

The Music of Claude T. Smith

Overture: Our Creed Is Our Shield

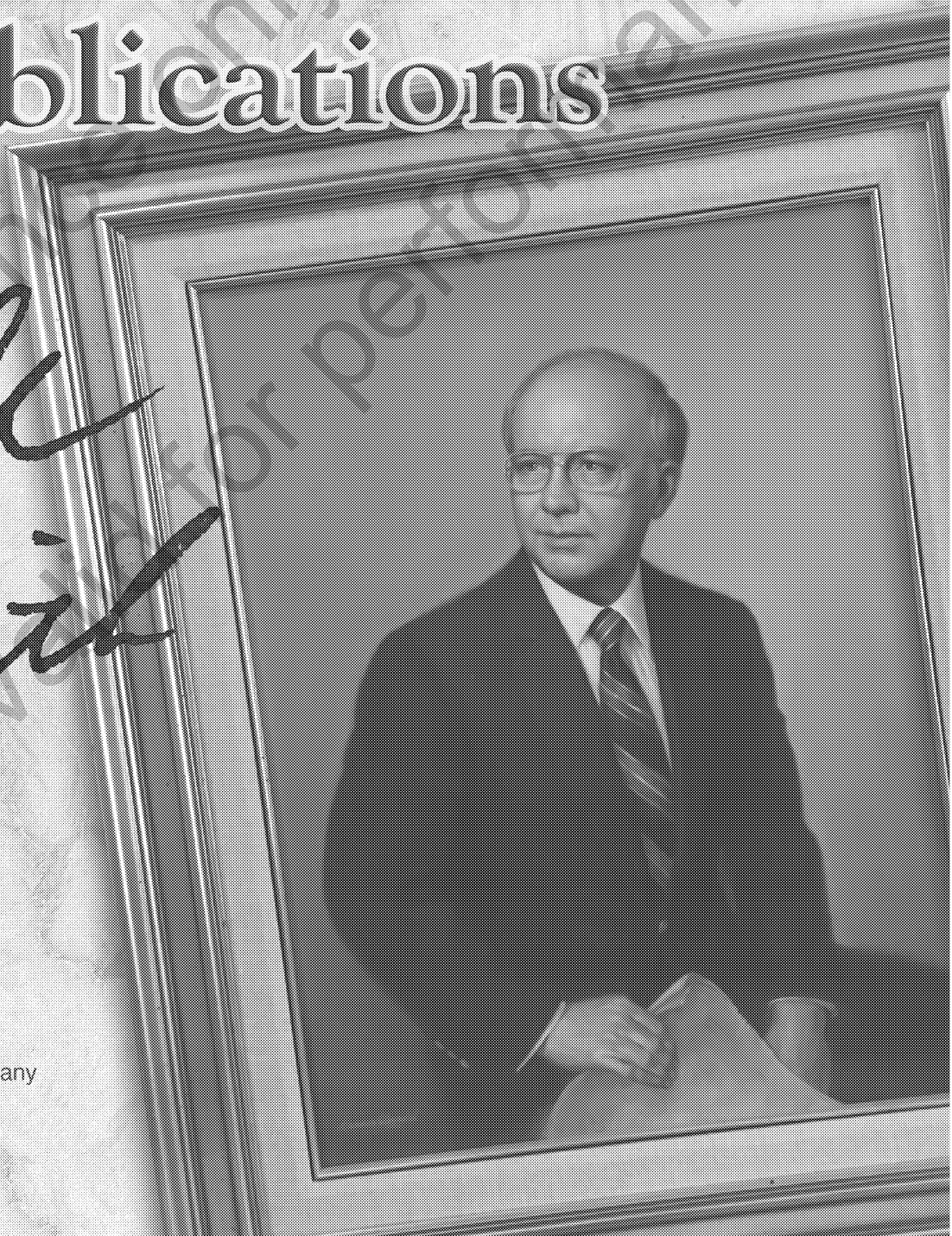
Claude T. Smith

Claude T. Smith Publications

*Claude
T. Smith*



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String Orchestra Series

Overture: Our Creed Is Our Shield

Claude T. Smith

INSTRUMENTATION:

	Conductor Score
15	Violin I
15	Violin II
6	Viola
5	Cello
5	Bass

Program Notes

Overture: Our Creed Is Our Shield was commissioned by the Missouri Unit of American String Teachers Association (ASTA), by Drichta, President, with the assistance of the Missouri Arts Council. Commissioned for the 1981 Missouri All-State High School String Orchestra, it premiered on January 17, 1981 at the Missouri Music Educators Association Conference in Osage Beach, Missouri, with Norman Paulu conducting. This composition has not been available or performed since its premiere, and is the first composition published by Claude T. Smith Publications, Inc.

