

*for Grégory Mermoud*

# Fantasietta

B $\flat$  Bass & Piano

**Eddy Debons**

EMR 41213

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for Grégory Mermoud

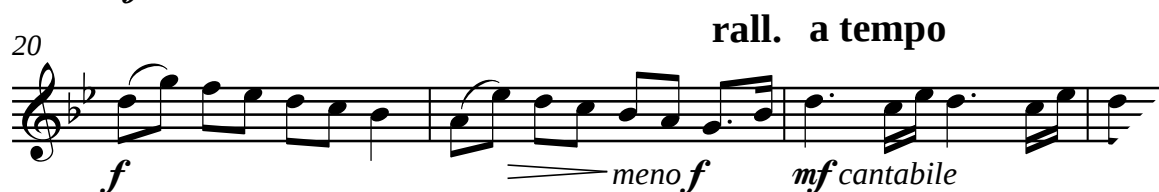
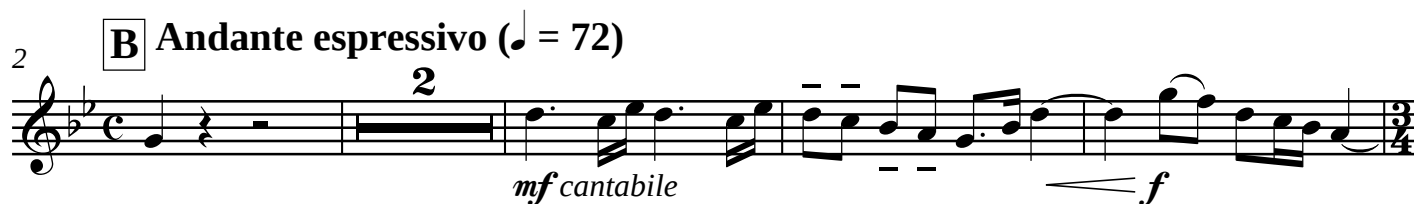
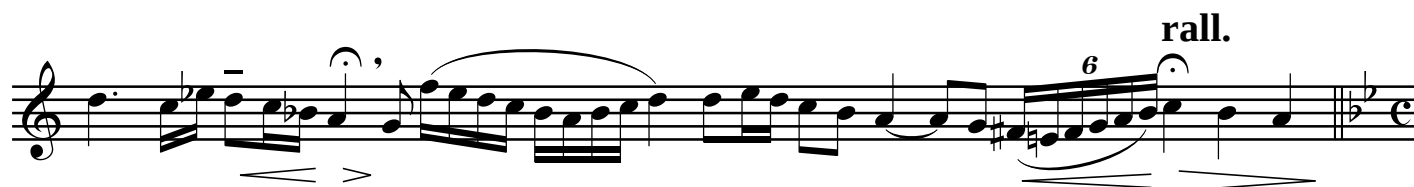
# Fantasietta

B $\flat$  BASS

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## Cadenza. Liberamente (♩ = 80)

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# Fantasietta

## Eddy Debons

[illegible]

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano and a violin. The score includes a tempo change from 'rall.' to 'a tempo' and dynamic markings like 'meno f' and 'mf'. The piano part has a 'Ped.' marking and a 'v' marking.

musical score for "The Swan" by Camille Saint-Saëns, measures 1-4. The score is in 3/4 time, key of B-flat major. The right hand plays a melodic line with a trill in measure 1, a descending scale in measure 2, and a sixteenth-note figure in measure 3. The left hand plays a simple accompaniment. A "rall." marking is present at the end of measure 4.

First system of the musical score for 'The Swan' from 'The Nutcracker'. The system includes a vocal line for the Soprano and two piano accompaniment staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal line begins with a whole note rest, followed by a half note G4, and then a series of eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamics include *mf cantabile*, *mf*, and *mp*. The system ends with a fermata over the final notes.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *f* and *mf*. The lower staff (bass clef) contains a rhythmic accompaniment with chords and dynamics *mp*. The key signature has three flats, and the time signature is 3/4.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active rhythmic pattern with chords and a dynamic *f* marking. The key signature and time signature remain the same.

Third system of musical notation, marked with a box containing the letter 'C'. The upper staff has a dynamic *mf*. The lower staff continues the accompaniment with a dynamic *mf*. The key signature and time signature are consistent.

Fourth system of musical notation. The upper staff includes a trill marked 'tr' and dynamics *f* and *meno f*. The lower staff has a dynamic *f*. The key signature and time signature are consistent.

Fifth system of musical notation. The upper staff is marked 'a tempo' and 'mf cantabile'. The lower staff has a dynamic *mf*. The system concludes with a dynamic *sf* marking. The key signature and time signature are consistent.

Più lento (♩ = 52)

rall.

meno *f*

*mf*

## D Recitativo - liberamente

rall.

