

Play The 1st Trombone (b $\flat$) with the *Philharmonic Wind Orchestra*

Famous Overtures 3

EMR 31025

- 1) **La Gazza Ladra** (Rossini)
- 2) **Romeo & Juliet** (Tchaikovsky)
- 3) **Egmont** (Beethoven)
- 4) **Dichter und Bauer** (Suppé)
- 5) **The Mastersingers** (Wagner)
- 6) **Der Schauspieldirektor** (Mozart)

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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1st TROMBONE

La Gazza Ladra

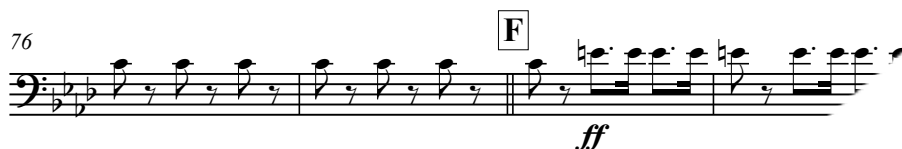
The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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1st TROMBONE

Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

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20 **A** 7 **B** 23

mf *p* *pp*

61 **C** **D** Poco a poco stringendo

17 4 **E** Allegro ♩ = 132

f *cresc.* *ff*

Hn. 1

92 **Meno mosso** ♩ = 108 **stringendo**

p *pp* *pp* *cresc.*

109 **F** Allegro ♩ = 132

f

121 **G**

mf

129 **H**

f

139 **I**

148 **J**

ff

157 **J**

2

170 *pp*

183 **K**

Egmont

1st TROMBONE

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) $\text{♩} = 100$

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10

f *f* *p* *ff*

A

19

p *sf* *p*

B Allegro molto $\text{♩} = 144$

30

sf *p* *p*

47

cresc. *ff*

C

60

sf

75

sf sf sf sf sf sf ff ff ff

D

92

f ff sf sf sf sf

E

111

sf sf sf sf sf f

F

126

f f sf p

G

167

p p

H

1st TROMBONE

Dichter und Bauer*Poète et Paysan / Poet and Peasant*

Franz von Suppé

Arr.: Jérôme Naulais

Andante maestoso ♩ = 76


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13 *p* *f* *rall.* *A tempo* *p* *ff* *p* *p* *pp* *mf* *mp* *p* *Allegro* ♩ = 144 *ff*

29 *A tempo* *p*

37 *pp* *mf* *mp* *p*

46 *ff*

56 *ff*

67

74 *f*

82 *f* *p*

96

109 *f* *f* *ff*

1st TROMBONE

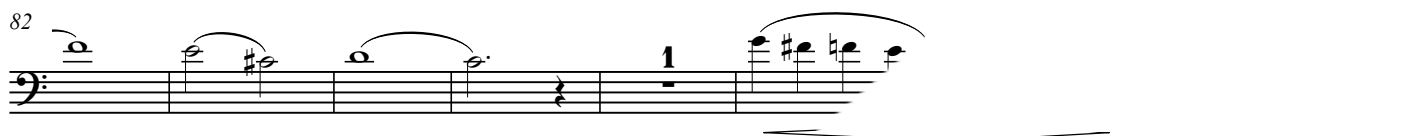
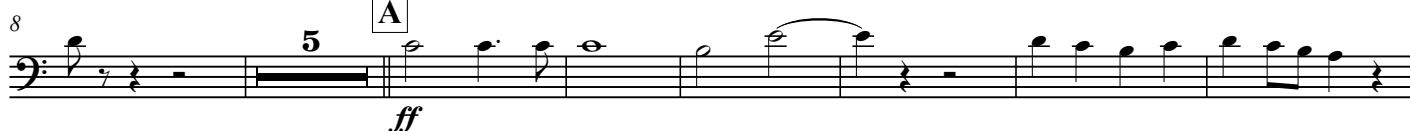
The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

sost.

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Der Schauspieldirektor

1st TROMBONE

Le Directeur de Théâtre / L'Impresario

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

**Photocopying
is illegal!**

Allegro Moderato $\text{♩} = 76$

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13

21

29

43

51

65

75

82

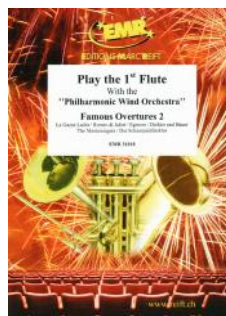
89

94

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

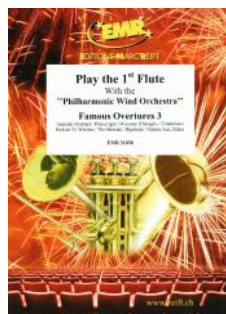
La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31018	Play the 1 st Flute
EMR 31020	Play the 1 st Clarinet
EMR 31019	Play the 1 st Oboe
EMR 31021	Play the 1 st Alto Saxophone
EMR 31022	Play the 1 st Tenor Saxophone
EMR 31023	Play the 1 st Trumpet
EMR 31024	Play the 1 st F Horn
EMR 31025	Play the 1 st Trombone (♭)
EMR 31026	Play the 1 st Baritone (♭)
EMR 31027	Play the Tuba

FAMOUS OVERTURES 3

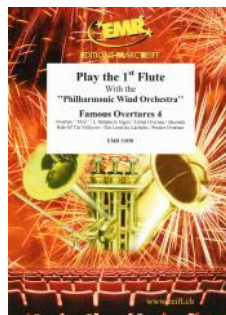
Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31038	Play the 1 st Flute
EMR 31040	Play the 1 st Clarinet
EMR 31039	Play the 1 st Oboe
EMR 31041	Play the 1 st Alto Saxophone
EMR 31042	Play the 1 st Tenor Saxophone
EMR 31043	Play the 1 st Trumpet
EMR 31044	Play the 1 st F Horn
EMR 31045	Play the 1 st Trombone (♭)
EMR 31046	Play the 1 st Baritone (♭)
EMR 31047	Play the Tuba

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31058	Play the 1 st Flute
EMR 31060	Play the 1 st Clarinet
EMR 31059	Play the 1 st Oboe
EMR 31061	Play the 1 st Alto Saxophone
EMR 31062	Play the 1 st Tenor Saxophone
EMR 31063	Play the 1 st Trumpet
EMR 31064	Play the 1 st F Horn
EMR 31065	Play the 1 st Trombone (♭)
EMR 31066	Play the 1 st Baritone (♭)
EMR 31067	Play the Tuba

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31078	Play the 1 st Flute
EMR 31080	Play the 1 st Clarinet
EMR 31079	Play the 1 st Oboe
EMR 31081	Play the 1 st Alto Saxophone
EMR 31082	Play the 1 st Tenor Saxophone
EMR 31083	Play the 1 st Trumpet
EMR 31084	Play the 1 st F Horn
EMR 31085	Play the 1 st Trombone (♭)
EMR 31086	Play the 1 st Baritone (♭)
EMR 31087	Play the Tuba