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Overture: Our Creed Is Our Shield

*Commissioned by the Missouri Unit of ASTA for the
1981 Missouri All-State String Orchestra*

Allegro conspirito

Claude T. Smith, ASCAP

The musical score is written for a string orchestra and consists of two systems of five staves each. The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked **Allegro conspirito**. The first system begins with a forte (*f*) dynamic. The Vln2 staff has a *Div.* (divisi) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and accents. A large, diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the center of the page. The second system continues the musical piece, with the Vln2 staff featuring a trill marked *a2* and the Bass staff showing a melodic line with a sharp sign.

First system of musical notation (Measures 1-4). The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. The key signature has one flat (B-flat). Measure 1 features a Vln1 melodic line with a 'V' marking above it, while Vln2, Vla, Cel, and Bass play sustained notes. Measure 2 shows Vln1 continuing its melody, with Vln2, Vla, Cel, and Bass still on sustained notes. Measure 3 introduces a Vla melodic line with a 'V' marking below it, while Vln1, Vln2, Cel, and Bass remain on sustained notes. Measure 4 features a 'Div.' marking above the Vla staff, indicating a divisi section where the Viola part splits into two staves. Vln1, Vln2, Cel, and Bass continue with sustained notes.

Second system of musical notation (Measures 5-8). The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. Measure 5 begins with a boxed measure number '8' above the Vln1 staff. Vln1, Vln2, and Vla have a 'sub. p' (subito piano) marking above them. Vln1 and Vln2 play a melodic line, while Vla plays a sustained note. Cel and Bass play sustained notes. Measure 6 continues the melodic lines for Vln1, Vln2, and Vla, with 'sub. p' markings above them. Measure 7 shows the continuation of the melodic lines for Vln1, Vln2, and Vla, with 'sub. p' markings above them. Measure 8 concludes the system with the continuation of the melodic lines for Vln1, Vln2, and Vla, with 'sub. p' markings above them. Cel and Bass play sustained notes.

First system of musical notation (measures 1-2). The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. The key signature is one flat (B-flat). The first measure contains a whole note chord in the strings and a half note in Vln1. The second measure contains a half note in Vln1 and a whole note chord in the strings. A watermark "For reference only. Not valid for performance." is visible across the score.

Second system of musical notation (measures 3-4). The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. The key signature is one flat (B-flat). The third measure contains a half note in Vln1 and a whole note chord in the strings. The fourth measure contains a half note in Vln1 and a whole note chord in the strings. A watermark "For reference only. Not valid for performance." is visible across the score.

First system of musical notation, measures 1-3. The score is for five parts: Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. The time signature is 2/4. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark reading "For reference only! Not valid for performance" is overlaid across the page.

Measures 1-3:

- Vln1:** Measures 1-3. Dynamic markings: *dim.* (measure 2), *ppp* (measure 3), *sub. f* (measure 3).
- Vln2:** Measures 1-3. Dynamic markings: *dim.* (measure 2), *ppp* (measure 3), *sub. f* (measure 3).
- Vla:** Measures 1-3. Dynamic markings: *dim.* (measure 2), *ppp* (measure 3), *sub. f* (measure 3).
- Cel:** Measures 1-3. Dynamic markings: *dim.* (measure 2), *ppp* (measure 3), *sub. f* (measure 3).
- Bass:** Measures 1-3. Dynamic marking: *sub. f* (measure 3).

Second system of musical notation, measures 4-5. The score is for five parts: Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. The time signature is 2/4. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark reading "For reference only! Not valid for performance" is overlaid across the page.

Measures 4-5:

- Vln1:** Measures 4-5. Measure 4 is marked with a box containing the number 17.
- Vln2:** Measures 4-5.
- Vla:** Measures 4-5.
- Cel:** Measures 4-5. Dynamic markings: *Div.* (measure 4), *a2* (measure 5).
- Bass:** Measures 4-5.

