

Summit

3 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 19449

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Summit



Ted Barclay

Arr: Jérôme Naulais

Foxtrot ♩ = 126

2

3

4

5
A

5

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano /
Keyboard

Bass Guitar
(optional)

Drums
(optional)

6

7

8

9

10

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

This musical score segment covers measures 11 through 15. The instrumentation includes three Alto Saxophones (1, 2, and 3), Piano (Pno.), Bass, and Drums (Dr.).

- Alto Sax. 1:** Measures 11-12 have whole notes with a slur. Measure 13 starts with a half note G4 (marked *f*), followed by a quarter rest, then a half note A4 with an accent (>). Measures 14-15 continue with half notes G4 and A4, each with an accent (>).
- Alto Sax. 2:** Measures 11-12 have whole notes with a slur. Measure 13 starts with a half note G4 (marked *f*), followed by a quarter rest, then a half note A4 with an accent (>). Measures 14-15 continue with half notes G4 and A4, each with an accent (>).
- Alto Sax. 3:** Measures 11-12 have whole notes with a slur. Measure 13 starts with a half note G4 (marked *f*), followed by a quarter rest, then a half note A4 with an accent (>). Measures 14-15 continue with half notes G4 and A4, each with an accent (>).
- Pno.:** The piano part features chords in the right hand and a bass line in the left hand. Chord symbols above the staff are D $\emptyset$ 7, G7, Cm6, Cm6, and Cm7 $\flat$. The first measure (11) has a *f* dynamic marking.
- Bass:** The bass line consists of eighth notes. Measure 13 starts with a half note G2 (marked *f*), followed by a quarter rest, then a half note A2. Measures 14-15 continue with half notes G2 and A2, each with an accent (>).
- Dr.:** The drum part features a steady eighth-note pattern. Measure 13 starts with a half note G2 (marked *f*), followed by a quarter rest, then a half note A2. Measures 14-15 continue with half notes G2 and A2, each with an accent (>).

This musical score covers measures 16 through 20 of the song. The instrumentation includes Alto Saxophones 1, 2, and 3; Piano; Bass; and Drums. The key signature is B-flat major (two flats). The tempo is marked 'Moderato' at 100 beats per minute. The score shows a progression of chords: Cm7b9, F7, F7, F7, Dm7, and F7. The dynamics for the saxophones, piano, and drums are marked as *p* (piano) and *mf* (mezzo-forte). The saxophones play a melodic line with a crescendo from *p* to *mf*. The piano plays a harmonic accompaniment, also with a crescendo. The bass and drums provide a steady rhythmic foundation.

21 22 23 24 25

al Coda $\oplus$

Alto Sax.1 *p* *f*

Alto Sax.2 *p* *f*

Alto Sax.3 *p* *f*

Pno. *E^b/B^b* *A^b+/B^b* *B^b7* *E^b* *E^b*
p *f*

Bass *p* *f*

Dr. *p* *f*

26 27 28 29 30

B **C**

Alto Sax.1 *dim. poco a poco* *mf* *f*

Alto Sax.2 *dim. poco a poco* *mf* *f*

Alto Sax.3 *dim. poco a poco* *mf* *f*

Pno. *dim. poco a poco* *mf* *B^b*

Bass *dim. poco a poco* *mf*

Dr. *dim. poco a poco* *mf*

31 32 33 34 35

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

Measures 31-35: Alto Sax.1 and 2 play a triplet of eighth notes followed by a half note. Alto Sax.3 plays a half note. Piano has a Bb chord. Bass has a walking line. Drums have a steady eighth-note pattern.

36 37 38 39 40

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

Measures 36-40: Alto Sax.1 has a long note with a slur. Alto Sax.2 and 3 play eighth notes. Piano has a Bb chord. Bass has a walking line. Drums have a steady eighth-note pattern.

