

O LORD, YOU KNOW ME

for Unison Voices, with Keyboard

Paraphrased from Psalm 139

by Hal H. Hopson

Georg Philipp Telemann (1681-1767)

Arranged by Hal H. Hopson

Unhurried legato ♩ = ca. 84

Keyboard

5

O Lord, You know me through and through, all my

8

past and future. You know my rest and when I

11

rise. All my thoughts, all my words, Lord, You

14

know, You _ shall _ for _ ev - er be all - know-ing,

This system contains measures 14, 15, and 16. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The melody for 'know, You _ shall _ for _ ev - er be all - know-ing,' is written across these measures. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line.

17

Lord, I _ trust _ in _ You. *p* Where shall I _

This system contains measures 17, 18, and 19. Measure 17 continues the vocal line with 'Lord, I _ trust _ in _ You.' and includes a piano (*p*) dynamic marking. Measure 18 has a double bar line. Measure 19 begins with 'Where shall I _'. The piano accompaniment continues with chords and moving lines in both hands.

20

go? _ Where _ shall I flee _ from _ You?

This system contains measures 20, 21, and 22. The vocal line continues with 'go? _ Where _ shall I flee _ from _ You?'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

23

Lord, where _ shall I go? Where _ shall I flee _ from

This system contains measures 23, 24, and 25. The vocal line begins with 'Lord, where _ shall I go? Where _ shall I flee _ from'. The piano accompaniment continues with chords and moving lines in both hands.