

16. Arie "Der Hölle Rache kocht in meinem Herzen"

Königin der Nacht

Allegro assai

Flute I

Piccolo

Oboe I

Oboe II

Bassoon I

Bassoon II

Clarinet in Eb

Clarinet (Bb) I

Clarinet (Bb) II

Clarinet (Bb) III

Alto Clarinet (Eb)

Bass Clarinet (Bb)

Alto Saxophone (Eb) I

Alto Saxophone (Eb) II

Tenor Saxophone (Bb)

Baritone Saxophone (Eb)

Bass Saxophone (Bb)

Königin der Nacht

Horn (F) I

Horn (F) II

Flugelhorn (Bb) I

Flugelhorn (Bb) II

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Violoncello

Der Höl-le Ra - che kocht in mei-nemHer zen, Tod und Verzweif-lung, Tod und Verzweif-lung flam -

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Fl. I *f* *mf* *fp* *p*

Fl. II *f* *mf* *fp* *p*

Ob. I *f* *mf* *fp*

Ob. II *f* *mf* *fp*

Bsn. I *f* *mf* *fp*

Bsn. II *f* *mf* *fp*

E♭ Cl. *p* *f* *fp* *cresc.* *p* *cresc.* *p*

Cl. I *p* *f* *fp* *cresc.* *p* *cresc.* *p*

Cl. II *p* *f* *fp* *cresc.* *p* *cresc.* *p*

Cl. III *p* *f* *fp* *cresc.* *p* *cresc.* *p*

A. Cl. *f*

B. Cl. *p* *f* *fp* *cresc.* *p* *cresc.* *p*

A. Sax. I *p* *f* *fp* *cresc.* *p* *cresc.* *p*

A. Sax. II *p* *f* *fp* *cresc.* *p* *cresc.* *p*

T. Sax. I *f*

B. Sax. *p* *f* *fp* *cresc.* *p* *cresc.* *p*

Bass Sax. *p* *f* *fp* *cresc.* *p* *cresc.* *p*

KdN
- met um mich her! Fühlt nicht durch dich Sa - ra - stro To - desscher-zen, Sa - ra - stro To - desscher-zen, so bist du

Hrn. I *f* *fp*

Hrn. II *f* *fp*

Tpt. I

Tpt. II

Tbn. I *fp* *cresc.* *p* *cresc.* *p*

Tbn. II *fp* *cresc.* *p* *cresc.* *p*

Bs. Tbn. *fp* *cresc.* *p* *cresc.* *p*

Euph. *p* *f* *fp* *cresc.* *p* *cresc.* *p*

Tba. *p* *f* *fp* *cresc.* *p* *cresc.* *p*

Vc. *p* *f* *fp* *cresc.* *p* *cresc.* *p*

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Fl. I. *p*

Fl. II. *p*

Ob. I. *p*

Ob. II.

Bsn. I.

Bsn. II.

E♭ Cl. *fp fp sf p sf p*

Cl. I. *fp fp sf p sf p*

Cl. II. *fp fp sf p sf p*

Cl. III. *fp fp sf p sf p*

A. Cl. *fp fp sf p sf p*

B. Cl. *fp fp sf p sf p*

A. Sax. I. *sf p*

A. Sax. II. *sf p*

T. Sax. I. *sf p sf p*

B. Sax. *sf p sf p*

Bass Sax. *fp fp sf p sf p*

KdN.
mei - ne Toch - ter nim - memehr, so bist du, nein! mei-neToch - ter nim - mer - mehr,

Hrn. I. *sf*

Hrn. II. *sf*

Tpt. I.

Tpt. II.

Tbn. I.

Tbn. II.

Bs. Tbn.

Euph. *fp fp sf p sf p*

Tba. *fp fp sf p sf p*

Vc. *fp fp sf p sf p*

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Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II

Bsn. I

Bsn. II

E♭ Cl. *fp fp fp f p*

Cl. I *fp fp fp f p*

Cl. II *fp fp fp f p*

Cl. III *fp fp fp f p*

A. Cl. *fp fp fp fp*

B. Cl. *fp fp fp fp*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. I *fp fp fp fp*

B. Sax. *fp fp fp fp*

Bass Sax. *fp fp fp fp*

KdN mei - neſoch - ter nim - mer - mehr,

Hrn. I

Hrn. II

Tpt. I *fp fp fp f p*

Tpt. II *fp fp fp f p*

Tbn. I

Tbn. II

Bs. Tbn.

Euph. *fp fp fp fp*

Tba. *fp fp fp fp*

Vc. *fp fp fp fp*

so bist du mei - ne Toch - ter nim - mermehr:

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Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

B. Sax.

Bass Sax.

KdN

Hrn. I

Hrn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph.

Tba.

Vc.

Ver-sto - ßen sei auf e - wig, ver-las - sen sein auf e - wig.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.