41 42 43 44 45

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

B^b C⁷ Am Gm⁷ G^{9b} F⁷ Gm⁷ F⁷/A

46 47 48 49 50

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

B^b B^b B^b B^b Cm

f

f

f

mf

mf

mf

ALTO SAXOPHONE

2 ALTO SAXOPHONES & PIANO (ORGAN)

EMR 8372	ALBINONI, Tomaso	Adagio (5)
EMR 8378	ARMITAGE, Dennis	4 Fanfares (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8371	BACH, Johann S.	Aria (5)
EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
EMR 924E	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
EMR 8372	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8378	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8375	CHARPENTIER, M.A.	Te Deum (5)
EMR 8372	CHOPIN, Frédéric	Tristesse (5)
EMR 8371	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8379	DEBUSSY, Claude	Clair de Lune (5)
EMR 8374	DVORAK, Antonin	Humoresque (5)
EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8372	GERSHWIN, George	I Got Rhythm (5)
EMR 8374	GERSHWIN, George	'S Wonderful (5)
EMR 8375	GERSHWIN, George	The Man I Love (5)
EMR 8380	GERSHWIN, George	Summertime (5)
EMR 8377	GLUCK, C.W.	Marche Religieuse (5)
EMR 8377	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8371	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8373	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8374	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8376	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8377	HÄNDEL, Georg Fr.	Largo (5)
EMR 8378	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8379	HÄNDEL, Georg Fr.	March (5)
EMR 8380	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8380	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 924E	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 925E	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 926E	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 2237	MORTIMER, John G.	Duos Vol. 1
EMR 2238	MORTIMER, John G.	Duos Vol. 2
EMR 2239	MORTIMER, John G.	Duos Vol. 3
EMR 2250	MORTIMER, John G.	Easy Christmas Duos
EMR 8372	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8375	MOZART, W.A.	Ave Verum (5)
EMR 8371	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8372	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8373	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8374	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8375	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8376	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8377	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8378	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8379	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8380	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8373	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8373	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8373	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8374	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8375	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8376	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8376	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8377	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8377	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8378	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8379	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8380	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8371	PERGOLESÌ G.B.	Aria (5)
EMR 8371	PURCELL, Henry	Trumpet Tune (5)
EMR 8374	SCHUBERT, Franz	Serenade (5)
EMR 8379	SCHUBERT, Franz	Ave Maria (5)
EMR 8376	SCHUMANN, Robert	Träumerei (5)
EMR 8373	STANLEY, John	Trumpet Voluntary (5)
EMR 8376	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 ALTO SAXOPHONES & WIND BAND

EMR 10417	SUBA, Eduardo	Latin Lovers
-----------	---------------	--------------

3 ALTO SAXOPHONES

EMR 2258	MORTIMER, John G.	Trios Vol. 1
EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3

3 ALTO SAXOPHONES & PIANO (KEYBOARD)

EMR 2258	MORTIMER, John G.	Trios Vol. 1
EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3

3 ALTO SAXOPHONES & CD PLAYBACK

EMR 2258	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 2259	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2260	MORTIMER, John G.	Trios Vol. 3 + CD

3 ALTO SAXOPHONES & WIND BAND

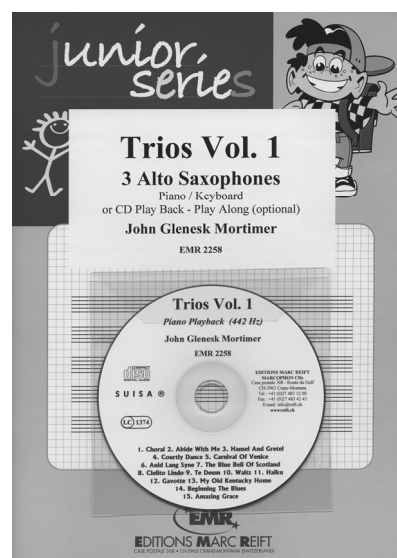
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
-----------	---------------	-------------------

4 ALTO SAXOPHONES & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
-----------	---------------	-------------

PLAY THE 1ST ALTO SAXOPHONE WITH THE WIND ORCHESTRA

EMR 13102	VARIOUS	1st Alto Sax (Famous Overtures)
EMR 13103	VARIOUS	1st Alto Sax (Famous Overtures + CD)
EMR 13104	VARIOUS	1st Alto Sax (Romantic Moods)
EMR 13105	VARIOUS	1st Alto Sax (Romantic Moods + CD)
EMR 13106	VARIOUS	1st Alto Sax (The Charm of Vienna)
EMR 13107	VARIOUS	1st Alto Sax (The Charm of ... + CD)
EMR 13204	VARIOUS	1st Alto Sax (Moonlight Serenade + CD)
EMR 13206	VARIOUS	1st Alto Sax (C'est si bon + CD)
EMR 13260	VARIOUS	1st Alto Sax (Cinemagic 9 + CD)
EMR 13270	VARIOUS	1st Alto Sax (Smile + CD)
EMR 13281	VARIOUS	1st Alto Sax (Classics with Swing + CD)
EMR 13287	VARIOUS	1st Alto Sax (Just for Fun + CD)
EMR 13293	VARIOUS	1st Alto Sax (Let's Go + CD)
EMR 13299	VARIOUS	1st Alto Sax (Latino + CD)
EMR 13305	VARIOUS	1st Alto Sax (Swing Time + CD)
EMR 13311	VARIOUS	1st Alto Sax (Oldies + CD)



A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ÉCOUTER**



www.reift.ch