



BROADWAY

KURT WEILL

**THE BALLAD OF  
MACK THE KNIFE**

OBOE AND PIANO



# The Ballad of Mack the Knife

<b>MUSIC</b>	Kurt Weill
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Musical Theater, Cabaret Music
<b>INSTRUMENTATION</b>	Oboe and piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

---

Creation and distribution  
Soundnotation as part of Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Germany  
[www.soundnotation.com](http://www.soundnotation.com)

All rights reserved  
© 2025 by Broadway Tunes

# Table of Contents

The Ballad of Mack the Knife - Full Score .....	4
Oboe .....	10

# The Ballad of Mack the Knife

Music: Kurt Weill

Oboe

$\text{♩} = 155$

Klavier

*mp*

5

*mf*

# PREVIEW



15

Measures 15-20 of the musical score. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody features a mix of eighth and quarter notes, with some rests. The piano accompaniment consists of chords and eighth-note patterns.

21

Measures 21-26 of the musical score. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The key signature remains two flats. The melody includes a sharp sign (F#) in measure 25. The piano accompaniment features a more complex rhythmic pattern in measures 25 and 26.

27

Measures 27-32 of the musical score. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The key signature remains two flats. The melody includes a sharp sign (F#) in measure 28. The piano accompaniment features a more complex rhythmic pattern in measures 28 and 29.

# PREVIEW