First system of musical notation (measures 1-2). The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. The key signature has one flat (B-flat). The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues the patterns, with some notes marked with accents.

Second system of musical notation (measures 3-4). The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. The key signature has one flat (B-flat). The third measure features a forte (*f*) dynamic marking. The fourth measure continues the patterns, with some notes marked with accents. The Cel and Bass staves show triplets in the third measure.

25

VI1n1

VI1n2

VI1a

Cel1

Bass

sf

tr

(2+3)

VI1n1

VI1n2

VI1a

Cel1

Bass

tr

First system of musical notation (measures 1-2 and 3-4). The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). A large diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the score.

Second system of musical notation (measures 5-6 and 7-8). The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). A large diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the score.

For reference only. Not valid for performance.

Violin 1 (Vln1): Treble clef, key of B-flat major. Measures 34-36 show a melodic line with eighth and quarter notes, ending with a trill on a dotted half note.

Violin 2 (Vln2): Treble clef, key of B-flat major. Measures 34-36 show a melodic line with eighth and quarter notes, ending with a trill on a dotted half note.

Viola (Vla): Bass clef, key of B-flat major. Measures 34-36 show a melodic line with eighth and quarter notes, ending with a trill on a dotted half note.

Cello (Cel): Bass clef, key of B-flat major. Measures 34-36 show a melodic line with eighth and quarter notes, ending with a trill on a dotted half note.

Bass: Bass clef, key of B-flat major. Measures 34-36 show a melodic line with eighth and quarter notes, ending with a trill on a dotted half note.

For reference only. Not valid for performance.

Violin 1 (Vln1): Treble clef, key of B-flat major. Measure 37 has a whole rest, and measure 38 has a whole rest.

Violin 2 (Vln2): Treble clef, key of B-flat major. Measure 37 has a whole rest, and measure 38 has a whole rest.

Viola (Vla): Bass clef, key of B-flat major. Measure 37 has a whole rest, and measure 38 has a whole rest.

Cello (Cel): Bass clef, key of B-flat major. Measure 37 has a whole rest, and measure 38 has a whole rest.

Bass: Bass clef, key of B-flat major. Measure 37 has a whole rest, and measure 38 has a whole rest.

First system of musical notation (measures 1-2). The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. The key signature has one flat (B-flat). The first measure contains rests for Vln1, Vln2, and Vla, and a half note for Cel. The second measure contains eighth notes for Vln1, Vln2, and Vla, and a half note for Cel. The Bass line consists of eighth notes with accents and slurs. Dynamics include *mf* (mezzo-forte) for Vln1, Vln2, Vla, and Bass.

Second system of musical notation (measures 3-4). The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. The key signature has one flat (B-flat). The third measure contains half notes for Vln1, Vln2, and Vla, and a half note for Cel. The fourth measure contains eighth notes for Vln1, Vln2, and Vla, and a half note for Cel. The Bass line consists of eighth notes with accents and slurs. Dynamics include *p* (piano) for Vln1, Vln2, and Vla, and *mf* (mezzo-forte) for Cel and Bass. A *Div.* (divisi) marking is present above the Cello staff in the fourth measure.

Violin 1 (Vln1)

Violin 2 (Vln2)

Viola (Vla)

Cello (Cel)

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

44 (3+2+2)

Violin 1 (Vln1)

Violin 2 (Vln2)

Viola (Vla)

Cello (Cel)

Bass

f

f

f

f

f

For reference only. Not valid for performance.

Measures 44-47 of a musical score in 4/4 time, key of B-flat major. The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. Measures 44-45 show active melodic lines in the violins and a supporting bass line. Measures 46-47 feature a sustained chord in the violins and a more active bass line.

Measures 48-49 of a musical score in 4/4 time, key of B-flat major. Measure 48 is marked with a box containing the number 48. Measures 48-49 show a sustained chord in the violins and a more active bass line. The Viola and Cello parts are mostly silent, with some activity in measure 49. The Bass part features a rhythmic pattern of eighth notes with accents. The dynamic *mf* (mezzo-forte) is indicated at the end of measure 49.

First system of musical notation (measures 1-2). The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. The key signature is one flat (B-flat). The first measure (measure 1) contains rests for Vln1 and Vln2, and a half note G2 for Vla. The second measure (measure 2) contains a half note G2 for Vln1, a half note G2 for Vln2, and a half note G2 for Vla. The Cello and Bass parts play a rhythmic pattern of eighth notes with accents. Dynamics include *mf* (mezzo-forte) for Vln1, Vln2, and Cel.

