoque

*1. In The Street / 2 The Flirt / 3. Cabaret*

Alto Recorder & Piano

Arr.: Michal Worek

**Jean-François Michel**

EMR 66661

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# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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ALTO  
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# Three Sketches From The Belle Epoque

## 1. In The Street

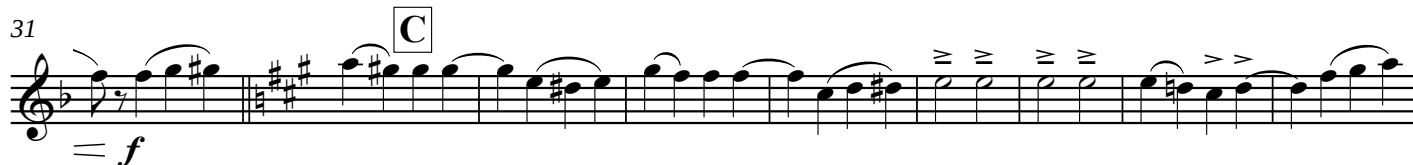
Jean-François Michel

Arr.: Michal Worek

Allegro  $\text{♩} = 138$

A

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# Three Sketches From The Belle Epoque

## 1. In The Street

Jean-François Michel

Arr.: Michal Worek

**Allegro** ♩ = 138

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It begins with a tempo marking of **Allegro** at 138 beats per minute. The Alto Recorder part starts with a whole rest for the first four measures, then enters with a melodic line. The Piano part features a strong accompaniment with triplets and chords, marked with a forte (**f**) dynamic. The score is divided into systems, with measure numbers 5, 11, and 18 indicated at the start of their respective systems. A section labeled 'A' is marked in the Alto Recorder part at measure 7. Dynamics such as **f** (forte), **mf** (mezzo-forte), and **mf** (mezzo-forte) are used throughout the piece. The key signature has one flat (B-flat), and the time signature is common time (C).

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## 2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The vocal line (treble clef) is mostly rests, with a melodic phrase in measure 8 marked *mp*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, with a *mf* dynamic marking in measure 1.

9 **A**

Measures 9-17. The vocal line continues with a melodic line marked *mp*. The piano accompaniment features a dense texture of chords and eighth notes, marked *mp* in measure 9.

18 **B** Più mosso ♩ = 104

Measures 18-25. The tempo changes to 'Più mosso' (♩ = 104). The vocal line is marked *mf*. The piano accompaniment features a more active eighth-note pattern, marked *mf* in measure 19. A 'l.h.' (left hand) marking is present in measure 25.

26 **rit.**

Measures 26-33. The tempo is marked 'rit.' (ritardando). The vocal line ends with a phrase marked *p*. The piano accompaniment features a descending melodic line in the right hand and a steady eighth-note pattern in the left hand, marked *p* in measure 26.

34 **C** Tempo primo ♩ = 92

Measures 34-37. The tempo returns to 'Tempo primo' (♩ = 92). The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *p* in measure 34.

### 3. Cabaret

7

Presto ♩ = 160

The musical score is for a piece titled '3. Cabaret'. It is in 2/4 time and B-flat major. The tempo is marked 'Presto' with a metronome marking of 160 beats per minute. The score is written for voice and piano. The piano part features a complex harmonic accompaniment with many chords and arpeggios. The voice part has several melodic lines, some of which are marked with dynamics like *f* (forte) and *p subito* (piano subito). The score is divided into sections by rehearsal marks A and B. Section A starts at measure 9 and Section B starts at measure 25. The score ends at measure 33.

