



Probestimme / mini score

Impressions of Pop

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Manfred Schneider

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3+

Spieldauer
Duration
Durée

3:38 min.

Bestell - Nr. / Order No. 100347

Aufnahme / Recording / Enregistrement:

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CD "Musik-Pavillon"

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Full Score

Allegro ♩ = 126 - 132

Interplay

Manfred Schneider

1 2 3 4

Flute 1
Oboe 2

Bassoon

Clarinets
B♭ 1
a2 2
B♭ Bass

Saxophones
E♭ Alto 1
2
B♭ Tenor 1
2
E♭ Baritone

B♭ Trumpet
1 2
3 4

F Horn
1 2
3 4

Trombone
1 2
3 4

Baritone
Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

mf cresc. f



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Condensed Score

Interplay

Manfred Schneider

Allegro ♩ = 126 - 132 2 Clar. unis.

Musical score for measures 1-4. The score is for a full orchestra. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The tempo is Allegro, with a range of 126-132 beats per minute. The instrumentation includes Clarinet in C (2), Alto Saxophone, Horn, Unison (A.Sax., Hr. unis.), Trumpet in C (Trp. unis.), Tenor Saxophone, Baritone, Euphonium (T.Sax., Bar., Euph. unis.), Trombone (Trb. unis.), Tuba, Timpani, Percussion (H.H.), and Drums. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score shows a crescendo in measures 1-2 and a fortissimo section in measures 3-4.

Musical score for measures 5-7. The score continues from measure 4. The instrumentation includes Tenor Saxophone (T.Sax.), Alto Saxophone (A.Sax.), and Tambourine. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score shows a fortissimo section in measures 5-6 and a mezzo-forte section in measure 7.

Musical score for measures 9-11. The score continues from measure 8. The instrumentation includes Clarinet in C (Clar.), Alto Saxophone, Tenor Saxophone, Baritone, Euphonium (A.Sax., T. Sax. (Bar., Euph.)), and Percussion. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score shows a mezzo-forte section in measures 9-10 and a fortissimo section in measure 11.

Musical score for measures 12-15. The score continues from measure 11. The instrumentation includes Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Percussion. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score shows a mezzo-forte section in measures 12-14 and a fortissimo section in measure 15.

16 17 18 19 3

W.W.

mf

mf

unis.

mf

unis. +Hr.

20 21 22

29 30 31 5

32 33 34 35

The image shows a page from a musical score, specifically measures 36, 37, and 38. The score is for the Flute and Oboe parts, as indicated by the instrument name "-Fl., Ob." at the top right. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written on a grand staff with five staves. The first staff is for the Flute and Oboe, the second for the Violin I, the third for the Violin II, the fourth for the Viola, and the fifth for the Cello and Double Bass. Measure 36 shows the Flute and Oboe playing a melodic line, while the strings play a rhythmic pattern. Measure 37 shows the Flute and Oboe playing a melodic line, with the Violin I and II playing a rhythmic pattern. Measure 38 shows the Flute and Oboe playing a melodic line, with the Violin I and II playing a rhythmic pattern. The score is marked with various dynamics, including *f* (forte) and *ff* (fortissimo). The Flute and Oboe parts are marked with "unis." (unison) in measure 37. The Violin I and II parts are marked with "ff" in measure 38. The Viola and Cello/Double Bass parts are marked with "ff" in measure 38. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

[illegible]

42 +Fl., Ob. *mf*

43 *mf*

44 -Fl., Ob. *mf*
A.Sax 1 (A.Sax. 2)

8
49

-Fl., Ob.

50

51

Fl., Ob.

52

open

mf

open

mf

f

Solo Trp.1

f

mf

f

10
63

64

65

play 1st and 2nd time

f

+Hr.

f

53

54

55

W.W.

only 2nd time +Hr.

f

Trb.

f

Hr.

Congas

f

66

67

68

1. Clar.

Trp.1 ad lib. 8^{va}

f

This musical score is for the song "The Rose Tree" and includes parts for a woodwind ensemble and percussion. The woodwind section consists of two Flutes (Fl.), two Oboes (Ob.), and two Clarinets (Clar.). The percussion section includes a Tambourine. The score is divided into three measures, with measure numbers 69, 70, and 71 indicated. The key signature is one flat (B-flat major or D minor). The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part features a steady eighth-note pattern on the Tambourine, with dynamic markings of *ff* and *mf*. The score concludes with a double bar line and the instruction "D.S. al fine" (Da Segno, all the end).

This image shows a page from a musical score, specifically measures 72, 73, and 74. The score is written for a full orchestra and includes a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered 72, 73, and 74 at the top. The vocal line is marked with a soprano clef and a '72' above it. The orchestration includes strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), and percussion (timpani and snare drum). The score features various musical notations, including notes, rests, and dynamic markings like 'f' (forte) and 'W.W.' (Woodwind). The page is numbered 72 at the top left.

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[illegible][illegible]

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