

Leyenda

Legend

E^b Cornet & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69771

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E♭ CORNET

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Allegro (♩ = 132)

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6

10

14

18

22

26

30

34

38

p

mf

cresc. poco a poco

f

ff

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Allegro (♩ = 132)

Score for Eb Cornet and Piano.

The score is in 3/4 time, key of B-flat major (three flats). The tempo is Allegro (♩ = 132).

The Eb Cornet part (top staff) begins with a rest, followed by a series of eighth-note runs. The Piano part (bottom staves) begins with a rest, followed by a series of eighth-note runs in the right hand and a bass line in the left hand.

Measures 5, 9, and 13 are marked at the beginning of their respective systems.

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17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. The right hand plays a continuous eighth-note pattern. The left hand plays a series of chords, starting with a whole note chord in measure 17 and then moving to half notes in measures 18-20. Dynamics include *mf* and *cresc. poco a poco*.

21

Musical score for measures 21-24. The right hand continues the eighth-note pattern. The left hand plays a series of chords, starting with a whole note chord in measure 21 and then moving to half notes in measures 22-24. Dynamics include *mf* and *cresc. poco a poco*.

25

A

Musical score for measures 25-28. The right hand continues the eighth-note pattern. The left hand plays a series of chords, starting with a whole note chord in measure 25 and then moving to half notes in measures 26-28. Dynamics include *f* and *ff*.

29

Musical score for measures 29-32. The right hand continues the eighth-note pattern. The left hand plays a series of chords, starting with a whole note chord in measure 29 and then moving to half notes in measures 30-32. Dynamics include *f* and *ff*.

33

Musical score for measures 33-36. The right hand continues the eighth-note pattern. The left hand plays a series of chords, starting with a whole note chord in measure 33 and then moving to half notes in measures 34-36. Dynamics include *ff* and *ff*.

37

Measures 37-40 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The single treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass.

41

Measures 41-44 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. The single treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass.

45

Measures 45-48 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. The single treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass.

49

Measures 49-52 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. The single treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Dynamic markings *mf* (mezzo-forte) are present in measures 50 and 51.

53

Measures 53-56 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. The single treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Dynamic markings *p* (piano) are present in measures 54 and 55.

57

57

61

B Più lento (♩ = 80) rit.

p espr. e rubato *pp*

68

a tempo rit. a tempo rit.

p *pp* *p*

75

a tempo rit. a tempo

pp *pp*

82

rit.

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