Second system of musical notation (measures 3-4). The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. The key signature is one flat (B-flat). The third measure (measure 3) contains a half note G2 for Vln1, a half note G2 for Vln2, and a half note G2 for Vla. The Cello and Bass parts play a rhythmic pattern of eighth notes with accents. Dynamics include *p* (piano) for Vln1, Vln2, Vla, Cel, and Bass.

Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), Bass

(3+2+2)

For reference only. Not valid for performance.

Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), Bass

f

For reference only. Not valid for performance.

Violin 1 (Vln1) has a melodic line starting with a quarter rest, followed by a quarter note G4, eighth notes A4 and Bb4, quarter note C5, eighth notes Bb4 and A4, quarter note G4, and a half note F#4. A 'V' marking is above the first eighth note. Violin 2 (Vln2) has a sustained note G4. Viola (Vla) has a sustained note G3, followed by a melodic line starting with a quarter rest, followed by quarter notes G3, A3, Bb3, C4, D4, E4, F#4, and G4. Cello (Cel) and Bass have sustained notes G2.

60

Vln1

Vln2

Vla

Cel

Bass

Violin 1 (Vln1) and Violin 2 (Vln2) are in treble clef, Viola (Vla) is in alto clef, and Cello (Cel) and Bass are in bass clef. The key signature has one flat (B-flat). The score consists of two measures. In the first measure, Vln1 and Vln2 play a sixteenth-note figure with accents. Vla plays a quarter note followed by a quarter rest. Cel and Bass play a half note with an accent. In the second measure, Vln1 and Vln2 play a half note with an accent. Vla plays a half note with an accent. Cel and Bass play a half note with an accent, followed by a triplet of eighth notes in the final half of the measure.

The score continues with measures 3, 4, and 5. Measures 3 and 4 are marked with a forte (*sf*) dynamic. In measure 3, Vln1 and Vln2 play a sixteenth-note figure with accents. Vla plays a quarter note with an accent. Cel and Bass play a half note with an accent. In measure 4, Vln1 and Vln2 play a half note with an accent. Vla plays a half note with an accent. Cel and Bass play a half note with an accent, followed by a triplet of eighth notes in the final half of the measure. Measure 5 shows Vln1 and Vln2 playing a half note with an accent. Vla plays a half note with an accent. Cel and Bass play a half note with an accent, followed by a triplet of eighth notes in the final half of the measure.

68

(2+3)

tr

Vln1

Vln2

Vla

Cel

Bass

Vln1

Vln2

Vla

Cel

Bass

First system of musical notation (measures 1-2). The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. The key signature is one flat (B-flat). Measure 1 contains a half note for Vln1, Vln2, and Vla, and a dotted half note for Cel and Bass. Measure 2 contains a half note for Vln1, Vln2, and Vla, and a dotted half note for Cel and Bass. The dynamic marking *sf* (sforzando) is present in measure 2 for Vln1, Vln2, Vla, Cel, and Bass. A large diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the score.

Second system of musical notation (measures 3-5). The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. The key signature is one flat (B-flat). Measure 3 contains a half note for Vln1, Vln2, and Vla, and a dotted half note for Cel and Bass. Measure 4 contains a half note for Vln1, Vln2, and Vla, and a dotted half note for Cel and Bass. Measure 5 contains a half note for Vln1, Vln2, and Vla, and a dotted half note for Cel and Bass. The dynamic marking *sf* (sforzando) is present in measure 3 for Vln1, Vln2, Vla, Cel, and Bass. A large diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the score.

79

VI n1

VI n2

VI a

Cel

Bass

For reference only. Not valid for performance.

Detailed description: This system contains three measures of music. Measure 78 (first measure) features a trill (tr) on a half note in the first four staves (VI n1, VI n2, VI a, Cel) and a quarter note in the Bass staff. Measure 79 (second measure) shows a half note in VI n1, a quarter note in VI n2, a half note in VI a, a half note with a sharp in Cel, and a half note in Bass. Measure 80 (third measure) contains a quarter note in VI n1, a quarter note in VI n2, a half note in VI a, a half note in Cel, and a quarter note in Bass. Measure 81 (fourth measure) features a sixteenth-note run in VI n1, a quarter note in VI n2, a half note in VI a, a half note in Cel, and a quarter note in Bass. Measure 82 (fifth measure) shows a half note in VI n1, a quarter note in VI n2, a half note in VI a, a half note in Cel, and a quarter note in Bass.

