

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Bassoon & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50567

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My First Concertinos

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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Basson

Piano

f marcato

f marcato

6

11

B

mf

p

mf

p

16

Piano

Play

f

f

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21

f *ff*

cresc. molto *f* *ff*

26

p *ff* *p*

30 **C**

ff *mf*

ff *mf*

35

cresc. *f* *ff*

cresc. *f* *ff*

40 **D** Allegro ♩. = ca. 120

Piano *f* *mf*

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

poco rit.

A tempo

Piano

4

A

Play

7

10

B

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14

dim. *mf* cresc.

dim. *mf* cresc.

17

f

f

20

Piano

p *mf* *f*

24

poco rit. Meno mosso

pp *pp* 3 Play *pp*

29

C Allegro ♩ = ca. 148

Piano

p cresc.

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp leggiero

Più mosso

♩ = ca. 72

A

5 Play

p

p

11

16

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Musical score for measures 16-21. The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat).

30

Musical score for measures 30-35. The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat).

35

Musical score for measures 35-40. The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat).

40 molto accel.

Musical score for measures 40-45. The tempo is marked "molto accel." (very accelerated). The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat).

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A Play

mf *dim.* *p*

6

11

mp

16

dim.

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24

21 **B**

Measures 24-25. Bass clef: Measure 24 has a whole rest. Measure 25 starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Treble clef: Measure 24 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 25 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Dynamics: *mf* in both staves. A *cresc.* marking is above the bass staff.

26

Measures 26-29. Bass clef: Measure 26 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 27 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 28 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 29 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Treble clef: Measure 26 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 27 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 28 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 29 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Dynamics: *p* in both staves.

31

Measures 31-35. Bass clef: Measure 31 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 32 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 33 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 34 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 35 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Treble clef: Measure 31 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 32 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 33 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 34 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 35 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Dynamics: *cresc.* in the bass staff.

36

Measures 36-40. Bass clef: Measure 36 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 37 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 38 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 39 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 40 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Treble clef: Measure 36 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 37 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 38 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 39 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 40 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Dynamics: *f* in both staves.

41

C

Measures 41-44. Bass clef: Measure 41 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 42 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 43 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 44 has a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Treble clef: Measure 41 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 42 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 43 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Measure 44 has a half note G4, followed by a half note F4, then a half note E4, and a half note D4. Dynamics: *mf* in both staves.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f

dim.

p

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

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