

Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Tenor Recorder & Piano

Arr.: Jirka Kadlec

Carlos Gardel

EMR 44693

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Por Una Cabeza

from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel
Arr.: Jirka Kadlec

Tango ♩ = 60

A

Tenor Recorder

Piano

f *mf*

C G⁷(sus4)/CC D⁷ G⁷ G⁷(sus4) G⁷ C C

5

G C Em C[#] Dm G⁷

10

G G⁹ C C⁷

15

F F Fm C D⁷ G G(sus4) G C

f

4 **B**20 

First system of music (measures 20-24). The melody features triplet eighth notes and quarter notes. The piano accompaniment consists of eighth-note chords. Chord labels above the staff are: Cm, Gm/Bb, Ab, Eb/G, and Fm. Dynamics include *f* (forte) at the beginning and end of the system.

25

Second system of music (measures 25-30). The melody continues with triplet eighth notes and quarter notes. The piano accompaniment features eighth-note chords. Chord labels above the staff are: Cm/Eb, D7, G7 D7, A°7 Ab7 G7, Cm, Gm/Bb, and Ab. Dynamics include *f* (forte) at the beginning and end of the system.

31

Third system of music (measures 31-35). The melody includes a double bar line and a repeat sign. The piano accompaniment features eighth-note chords. Chord labels above the staff are: Eb/G, Fm, Cm/Eb, D7, G7 G7(sus4) G7, and C. Dynamics include *mf* (mezzo-forte) and *f* (forte).

36 **C**

Fourth system of music (measures 36-40). The melody features eighth-note chords. The piano accompaniment consists of eighth-note chords. Chord labels above the staff are: C, D#° F, C, G7, C Em C#°, Dm6, Dm G, D° Dm, and C. Dynamics include *mf* (mezzo-forte).

41

Fifth system of music (measures 41-45). The melody features eighth-note chords. The piano accompaniment consists of eighth-note chords. Chord labels above the staff are: G7, Gm7 Bb°/D, G7, D° G9, C, C°, C, D#° F, and C. Dynamics include *mf* (mezzo-forte).

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