VI n1

VI n2

VI a

Cel

Bass

For reference only. Not valid for performance.

Detailed description: This system contains three measures of music. Measure 83 (first measure) has a half note in VI n1, a quarter note in VI n2, a half note in VI a, a half note in Cel, and a quarter note in Bass. Measure 84 (second measure) features a half note in VI n1, a quarter note in VI n2, a half note in VI a, a half note in Cel, and a quarter note in Bass. Measure 85 (third measure) shows a half note in VI n1, a quarter note in VI n2, a half note in VI a, a half note in Cel, and a quarter note in Bass.

For reference only. Not valid for performance.

VI1n1

VI1n2

VI1a

Cel1

Bass

85

86

87

Detailed description: This system contains measures 85, 86, and 87. The Violin 1 (VI1n1) and Violin 2 (VI1n2) staves are mostly silent, with rests in measures 85 and 86, and a whole note in measure 87. The Viola (VI1a) is also silent. The Cello (Cel1) plays a continuous eighth-note pattern in all three measures. The Bass line starts with a half note in measure 85, followed by a quarter note in measure 86, and a half note in measure 87.

For reference only. Not valid for performance.

VI1n1

VI1n2

VI1a

Cel1

Bass

88

89

90

Detailed description: This system contains measures 88, 89, and 90. Measures 88 and 89 are marked with a forte (f) dynamic. In measure 88, the Violin 1 (VI1n1) and Violin 2 (VI1n2) staves enter with a half note. The Viola (VI1a) and Cello (Cel1) continue their patterns. The Bass line remains the same. In measure 89, the Violin staves continue with a half note. In measure 90, the Violin staves play a half note, and the Viola and Cello continue their patterns. The Bass line remains the same.

First system of the musical score, measures 1-3. The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. The key signature has one flat (B-flat). Measure 1 contains the initial notation for each instrument. Measure 2 is marked *molto rit.* for all instruments. Measure 3 is marked *dim.* for all instruments.

Vln1 *molto rit.* *dim.*

Vln2 *molto rit.* *dim.*

Vla *molto rit.* *dim.*

Cel *molto rit.*

Bass *molto rit.*

Second system of the musical score, measures 4-6. The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. Measure 4 begins with a *mf* dynamic for the Bass and a *p* dynamic for the other instruments. Measure 5 continues with *p* dynamics. Measure 6 is marked *pp* for the Cel and Bass, while the strings remain at *p*. The system concludes with a double bar line and a key signature change to two sharps (D major).

Vln1 *p*

Vln2 *p*

Vla *p*

Cel *p* *pp*

Bass *mf* *p* *pp*

Lento

95 1st time - 2 stands only con sordini
2nd time - tutti con sordini

Score for measures 95-100, first system. The score is for five parts: Vln1, Vln2, Vla, Cel, and Bass. The key signature is one sharp (F#). The tempo is Lento. The first time through the measure is for 2 stands only con sordini, and the second time is for tutti con sordini. The Bass part includes a pizzicato instruction for the 2nd time only.

Measures 95-100:

- Vln1: Measures 95-96: quarter notes (F#, G, A, B); Measure 97: half note (C); Measure 98: quarter notes (B, A); Measure 99: quarter notes (G, F#); Measure 100: half note (E).
- Vln2: Measures 95-96: quarter notes (F#, G, A, B); Measure 97: half note (C); Measure 98: quarter notes (B, A); Measure 99: quarter notes (G, F#); Measure 100: half note (E).
- Vla: Measures 95-96: quarter notes (F#, G, A, B); Measure 97: half note (C); Measure 98: quarter notes (B, A); Measure 99: quarter notes (G, F#); Measure 100: half note (E).
- Cel: Measures 95-96: quarter notes (F#, G, A, B); Measure 97: half note (C); Measure 98: quarter notes (B, A); Measure 99: quarter notes (G, F#); Measure 100: half note (E).
- Bass: Measures 95-96: quarter notes (F#, G, A, B); Measure 97: half note (C); Measure 98: quarter notes (B, A); Measure 99: quarter notes (G, F#); Measure 100: half note (E).