9 **A**

17

25 **B**

33

|                                      |                        |                                    |                                                                               |                        |                                    |
|--------------------------------------|------------------------|------------------------------------|-------------------------------------------------------------------------------|------------------------|------------------------------------|
| <b>SOPRANO RECORDER &amp; PIANO</b>  |                        |                                    | <b><i>Soprano Recorder &amp; Guitar (Fortsetzung - Continued - Suite)</i></b> |                        |                                    |
| EMR 13826                            | SEDLAK, Jan            | Shalom (5)                         | EMR 25252B                                                                    | TARREGA, Francisco     | 2 Pieces                           |
| EMR 13824                            | SEDLAK, Jan (Arr.)     | Kalinka (5)                        | EMR 25171B                                                                    | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 13828                            | SEDLAK, Jan (Arr.)     | Two Guitars (5)                    | EMR 25148B                                                                    | WAGNER, Richard        | 2 Arias                            |
| EMR 13827                            | STRAUSS, Johann        | Emperor Waltz (5)                  | EMR 25402B                                                                    | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 13825                            | STRAUSS, Johann        | Radetzky March (5)                 | <b>2 SOPRANO RECORDERS &amp; PIANO / KEYBOARD</b>                             |                        |                                    |
| EMR 13823                            | STRAUSS, Johann        | Rosen aus dem Süden (5)            | EMR 13866                                                                     | ALBINONI, Tomaso       | Duos Vol.1                         |
| EMR 13826                            | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                  | EMR 13867                                                                     | ALBINONI, Tomaso       | Duos Vol.2                         |
| EMR 13824                            | SUBA, Eduardo (Arr.)   | La Paloma (5)                      | EMR 13868                                                                     | ALBINONI, Tomaso       | Duos Vol.3                         |
| EMR 13825                            | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                      | <b>SOPRANO RECORDER, MEZZO SOPRANO &amp; PIANO</b>                            |                        |                                    |
| EMR 13822                            | TAILOR, Norman         | Inca Dance (5)                     | EMR 22492                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Duets                  |
| EMR 13821                            | TAILOR, Norman (Arr.)  | Danny Boy (5)                      | EMR 24667                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 25252A                           | TARREGA, Francisco     | 2 Pieces                           | EMR 24668                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 20994                            | TELEMANN, Georg P.     | 12 Heroic Marches                  | <b>SOPRANO RECORDER, BARITONE (VOICE) &amp; PIANO</b>                         |                        |                                    |
| EMR 22169                            | VARIOUS                | 20 Greatest Slow Melodies          | EMR 24686                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 13821                            | VARIOUS                | Greatest Hits Volume 1 (5)         | EMR 24687                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 13822                            | VARIOUS                | Greatest Hits Volume 2 (5)         | <b>SOPRANO RECORDER, TENOR RECORDER &amp; PIANO (ORGAN)</b>                   |                        |                                    |
| EMR 13823                            | VARIOUS                | Greatest Hits Volume 3 (5)         | EMR 21800                                                                     | BARCLAY, Ted (Arr.)    | Christmas Around The World         |
| EMR 13824                            | VARIOUS                | Greatest Hits Volume 4 (5)         | <b>TREBLE RECORDER &amp; HARPSICHORD</b>                                      |                        |                                    |
| EMR 13825                            | VARIOUS                | Greatest Hits Volume 5 (5)         | EMR 13339                                                                     | DAETWYLER, Jean        | Sonatina                           |
| EMR 13826                            | VARIOUS                | Greatest Hits Volume 6 (5)         | <b>ALTO RECORDER &amp; PIANO</b>                                              |                        |                                    |
| EMR 13827                            | VARIOUS                | Greatest Hits Volume 7 (5)         | EMR 28648                                                                     | ALBINONI, Tomaso       | Concerto in C Major                |
| EMR 13828                            | VARIOUS                | Greatest Hits Volume 8 (5)         | EMR 28702                                                                     | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 25171A                           | VERDI, Giuseppe        | 2 Chorus Of Gipsies                | EMR 28675                                                                     | ALBINONI, Tomaso       | Concerto in G Major                |
| EMR 28728                            | VIVALDI, Antonio       | Concerto in D Major                | EMR 13813                                                                     | ANDREWS, David         | Aura Lee (5)                       |
| EMR 28755                            | VIVALDI, Antonio       | Concerto in E Minor                | EMR 13817                                                                     | ANDREWS, David         | Funiculi-Funicula (5)              |
| EMR 25148A                           | WAGNER, Richard        | 2 Arias                            | EMR 13812                                                                     | ANDREWS, David (Arr.)  | Ciao, Bella, Ciao (5)              |
