

for Wendy Rollin

IMPROVISATION

COLLECTION OF THE SMITHSONIAN AMERICAN ART MUSEUM, WASHINGTON D.C.

ARTIST: CHILDE HASSAM (1859–1935)

Catherine Rollin

Moderately and expressively

4

to Coda

simile

7

11

for James and Cleatrice Tatum

DANCERS

COLLECTION OF KRÖLLER-MULLER MUSEUM, NETHERLANDS

ARTIST: THEO VAN DOESBURG (1883-1931)

Upbeat and spirited, with swing ($\text{J} \text{ J} = \text{J} \text{ J}^3$)

Catherine Rollin

4

mf

3 4 2 3 1 2 5 1 5 1 3 5 1 2 5 1 2 1

5

3 4 2 3 1 2 5 1 5 1 3 2 5 1 1 1

9

f

5 4 1 5 4 1

dim.

4 1 3 2 1 1 1

13

mp

5 3 3 3

for Summer Krinsky

SUMMER

COLLECTION OF SMITHSONIAN AMERICAN ART MUSEUM, WASHINGTON, D.C.

ARTIST: THOMAS DEWING (1851–1938)

Catherine Rollin

Gently flowing forward

for Betsy and Gerry Lilly

THE KISS

COLLECTION OF ÖSTERREICHISCHE GALERIE BELVEDERE, VIENNA

ARTIST: GUSTAV KLIMT (1862–1918)

Catherine Rollin

Moderately

RH 2

LH

p $\frac{3}{5}$ *shimmering*

Both hands 8va

1 $\frac{1}{3}$ $\frac{2}{5}$ *mp* **2** **rit. e dim.**

3

a tempo

molto cantabile

p $\frac{1}{3}$ $\frac{5}{5}$

mf

7

5

10

poco rit.

f

dim.

5