Score for measures 101-106, second system. The score is for five parts: Vln1, Vln2, Vla, Cel, and Bass. The key signature is one sharp (F#). The tempo is Lento. The first time through the measure is for 2 stands only con sordini, and the second time is for tutti con sordini. The Bass part includes a pizzicato instruction for the 2nd time only.

Measures 101-106:

- Vln1: Measures 101-102: quarter notes (F#, G, A, B); Measure 103: half note (C); Measure 104: quarter notes (B, A); Measure 105: quarter notes (G, F#); Measure 106: half note (E).
- Vln2: Measures 101-102: quarter notes (F#, G, A, B); Measure 103: half note (C); Measure 104: quarter notes (B, A); Measure 105: quarter notes (G, F#); Measure 106: half note (E).
- Vla: Measures 101-102: quarter notes (F#, G, A, B); Measure 103: half note (C); Measure 104: quarter notes (B, A); Measure 105: quarter notes (G, F#); Measure 106: half note (E).
- Cel: Measures 101-102: quarter notes (F#, G, A, B); Measure 103: half note (C); Measure 104: quarter notes (B, A); Measure 105: quarter notes (G, F#); Measure 106: half note (E).
- Bass: Measures 101-102: quarter notes (F#, G, A, B); Measure 103: half note (C); Measure 104: quarter notes (B, A); Measure 105: quarter notes (G, F#); Measure 106: half note (E).

103

senza sordino
Pizz.

Violin I *rit.*

Violin II *rit.*

Viola *rit.*

Cello *rit.*

Bass *rit.*

(♩) (2nd time only)

sempre accel. cresc.

Violin I *poco a poco*

Violin II *Pizz.*

Viola

Cello

Bass

mp sempre accel. cresc.

First system of musical notation (measures 108-110). The score includes staves for Vln1, Vln2, Vla, Cel, and Bass. The key signature is two sharps (F# and C#). The Vln1 and Vln2 parts are active, while Vla, Cel, and Bass are silent.

Second system of musical notation (measures 111-113). The score includes staves for Vln1, Vln2, Vla, Cel, and Bass. The key signature is two sharps (F# and C#). The Vln1 and Vln2 parts are active. The Vla part is marked *Pizz.* and *mf*. The Cel and Bass parts are silent. A rehearsal mark **111** is present at the beginning of the system.

111

mf

mf

Pizz.

mf

sempre accel. cresc. poco a poco

Vln1

Vln2

Vla

Cel

Bass

Pizz.

sempre accel. cresc. poco a poco

Vln1

Vln2

Vla

Cel

Bass

Violin 1

Violin 2

Viola

Cello

Bass

sf

molto rit.

sf

129 Grandioso

Div. a2

Vln1

Vln2

Vla

Cel

Bass

sf *sf* *sf* *f*

Vln1

Vln2

Vla

Cel

Bass

Div. a2

3

Score for Violins 1 and 2, Viola, Cello, and Bass. The first system shows a *rit.* (ritardando) marking, followed by a *ff* (fortissimo) marking. The second system shows a *ff* marking.

Violin 1 (Vln1): *rit.*, *ff*

Violin 2 (Vln2): *rit.*, *ff*

Viola (Vla): *rit.*, *ff*

Cello (Cel): *rit.*, *ff*

Bass: *rit.*, *ff*

Score for Violins 1 and 2, Viola, Cello, and Bass. The first system shows a *molto rit.* (molto ritardando) marking. The second system shows a *Div.* (divisi) marking, followed by a *Rubato* marking. The third system shows a *ten.* (tension) marking. The fourth system shows a *lunga* (longa) marking. The fifth system shows a *ff* (fortissimo) marking. The sixth system shows a *pp* (pianissimo) marking.

Violin 1 (Vln1): *molto rit.*, *Div.*, *a2*, *lunga*, *ff*, *pp*, *ten.*

Violin 2 (Vln2): *molto rit.*, *lunga*, *ff*, *pp*, *ten.*

Viola (Vla): *molto rit.*, *lunga*, *ff*, *pp*

Cello (Cel): *molto rit.*, *lunga*, *ff*, *pp*

Bass: *molto rit.*, *lunga*, *ff*, *pp*

139 **Allegro**
(Tempo 1)

VI n1

VI n2

Div.

VI a

Cel

Pizz.

