

for the Mormon Tabernacle Choir,
Craig Jessop, Music Director

O COME, ALL YE FAITHFUL

For Mixed Choir (SATB) and Organ*

John F. Wade (c. 1711-1786);
Frederick Oakeley (1802-1880), *trans.*

John F. Wade;
Mack Wilberg, *arr.*

With adoration

mf

Tenor

Bass

O come, all ye faith - ful, Joy - ful and tri - um - phant! O

O come, all ye faith - ful, Joy - ful and tri - um - phant! O

5

come, ye, O come, ye to Beth - - le - hem. Come and be -

come, ye, O come, ye to Beth - - le - hem. Come and be -

10

hold him, Born the King of an - gels; O come, let us a -

hold him, Born the King of an - gels; O come, let us a -

14

mp ***mf***

dore him; O come, let us a - dore him; O come, let us a -

mp ***mf***

dore him; O come, let us a - dore him; O come, let us a -

*A full score and set of parts for an orchestral arrangement (picc.2.2.2.2-4.4.3.1-timp.2perc-str-org) are available on rental from the Publisher.

18

8

dore him, — Christ, — the Lord!

dore — him, — Christ, — the Lord!

mp

8' only

23

+16'

28

II, solo

33

mf -solo

38

f Sing, choirs of an - gels, Sing in ex - ul - ta - tion; —

f Sing, choirs of an - gels, Sing in ex - ul - ta - tion; —

f Sing, choirs of an - gels, Sing in ex - ul - ta - tion; —

f Sing, choirs of an - gels, Sing in ex - ul - ta - tion; —

43

Sing, all ye cit - i - zens of heav'n a - bove! Glo - ry to

Sing, all ye cit - i - zens of heav'n a - bove! Glo - ry to

Sing, all ye cit - i - zens of heav'n a - bove! Glo - ry to

Sing, all ye cit - i - zens of heav'n a - bove! Glo - ry to

mp

mp