

Kriegsmarsch der Priester

from *Athalia*

Felix Mendelssohn
transcribed by
Marco Tamanini

Allegro vivace

The musical score consists of 18 staves of music for the following instruments:

- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1,2 F
- B♭ Trumpet 1,2
- Trombone 1,2
- Bass Trombone
- Baritone C
- Tuba C
- Cello (optional)
- String Bass
- Timpani

The score is in common time, with a key signature of one sharp (F#). The dynamics and performance instructions include:

- Flute 1,2: 1. 2. $\text{mf} \text{ cresc.}$
- Oboe 1,2: $p \text{ cresc.}$
- Bassoon 1,2: cresc.
- B♭ Clarinet 1: p , cresc. , $p \text{ cresc.}$
- B♭ Clarinet 2: p , cresc. , $p \text{ cresc.}$
- B♭ Clarinet 3: p , cresc. , $p \text{ cresc.}$
- Bass Clarinet: p , cresc. , $p \text{ cresc.}$
- Alto Saxophone 1,2: $p \text{ cresc.}$
- Tenor Saxophone: p , cresc. , $p \text{ cresc.}$
- Baritone Saxophone: $p \text{ cresc.}$
- Horn 1,2 F: p , cresc. , $p \text{ cresc.}$
- B♭ Trumpet 1,2: (empty staff)
- Trombone 1,2: (empty staff)
- Bass Trombone: (empty staff)
- Baritone C: (empty staff)
- Tuba C: (empty staff)
- Cello (optional): p , cresc. , $p \text{ cresc.}$
- String Bass: p , cresc. , $p \text{ cresc.}$
- Timpani: $p \text{ } sf$, $p \text{ } sf$, p , cresc.