Bass

p

p

Detailed description: This block contains the first system of the musical score, measures 139 through 141. The staves are labeled VI n1, VI n2, VI a, Cel, and Bass. In measure 139, the woodwinds (VI n1, VI n2) play a half note, while the strings (VI a, Cel, Bass) play a half note. In measure 140, the woodwinds play a half note, and the strings play a half note. In measure 141, the woodwinds play a half note, and the strings play a half note. The dynamic *p* (piano) is indicated in measures 139 and 141. A large diagonal watermark 'For reference only. Not valid for performance.' is overlaid on the page.

VI n1

VI n2

VI a

Cel

Bass

Detailed description: This block contains the second system of the musical score, measures 142 through 144. The staves are labeled VI n1, VI n2, VI a, Cel, and Bass. In measure 142, the woodwinds (VI n1, VI n2) play a half note, and the strings (VI a, Cel, Bass) play a half note. In measure 143, the woodwinds play a half note, and the strings play a half note. In measure 144, the woodwinds play a half note, and the strings play a half note. A large diagonal watermark 'For reference only. Not valid for performance.' is overlaid on the page.

145

First system of musical notation (measures 145-147). The score includes staves for Vln1, Vln2, Vla, Cel, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The first measure (145) features a half note in Vln1 and Vln2, a whole note in Vla marked *mp*, and a half note in Bass marked *cantabile*. The second measure (146) features a half note in Vln1 and Vln2, a half note in Vla, and a half note in Bass. The third measure (147) features a half note in Vln1 and Vln2, a half note in Vla, and a half note in Bass. A triplet of eighth notes is indicated in the third measure for Vln1 and Vln2.

Second system of musical notation (measures 148-150). The score includes staves for Vln1, Vln2, Vla, Cel, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The first measure (148) features a half note in Vln1 and Vln2, a half note in Vla, and a half note in Bass. The second measure (149) features a half note in Vln1 and Vln2, a half note in Vla, and a half note in Bass. The third measure (150) features a half note in Vln1 and Vln2, a half note in Vla, and a half note in Bass. A triplet of eighth notes is indicated in the third measure for Vln1 and Vln2.

First system of musical notation (measures 1-3). The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. Vln1 and Vln2 have triplets in measure 1. Vla has a whole note in measure 1 and a half note in measure 2. Cel has whole rests in measures 1 and 2, and a whole note in measure 3. Bass has a quarter note in measure 1, a quarter rest in measure 2, and a quarter note in measure 3.

Second system of musical notation (measures 4-6). The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. Vln1 and Vln2 have triplets in measure 4. Vla has a quarter note in measure 4, a quarter rest in measure 5, and a quarter note with a trill in measure 6. Cel has whole rests in measures 4 and 5, and a whole note in measure 6. Bass has a quarter note in measure 4, a quarter rest in measure 5, and a quarter note in measure 6.

VI1n1

VI1n2

VI1a

Cel1

Bass

arco

161

VI1n1

VI1n2

VI1a

Cel1

Bass

Pizz.

mf

Cantabile

Div.

Vln1

Vln2

Vla

Cel

Bass

Cantabile

mf

3

3

Vln1

Vln2

Vla

Cel

Bass

First system of musical notation (measures 1-3). The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. Vln1 has a whole note chord in measure 1, a half note in measure 2, and a whole note in measure 3. Vln2 and Vla have triplet eighth notes in measure 1, followed by quarter notes in measures 2 and 3. Cel has a half note in measure 1, a whole note in measure 2, and a whole rest in measure 3. Bass has a quarter note in measure 1, eighth notes in measure 2, and quarter notes in measure 3.

Second system of musical notation (measures 4-6). The staves are labeled Vln1, Vln2, Vla, Cel, and Bass. Vln1 has eighth notes in measure 4, a whole note in measure 5, and a trill in measure 6. Vln2 and Vla have eighth notes in measure 4, triplet eighth notes in measure 5, and quarter notes in measure 6. Cel has a whole note in measure 4, eighth notes in measure 5, and a whole rest in measure 6. Bass has quarter notes in measure 4, eighth notes in measure 5, and quarter notes in measure 6.

First system of musical notation (measures 1-4). The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The Cello part includes a trill (tr) in measure 1 and a forte (f) dynamic marking in measure 3. The Bass part includes an arco marking in measure 1. A watermark "For reference only, not valid for performance" is visible across the score.

