

Leyenda

Legend

E $\flat$ Bass & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69772

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E♭ BASS

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Legend

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

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6

10

14

18

22

26

30

34

38

p

mf

cresc. poco a poco

f

ff

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Allegro (♩ = 132)

Music notation for measures 1-4. The Eb Bass part (top staff) features a continuous eighth-note pattern starting in measure 2, marked *p*. The Piano part (bottom staves) features a continuous eighth-note pattern in the right hand, marked *p*, and a single eighth-note in the left hand in measures 2-4.

5

Music notation for measures 5-8. The Eb Bass part continues with the eighth-note pattern. The Piano part continues with the eighth-note pattern in the right hand and single eighth-notes in the left hand.

9

Music notation for measures 9-12. The Eb Bass part continues with the eighth-note pattern. The Piano part continues with the eighth-note pattern in the right hand and single eighth-notes in the left hand.

13

Music notation for measures 13-16. The Eb Bass part continues with the eighth-note pattern. The Piano part continues with the eighth-note pattern in the right hand and single eighth-notes in the left hand.

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17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a continuous eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff has a simple bass line with eighth notes. Dynamic markings include *mf* at the start of measure 18 and *cresc. poco a poco* at the start of measure 20.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff has a simple bass line with eighth notes. Dynamic markings include *mf* at the start of measure 22 and *cresc. poco a poco* at the start of measure 24.

25

A

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff has a simple bass line with eighth notes. Dynamic markings include *f* at the start of measure 26 and *f* at the start of measure 28.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff has a simple bass line with eighth notes. Dynamic markings include *f* at the start of measure 30 and *f* at the start of measure 32.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The middle staff has a steady eighth-note accompaniment. The bottom staff has a simple bass line with eighth notes. Dynamic markings include *ff* at the start of measure 34 and *ff* at the start of measure 36.

37

System 1 (measures 37-40) features a treble staff with a continuous eighth-note melody and a grand staff with a steady eighth-note accompaniment in the right hand and a sparse bass line in the left hand. The key signature has three flats.

41

System 2 (measures 41-44) continues the eighth-note patterns. The right hand of the grand staff introduces a more complex accompaniment with chords and moving lines, while the left hand remains sparse.

45

System 3 (measures 45-48) shows a change in the right hand's accompaniment, which now consists of a steady eighth-note pattern. The left hand continues with its sparse bass line.

49

System 4 (measures 49-52) introduces a dynamic marking of *mf* (mezzo-forte). The right hand's accompaniment changes to a pattern of eighth-note chords. The left hand remains sparse.

53

System 5 (measures 53-56) features a dynamic marking of *p* (piano). The right hand's accompaniment changes to a pattern of eighth-note chords. The left hand remains sparse.

57

61

B Più lento (♩ = 80)

rit.

p espr. e rubato

pp

68

a tempo

rit.

a tempo

rit.

p

pp

p

75

a tempo

rit.

a tempo

pp

pp

82

♭ BASS & PIANO

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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