

Commissioned by First Baptist Church, Martinsville, VA
in memory of Jo Anne Blanks, Shirley Coleman and James Hodnett
with gratitude to God for their faithfulness to the ministry of music.

From All That Dwell Below the Skies

Mixed Voices, S.A.T.B., with Keyboard,
Optional Soprano Descant, Congregation and Handbells*

ISAAC WATTS, 1674-1748

DAVID SCHWOEBEL

Keyboard
♩ = 112 With Joy
+ Bells
mf *cresc. poco a poco*

Soprano/Alto
5
f unis.

Tenor/Bass
f unis.

From all that dwell — be - low the skies, let the Cre - at - or's praise a - rise;

- Bells + Bells - Bells + Bells

9
Let the Re - deem - er's name be sung thro' ev' - ry land — by — ev' - ry tongue. —

- Bells + Bells - Bells + Bells

* Separate Handbell part is found on pages 10-12 of this Octavo.

A separate score that includes choir, keyboard and handbell parts for the conductor is also available for sale separately from the publisher. (HMC1959A)

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Duration: 4 minutes

HMC1959

13 *lighter mf*

Al - le - lu - ia! Al - le - lu - ia! — Al - le -

lighter mf

Al - le - lu - ia! Al - le - lu - ia! — Al - le -

mf (Bell-like)

Bells

17 *f*

lu - ia! *mf* Al - le - lu - ia! *mf* Al - le - lu - ia! — Al - le -

f *mf* *mf*

lu - ia! Al - le - lu - ia! Al - le - lu - ia! — Al - le -

+ Bells *mf* *- Bells*

21

lu - ia!

lu - ia!

+ Bells *mf cresc. poco a poco*