Second system of musical notation (measures 5-7). The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The Violin 1 part has a melodic line in measure 5. The other instruments (Vln2, Vla, Cel, Bass) have whole rests in measures 5-7. A watermark "For reference only, not valid for performance" is visible across the score.

Score for measures 1-2, featuring Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass.

Measure 1: Vln1 plays a melodic line starting on G4, moving up to A4, B4, and C5. Vln2, Vla, Cel, and Bass are silent.

Measure 2: Vln1 continues with a melodic line. Vln2 enters with a forte (f) dynamic, playing a descending eighth-note scale from G4 to C4. Vla, Cel, and Bass are silent.

Score for measures 3-4, featuring Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass.

Measure 3: Vln1 plays a melodic line starting on G4, moving up to A4, B4, and C5. Vln2 continues with a descending eighth-note scale from G4 to C4. Vla, Cel, and Bass are silent.

Measure 4: Vln1 continues with a melodic line. Vln2 continues with a descending eighth-note scale from G4 to C4. Vla, Cel, and Bass are silent.

First system of musical notation (measures 187-188). The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure (187) shows Vln1 and Vln2 playing eighth notes, Vla playing a whole note, and Cel and Bass playing whole notes. The second measure (188) shows Vln1 and Vln2 playing eighth notes, Vla playing a whole note, and Cel and Bass playing whole notes. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation (measures 189-190). The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure (189) shows Vln1 and Vln2 playing eighth notes, Vla playing a whole note, and Cel and Bass playing whole notes. The second measure (190) shows Vln1 and Vln2 playing eighth notes, Vla playing a whole note, and Cel and Bass playing whole notes.

First system of musical notation (measures 1-2). The score is for five instruments: Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure contains various musical notations including eighth notes, quarter notes, and a half note. The second measure continues the melodic and harmonic development. A large, diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the entire page.

Second system of musical notation (measures 3-4). The instruments and key signature remain the same. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The watermark "For reference only. Not valid for performance." is still present, oriented diagonally across the page.

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Violin 1 (Vln1) and Violin 2 (Vln2) staves are in treble clef. Viola (Vla) is in alto clef. Cello (Cel) and Bass are in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of two measures. In the first measure, Vln1 has a half note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Vln2 has a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Vla has a half note E3, followed by a quarter note F3, a quarter note G3, and a quarter note A3. Cel has a half note D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2. Bass has a half note D1, followed by a quarter note E1, a quarter note F1, and a quarter note G1. In the second measure, Vln1 and Vln2 have whole rests. Vla has a half note A3, followed by a quarter note B3, a quarter note C4, and a quarter note D4. Cel and Bass have whole rests.

The section is marked "Stringendo". It consists of three measures. Vln1 and Vln2 play a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4. Vla plays a continuous eighth-note pattern: E3, F3, G3, A3, G3, F3, E3, D3. Cel and Bass play a continuous eighth-note pattern: D2, E2, F2, G2, F2, E2, D2, C2. The key signature remains two flats.

Violin 1 (Vln1) and Violin 2 (Vln2) parts are in treble clef, playing a melodic line with eighth notes and slurs. Viola (Vla) is in alto clef, playing a similar melodic line. Cello (Cel) and Bass are in bass clef. The Cello part features a complex rhythmic pattern with sixteenth notes and slurs. The Bass part is mostly silent, with a few notes in the second measure.



Violin 1 (Vln1) and Violin 2 (Vln2) parts continue the melodic line. Viola (Vla) continues the melodic line. Cello (Cel) and Bass parts feature more complex rhythmic patterns with sixteenth notes and slurs, including some chromatic movement in the second measure.



The first system of the musical score for 'The Rose Tree' features six staves. The top two staves, Vln1 and Vln2, are in treble clef and play a melodic line with a 'cresc.' (crescendo) marking. The third staff, Vla, is in bass clef and plays a similar melodic line, ending with a quarter rest. The fourth staff, Cel, is in bass clef and plays a rhythmic pattern of eighth notes. The fifth staff, Bass, is in bass clef and plays a simple bass line. The sixth staff, which is empty in the image, would typically contain the vocal line. The key signature has one flat (B-flat), and the time signature is 4/4. A large, faint watermark 'For Notanot for piano' is visible across the score.