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

## E Allegro (♩ = 120)

*f*

*f*

*f*

*mf*

## F

*più f*

*cant.*

*f*

*mf*

## B♭ BASS & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 317V  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 8448  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8480  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 289V  | BOND, Capel           | Concerto N° 6 in B                 |
| EMR 291V  | CORRETTE, Michel      | Sonata in D minor                  |
| EMR 8504  | CRUGER, Martin        | Nun danket alle Gott (5)           |
| EMR 2039V | DELLA BELLA, D.       | Sonata in C Major                  |
| EMR 305V  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2406  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2145V | GALLIARD, J.E.        | 6 Sonatas                          |
| EMR 2139V | GALLIARD, J.E.        | Sonata N° 1 in A minor             |
| EMR 2140V | GALLIARD, J.E.        | Sonata N° 2 in G major             |
| EMR 2141V | GALLIARD, J.E.        | Sonata N° 3 in F major             |
| EMR 2142V | GALLIARD, J.E.        | Sonata N° 4 in E minor             |
| EMR 2143V | GALLIARD, J.E.        | Sonata N° 5 in D minor             |
| EMR 2144V | GALLIARD, J.E.        | Sonata N° 6 in C major             |
| EMR 302V  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2406  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8448  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2406  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307V  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8504  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8448  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048V | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301V  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2043V | MARCELLO, B.          | Sonata N° 1 in F major             |
| EMR 2044V | MARCELLO, B.          | Sonata N° 2 in E minor             |
| EMR 2032V | MARCELLO, B.          | Sonata N° 3 in A minor             |
| EMR 2045V | MARCELLO, B.          | Sonata N° 4 in G minor             |
| EMR 2046V | MARCELLO, B.          | Sonata N° 5 in Bb major            |
| EMR 2047V | MARCELLO, B.          | Sonata N° 6 in G major             |
| EMR 2406  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8448  | OLIVER, Julian (Arr.) | Onward, Chrisitan Soldiers (5)     |
| EMR 306V  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304V  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303V  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8480  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2406  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8480  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8480  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 293V  | SENAILLE, J.B.        | Andante & Allegro Spiritoso        |
| EMR 8504  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8504  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8480  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8448  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8504  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 288V  | TELEMANN, G.Ph.       | Sonata in F minor                  |
| EMR 2337  | VARIOUS               | Baroque Masterpieces               |
| EMR 2406  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8448  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8480  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8504  | VARIOUS               | Sacred Music Volume 4 (5)          |
| EMR 287V  | VIOLA, Anselm         | Concerto                           |
| EMR 2052V | VIVALDI, Antonio      | 6 Sonatas                          |
| EMR 323V  | VIVALDI, Antonio      | Sonata N° 1 in Bb major            |
| EMR 324V  | VIVALDI, Antonio      | Sonata N° 2 in F major             |
| EMR 325V  | VIVALDI, Antonio      | Sonata N° 3 in A minor             |
| EMR 2049V | VIVALDI, Antonio      | Sonata N° 4 in Bb major            |
| EMR 2050V | VIVALDI, Antonio      | Sonata N° 5 in E minor             |
| EMR 2051V | VIVALDI, Antonio      | Sonata N° 6 in Bb major            |

## B♭ BASS & CD PLAYBACK

|          |                 |                              |
|----------|-----------------|------------------------------|
| EMR 4427 | BARCLAY, Ted    | 10 Easy Christmas Solos + CD |
| EMR 2313 | FILLMORE, Henry | 15 Rags + CD                 |
| EMR 4470 | VARIOUS         | 20 Sacred Hits + CD          |

## B♭ BASS & BRASS BAND

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 3720 | BELLINI, Joe     | Tubissimo                    |
| EMR 3103 | CARRON, Martin   | Tuba Polka (Bb Bass Solo)    |
| EMR 3191 | DEBONS, Eddy     | Kirbo                        |
| EMR 2509 | FRANCOIS, Claude | My Way                       |
| EMR 3726 | HÖHNE, Carl      | Slavonic Fantasy             |
| EMR 1052 | MONTI, Vittorio  | Csardas (in C minor)         |
| EMR 3718 | MOREN, Bertrand  | Carnival                     |
| EMR 3481 | MOREN, Bertrand  | Devil's Concertino           |
| EMR 1266 | RIMSKY-KORSAKOV  | Hummelflug                   |
| EMR 1266 | RIMSKY-KORSAKOV  | Le vol du bourdon            |
| EMR 1266 | RIMSKY-KORSAKOV  | The Flight Of The Bumble Bee |

## B♭ BASS & WIND BAND

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1899  | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 10615 | CARRON, Martin         | Tuba Polka (Bb Bass Solo)   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 9003  | MOREN, Bertrand        | Connemara                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 3630  | SAURER, Marcel         | Steamboat Stomp             |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebräischer Sklavenchor     |

## E♭, B♭ BASS & BRASS BAND

|          |                 |         |
|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
|----------|-----------------|---------|