| EMR 25402A                           | WEBER, Carl Maria v.   | 4 Arias                            | EMR 13811                                                                     | ARMITAGE, Dennis       | Alpina Moods (5)                   |
| <b>SOPRANO RECORDER &amp; ORGAN</b>  |                        |                                    | EMR 23298                                                                     | BACH, Johann S.        | Badinerie                          |
| EMR 28701                            | ALBINONI, Tomaso       | Concerto in A Minor                | EMR 21198                                                                     | BALAY, Guillaume       | Andante et Allegretto              |
| EMR 28674                            | ALBINONI, Tomaso       | Concerto in C Major                | EMR 21718                                                                     | BALAY, Guillaume       | Prélude et Ballade                 |
| EMR 28647                            | ALBINONI, Tomaso       | Concerto in G Major                | EMR 25375A                                                                    | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25374A                           | BARTOK, Bela           | 3 Romanian Folk Dances             | EMR 30558                                                                     | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 30557                            | BEETHOVEN, Ludwig v.   | Schottisches Lied                  | EMR 13811                                                                     | BELLINI, Joe           | Just A Closer Walk With Thee (5)   |
| EMR 25632                            | BRAHMS, Johannes       | Albumblatt                         | EMR 13812                                                                     | BELLINI, Joe (Arr.)    | Banana Boat Song (5)               |
| EMR 25458A                           | CAPLET, André          | Adagio                             | EMR 13813                                                                     | BELLINI, Joe (Arr.)    | El Choclo (5)                      |
| EMR 25744                            | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 13818                                                                     | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)              |
| EMR 25290A                           | CHOPIN, Frédéric       | 2 Préludes                         | EMR 13811                                                                     | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                  |
| EMR 25226A                           | CZERNY, Carl           | 2 Marches                          | EMR 21151                                                                     | BLAZHEVICH, Vladislav  | Concerto N°1                       |
| EMR 30699                            | DONIZETTI, Gaetano     | Una furtiva lagrima                | EMR 21171                                                                     | BLAZHEVICH, Vladislav  | Concerto N°2                       |
| EMR 25576                            | GADE, Niels W.         | Album Leaves N° 1                  | EMR 21191                                                                     | BLAZHEVICH, Vladislav  | Concerto N°3                       |
| EMR 28805                            | GLINKA, Mikhail        | Reiselied                          | EMR 21375                                                                     | BLAZHEVICH, Vladislav  | Concerto N°4                       |
| EMR 25520                            | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 21396                                                                     | BLAZHEVICH, Vladislav  | Concerto N°5                       |
| EMR 30504                            | HAENDEL, Georg F.      | Concerto in F# Minor               | EMR 21450                                                                     | BLAZHEVICH, Vladislav  | Concerto N°7                       |
| EMR 30530                            | HAENDEL, Georg F.      | Larghetto                          | EMR 21470                                                                     | BLAZHEVICH, Vladislav  | Concerto N°8                       |
| EMR 25688                            | LALO, Edouard          | Andante                            | EMR 21490                                                                     | BLAZHEVICH, Vladislav  | Concerto N°9                       |
| EMR 25486A                           | MERTZ, Johann K.       | Adagio                             | EMR 21541                                                                     | BLAZHEVICH, Vladislav  | Concerto N°10                      |
| EMR 22429                            | MOUREY, Colette (Arr.) | 20 Greatest Arias                  | EMR 25634                                                                     | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25096                            | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      | EMR 25459A                                                                    | CAPLET, André          | Adagio                             |
| EMR 25120                            | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      | EMR 25746                                                                     | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 24042                            | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     | EMR 25291A                                                                    | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 24636                            | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     | EMR 25227A                                                                    | CZERNY, Carl           | 2 Marches                          |
| EMR 25000                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     | EMR 21983                                                                     | CZERNY, Carl           | Grande Marche                      |
| EMR 25024                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     | EMR 30700                                                                     | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25048                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     | EMR 25578                                                                     | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 25072                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     | EMR 28879                                                                     | GAY, Bertrand          | Dolly                              |
