

Summit

4 Flutes & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 14743

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Arr: Jérôme Naulais

2

3

4

\$

5

A

Fox Trot #120

1st Flute

2nd Flute

3rd Flute

4th Flute

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *p* *f* *p* *f* *p* *mf*

This musical score is for measures 6 through 10 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a five-piece band: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Flute 4 (Fl.4), Piano (Pno.), Bass, and Drums (Dr.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures, numbered 6 through 10 at the top.

Flute Parts:

- Fl.1:** Measures 6-8 are mostly rests. In measure 9, it plays a half note G4 (first line space) with a *p sub. cresc.* marking. In measure 10, it plays a half note A4 (second line space).
- Fl.2:** Measures 6-8 are mostly rests. In measure 9, it plays a half note F#4 (first space) with a *p sub. cresc.* marking. In measure 10, it plays a half note G4 (first line space).
- Fl.3:** Measures 6-8 are mostly rests. In measure 9, it plays a half note E4 (first space) with a *p sub. cresc.* marking. In measure 10, it plays a half note F#4 (first space).
- Fl.4:** Measures 6-8 are mostly rests. In measure 9, it plays a half note D4 (first line) with a *p sub. cresc.* marking. In measure 10, it plays a half note E4 (first space).

Piano (Pno.) Part:

- Measures 6-8: Chords C7, Fm7, and D7 are indicated above the staff. The right hand plays chords, while the left hand plays a simple bass line.
- Measures 9-10: Chords Bb, Fm7/Ab, Gm7, and Eb are indicated above the staff. The right hand plays chords, while the left hand continues the bass line.
- A *p sub. cresc.* marking is present in measure 9.

Bass Part:

- The bass line follows a consistent pattern: quarter notes G2, Bb2, D3, and F#2 in measures 6-8, and quarter notes A2, C3, E3, and G3 in measures 9-10.

Drums (Dr.) Part:

- The drum part consists of a steady quarter-note pulse in the right hand and a bass drum pattern in the left hand.
- A *p sub. cresc.* marking is present in measure 9.

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This musical score covers measures 11 through 15 of the piece. The instrumentation includes four flutes (Fl.1-4), piano (Pno.), bass, and drums (Dr.).

- Measures 11-12:** The flutes play a melodic line with a slur. The piano accompaniment features chords D07 and G7. The bass and drums provide a steady accompaniment.
- Measure 13:** The flutes continue their melodic line. The piano accompaniment features a Cm6 chord. The bass and drums continue their accompaniment.
- Measure 14:** The flutes continue their melodic line. The piano accompaniment features a Cm6 chord. The bass and drums continue their accompaniment.
- Measure 15:** The flutes continue their melodic line. The piano accompaniment features a Cm7a chord. The bass and drums continue their accompaniment.

16 17 18 19 20

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Bass

Dr.

Cm7^a F7 F7 F7 Dm7 F7

p mf

21 22 23 24 25

al Coda Ø

Fl.1 p f

Fl.2 p f

Fl.3 p f

Fl.4 p f

Pno. Eb/Bb Ab+/Bb Bb7 Eb Eb

Bass p f

Dr. p f

26 27 28 29 30

B **C**

Fl.1 *dim. poco a poco* mf f

Fl.2 *dim. poco a poco* mf f

Fl.3 *dim. poco a poco* mf f

Fl.4 *dim. poco a poco* mf f

Pno. *dim. poco a poco* mf Bb f

Bass *dim. poco a poco* mf

Dr. *dim. poco a poco* mf

31 32 33 34 35

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Bb Bb Bb Bb Bb

Bass

Dr.

36 37 38 39 40

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Bb Bb Eb Eb Bb

Bass

Dr.

41 42 43 44 45

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Bb C7 Am Gm7 G9b F7 Gm7 F7/A

Bass

Dr.

46 47 48 49 50

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Bb f Bb Bb Bb Cm

mf

Bass

Dr.

mf

FLUTE

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