

2:4

Orgelmusik für 4 Hände **Band 2**

Der Einzug der Königin von Saba

Die Moldau

Pomp and Circumstance

The Entertainer

Narcissus

u.a.

Herausgegeben von

Karl-Peter Chilla



EDITION 3708

Secondo

Der Einzug der Königin von Saba

Georg Friedrich Händel (1685–1759)

Arr. Karl-Peter Chilla

HW = *f*
BW = *mf*

6

11

16

f

mf

f

Secondo

Sonata G-Dur

Johann Christoph Friedrich Bach (1732–1795)

Arr. Karl-Peter Chilla

Allegro ♩ = 90

6

12

17

Secondo

Marche Pontificale

Charles Gounod (1818–1893)

Arr. Karl-Peter Chilla

1-8 2 3 4 5 6 7 8

9

ff *p*

18

f

25

p

Secondo

II: ggf. r. Hd. 2. Man.; li. Hd. 1. Man.

Pomp and Circumstance March

Edward Elgar, op. 39,1 (1857-1934)

Arr. Karl-Peter Chilla

Allegro con molto fuoco

Beide Partien können auch auf einem Manual dargestellt werden.

ff

poco rit.

a tempo

Ped.

Ped.

The first system of the musical score is written for two staves in bass clef, 2/4 time. The key signature has two flats (B-flat and E-flat). The music is marked 'Allegro con molto fuoco' and 'ff' (fortissimo). It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two 'Ped.' (pedal) markings under the first two measures. The system concludes with a 'poco rit.' (ritardando) and 'a tempo' marking.

10

mf

sempre stacc.

The second system of the musical score continues from the first, starting at measure 10. It is marked 'mf' (mezzo-forte) and 'sempre stacc.' (sempre staccato). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a 'poco rit.' and 'a tempo' marking.

20

animato

f

ff

The third system of the musical score continues from the second, starting at measure 20. It is marked 'animato', 'f' (forte), and 'ff' (fortissimo). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a 'poco rit.' and 'a tempo' marking.

30

mf

ff

The fourth system of the musical score continues from the third, starting at measure 30. It is marked 'mf' (mezzo-forte) and 'ff' (fortissimo). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a 'poco rit.' and 'a tempo' marking.

Secondo

I = *mf*

II = *p*

Andante con moto

Narcissus

Ethelbert Nevin, op. 13,4 (1862–1901)

Arr. Karl-Peter Chilla

1

9

15

20

mf

p

mf

p

Secondo

Pop-Rock IV

Karl-Peter Chilla, op. 48/2

$\text{♩} = 90$

6

12

18

Aus dem Musical „Die Schöpfung“ (VS 4169). © Strube Verlag, München