| EMR 25800                            | ONSLow, George         | Andantino                          | EMR 22384                                                                     | GERSHWIN, George       | Gershwin 20 Greatest Hits          |
| EMR 25318A                           | SCHUMANN, Robert       | 2 Waldszenen                       | EMR 13814                                                                     | GERHSHWIN, George      | I Got Plenty O' Nuttin' (5)        |
| EMR 25430A                           | SCHUMANN, Robert       | 4 Lieder                           | EMR 13815                                                                     | GERSHWIN, George       | Bess, You Is My Woman Now (5)      |
| EMR 25200A                           | SCRIABINE, Alexander   | 2 Feuilllets d'Album               | EMR 13818                                                                     | GERSHWIN, George       | Strike Up The Band (5)             |
| EMR 25346A                           | SMETANA, Bedrich       | 2 Waltzes                          | EMR 13816                                                                     | GERSWHIN, George       | Swanee (5)                         |
| EMR 25252A                           | TARREGA, Francisco     | 2 Pieces                           | EMR 28806                                                                     | GLINKA, Mikhail        | Reiselied                          |
| EMR 25171A                           | VERDI, Giuseppe        | 2 Chorus Of Gipsies                | EMR 25522                                                                     | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 28728                            | VIVALDI, Antonio       | Concerto in D Major                | EMR 30505                                                                     | HAENDEL, Georg F.      | Concerto in B Minor                |
| EMR 28755                            | VIVALDI, Antonio       | Concerto in E Minor                | EMR 30531                                                                     | HAENDEL, Georg F.      | Larghetto                          |
| EMR 25148A                           | WAGNER, Richard        | 2 Arias                            | EMR 13816                                                                     | HANDY, W.C.            | St. Louis Blues (5)                |
| EMR 25402A                           | WEBER, Carl Maria v.   | 4 Arias                            | EMR 13814                                                                     | IVANOVICI, Ivan        | Donauwellen (5)                    |
| <b>SOPRANO RECORDER &amp; GUITAR</b> |                        |                                    | EMR 13818                                                                     | JOPLIN, Scott          | Easy Winners (5)                   |
| EMR 25374B                           | BARTOK, Bela           | 3 Romanian Folk Dances             | EMR 13813                                                                     | JOPLIN, Scott          | Elite Syncopations (5)             |
| EMR 25633                            | BRAHMS, Johannes       | Albumblatt                         | EMR 13815                                                                     | JOPLIN, Scott          | The Entertainer (5)                |
| EMR 25458B                           | CAPLET, André          | Adagio                             | EMR 30231                                                                     | JOPLIN, Scott          | The Sycamore                       |
| EMR 25745                            | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 25690                                                                     | LALO, Edouard          | Andante                            |
| EMR 25290B                           | CHOPIN, Frédéric       | 2 Préludes                         | EMR 13813                                                                     | MACDUFF, Gordon        | Scotland The Brave (5)             |
| EMR 25226B                           | CZERNY, Carl           | 2 Marches                          | EMR 13812                                                                     | MACDUFF, G. (Arr.)     | Bill Bailey (5)                    |
| EMR 25577                            | GADE, Niels W.         | Album Leaves N° 1                  | EMR 13815                                                                     | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)          |
| EMR 25521                            | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 13817                                                                     | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)       |
| EMR 25689                            | LALO, Edouard          | Andante                            | EMR 13818                                                                     | MACDUFF, G. (Arr.)     | Morning Has Broken (5)             |
| EMR 25486B                           | MERTZ, Johann K.       | Adagio                             | EMR 25487A                                                                    | MERTZ, Johann K.       | Adagio                             |
| EMR 25801                            | ONSLow, George         | Andantino                          |                                                                               |                        |                                    |
| EMR 25318B                           | SCHUMANN, Robert       | 2 Waldszenen                       |                                                                               |                        |                                    |
| EMR 25430B                           | SCHUMANN, Robert       | 4 Lieder                           |                                                                               |                        |                                    |
| EMR 25200B                           | SCRIABINE, Alexander   | 2 Feuilllets d'Album               |                                                                               |                        |                                    |
| EMR 25346B                           | SMETANA, Bedrich       | 2 Waltzes                          |                                                                               |                        |                                    |