



for James and Cleatrice Tatum

## DANCERS

COLLECTION OF KRÖLLER-MULLER MUSEUM, NETHERLANDS

ARTIST: THEO VAN DOESBURG (1883–1931)

Upbeat and spirited, with swing (♩ = ♩♩)

Catherine Rollin

The piano score for "Dancers" is written in 4/4 time and consists of four systems of music. The key signature has one flat (B-flat).

- System 1:** Starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with fingerings 3, 4, 2, 3. The left hand has a bass line with fingerings 5, 1, 2, 5, 1, 2, 5, 1, 3, 5, 1, 2, 1. A slur covers measures 1 through 4.
- System 2:** Continues the melody with fingerings 3, 4, 2, 3. The left hand has fingerings 5, 1, 2, 5, 3, 2, 5, 1, 1. A slur covers measures 5 through 8.
- System 3:** The right hand has fingerings 4, 5, 4, 1, 5, 4, 1. The left hand has fingerings 5, 1, 3, 1, 2, 1. A forte (*f*) dynamic is marked at the beginning. A slur covers measures 9 through 12. The piece ends with a *dim.* (diminuendo) marking in measure 12.
- System 4:** Starts with a mezzo-piano (*mp*) dynamic. The right hand has fingerings 3, 4, 2, 1, 5, 1, 3, 3, 3. The left hand has fingerings 5, 5, 5, 5, 5, 1. A slur covers measures 13 through 16.

*for Summer Krinsky***SUMMER**

COLLECTION OF SMITHSONIAN AMERICAN ART MUSEUM, WASHINGTON, D.C.

ARTIST: THOMAS DEWING (1851–1938)

Catherine Rollin

**Gently flowing forward**

*mp*

**3**

**5** *to Coda*

**7** *cresc. mf poco rit.*

for Betsy and Gerry Lilly

## THE KISS

COLLECTION OF ÖSTERREICHISCHE GALERIE BELVEDERE, VIENNA

ARTIST: GUSTAV KLIMT (1862–1918)

Catherine Rollin

**Moderately**

**Both hands 8va** -----

**RH<sub>2</sub>**

**LH**

***p***  $\frac{1}{3}$   $\frac{5}{5}$  *shimmering*

***mp*** *rit. e dim.*

**3**

***p***  $\frac{1}{3}$   $\frac{5}{5}$

***a tempo***

***mf***

***molto cantabile***

**7**

**10**

***f***

***dim.***

***poco rit.***